

BAROQUE CELEBRATION

I. Prelude

James A. Hirt

Lively ♩ = 95-120

Flute 1

Flute 2

Oboe 1^{2°}

English Horn

Bassoon 1²

Clarinet in E[♭]

Clarinet in B[♭] 1

Clarinet in B[♭] 2³

Bass Clarinet

Alto Saxophone 1²

Tenor Saxophone

Baritone Saxophone

Trumpet in B[♭] 1²

Trumpet in B[♭] 3⁴

Trumpet in B[♭] 5

Horn in F 1-2
Horn in F 3-4

Trombone 1²

Bass Trombone
Euphonium

Tuba
D. Bass

Timpani

Bells

Xylo.

9

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

Bsn. 1
2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B \flat Tpt. 1
2

B \flat Tpt. 3
4

B \flat Tpt. 5

Hn. 1-2
Hn. 3-4

Tbn. 1
2

B. Trb.
Euph.

Tuba
D. B.

Timp.

Bells

Mar./
Xylo. *mf* Xylo. soft mallets *mf*

II. Minuette

James A. Hirt

♩ = c. 80-104

Flute 1/2 *mf* *a2*

Oboe 1/2 *mf* Stagger Breathing (S.B.)

English Horn *mf*

Bassoon 1/2 *mf* *a2*

Clarinet in Eb

Clarinet in B \flat 1 *mf* Stagger Breathing (S.B.)

Clarinet in B \flat 2/3 *mf* Stagger Breathing (S.B.)

Bass Clarinet *mf*

Alto Saxophone 1/2

Tenor Saxophone *mf*

Baritone Saxophone

Trumpet in B \flat 1/2 *mf* *a2*

Trumpet in B \flat 3/4 *mf* *a2*

Trumpet in B \flat 5 *mf*

Horn in F 1-2 *mf* *a2*
Horn in F 3-4

Trombone 1/2 *mf* *a2*

Bass Trombone *mf*

Euphonium *mf*

Tuba

D. Bass

Piano (optional)

Timpani *mp* damp.

Bells *mp* damp.

Xylophone *pp* 2 soft mallets

7

Fl. 1 2 *tr* *mf* *tr*

Ob. 1 2 *tr* *mf* *tr*

E. Hn. *mf*

Bsn. 1 2 *mf* Stagger Breathing (S.B.)

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 3 *mf*

B. Cl. *mf*

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1 2 *a2* *mf* *tr*

B♭ Tpt. 3 4 *a2* *mf*

B♭ Tpt. 5 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *a2* *mf*

Tbn. 1 2 *mf*

B. Trb. Euph. *mf*

Tuba D. B.

Piano.

Timp.

Bells *mp*

Xylo. *pp*

IV. Fantasy

Any tempo you like ♩ = c. 70-108

James A. Hirt

This musical score is for the piece "IV. Fantasy" by James A. Hirt. It is written in 4/4 time and features a variety of instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in E♭, Clarinet in B♭ 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, 2, 3, and 4, Trumpet in B♭ 5, Horn in F 1-2 and 3-4, Trombone 1 & 2, Bass Trombone/Euphonium, Tuba/C.B., Timpani, Bells, and Xylophone. The score is marked with a dynamic of *mf* (mezzo-forte) and includes first and second endings (*al* and *a2*) for several instruments. The key signature is one sharp (F#), and the tempo is indicated as "Any tempo you like" with a quarter note equal to approximately 70-108 beats per minute.

7

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

B \flat Tpt. 1
2

B \flat Tpt. 3
4

B \flat Tpt. 5

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Trb.
Euph.

Tuba/
C.B.

Timp.

Bells

Xylo.

a2

div.

f

mf

unis.

tutti

A

13

Fl. 1/2 *mf* *mp*

Ob. 1/2 *mp*

E. Hn. *mf* *mp*

Bsn. 1/2 *mf* *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mf*

Ten. Sax. *mf* *mp*

Bar. Sax. *mf*

B♭ Tpt. 1/2 *mf*

B♭ Tpt. 3/4 *mf*

B♭ Tpt. 5 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

B. Trb. Euph. *mf* *div.*

Tuba/C.B. *mf* *mp* *unis.*

Timp. *mf*

Bells *mf*

Xylo. *mp*