

BEAUTIFUL DREAMER

from "Foster's America"

Stephen Foster
arr. David R. Gillingham

Dreamily ♩ = 60

Flute 1/2
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2/3
Bass Clarinet
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2/3
Horn in F 1/2
Trombone 1/2
Euphonium
Tuba
Timpani (2 drums) [B \flat - C \flat]
Percussion 1 Bells
Percussion 2 Vibraphone, Sus. Cym. [Vibraphone *slow motor*]
Percussion 3 Marimba (4.3-oct) [Marimba]

1 2 3 4

5

Fl. 1/2 *mp* *solo* 3

Oboe

Bsn.

Cl. 1 *mp* *solo* 3

Cl. 2/3 *pp*

B. Cl. *pp*

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1 Bells *pp* *p* *pp* *p*

Perc. 2 Vib., Sus. Cym. *pp* *p* *pp* *p*

Perc. 3 Mar. *pp* *p* *pp* *p*

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and strings (Saxophones) have active parts, while the brass (Trumpets, Horns, Trombones, Euphonium, Tuba) and timpani are mostly silent. The percussion section includes Bells, Vibraphone/Suspended Cymbal, and Maracas, all playing rhythmic patterns. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score is marked with a '5' in a box at the top left, indicating the start of a section.

5

6

7

8

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9

Fl. 1/2
Oboe
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Euph.
Tuba
Timp.
Perc. 1 Bells
Perc. 2 Vib., Sus. Cym.
Perc. 3 Mar.

mp 3

pp *p* *pp* *p* *pp*

9 10 11 12 13

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20 *Flowing* ♩ = 60

19

Fl. 1/2 *tutti*
p

Oboe

Bsn.

Cl. 1 *tutti*
p

Cl. 2/3 *p*

B. Cl.

A. Sax. 1/2
mp
Horn 1/2 cue

T. Sax.
p

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2
a2
mp

Tbn. 1/2

Euph.

Tuba

Change 26": C \flat to C \natural

Timp.
p

Perc. 1
Bells
p

Perc. 2
Vib., Sus. Cym.
no motor
p
sed. *sed.* *sim.*

Perc. 3
Mar.

19

20

21

22

23

24

25

26