

Commissioned by the Spring Hill High School Band, Spring Hill, Tennessee, Daryl Jack, Director
In Memory of Christy Dawn Foster

BEAUTIFUL RIVER

Greg Danner
(ASCAP)

♩ = c. 76 *With Feeling*

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- Bassoon
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1/2
- B♭ Trumpet 3
- Horn in F 1/2
- Horn 3/4
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Bells)
- Percussion 2
- Percussion 3 (Triangle)
- Percussion 4 (Suspended Cymbal, yarn mallets)

The score is in 4/4 time, with a tempo of approximately 76 beats per minute. It features a key signature of one flat (B♭). The music is marked with a dynamic of *p* (piano) and includes performance instructions such as *div.* (divisi) and *With Feeling*. The score is divided into seven measures, numbered 1 through 7 at the bottom.

8

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mp

a2

div.

Marimba

8 9 10 11 12 13 14

BEAUTIFUL RIVER

Picc. *mp*
 Fl. 1/2 *mp* *div.* *a2* *p* *div.*
 Ob. *mp* *div.* *p*
 Cl. 1 *mp* *p*
 Cl. 2/3 *a2* *div.* *a2* *p*
 B. Cl. *mp*
 Bsn. *mp* *p*
 A. Sax. 1/2 *mp*
 T. Sax. *mp*
 B. Sax. *mp*
 Tpt. 1/2 *a2* *div.* *mp* *p*
 Tpt. 3 *mp*
 Hn. 1/2 *mp* *p*
 Hn. 3/4 *mp* *p*
 Tbn. 1/2 *mp* *p*
 Tbn. 3 *mp* *p*
 Euph. *mp* *p*
 Tuba *mp* *p*
 Timp. *mp* *p*
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

22

Picc. *p* *mf*

Fl. 1/2 *a2* *mf* *mp*

Ob. *a2* *mf* *mp*

Cl. 1 *mf* *legato p*

Cl. 2/3 *mf* *legato p*

B. Cl. *mf* *legato p*

Bsn. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1/2 *mf* *mp*

Tpt. 3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4

22 23 24 25 26 27 28

29

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. solo
mp cresc.

36

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1.
mp

1.
mp

36 37 38 39 40 41 42

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