

BARBARIC PASSAGES

for Patrick Chapman & Robert Giovanelli

Joe W. Moore III

♩ = 160

Percussion 1

Percussion 2

A

P1

P2

10

P1

P2

14

P1

P2

B

P1

P2

23

P1

P2

p

27

P1

P2

f

mf f

32

P1

P2

ff

37

C

2nd time only, snares off

P1

P2

mf

mp

mp

mf

42

P1

P2

mf

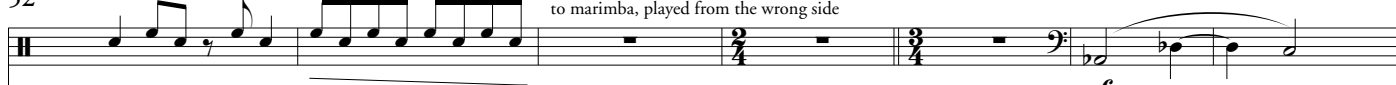
47 2.

P1 


mf

P2 


52 D

P1  *mf*

to marimba, played from the wrong side

P2  *mf*

59

P1 

P2 

67

P1  *mp* *mf*

P2  *mp* *mf* 8^{va}

76

P1 

P2  to percussion w/felt sticks