

BANNOCKBURN

King Edward's English War Machine (40,000 men) marches to the fields of Bannockburn

5 Bruce Fraser

Steady $\text{♩} = 108$

Play tambour with hard stick

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Flute**: Treble clef, ff , Play tambour with hard stick.
- 2nd Flute**: Treble clef, ff , Play tambour with hard stick.
- Oboe**: Treble clef, ff , Play tambour with hard stick.
- 1st B♭ Clarinet**: Treble clef, rests.
- 2nd B♭ Clarinet**: Treble clef, rests.
- 3rd B♭ Clarinet**: Treble clef, rests.
- B♭ Bass Clarinet**: Treble clef, rests.
- Bassoon**: Bass clef, rests.
- E♭ Alto Saxophones I & II**: Treble clef, rests.
- B♭ Tenor Saxophone**: Treble clef, rests.
- E♭ Baritone Saxophone**: Treble clef, rests.
- B♭ Trumpet I**: Treble clef, rests.
- B♭ Trumpets II & III**: Treble clef, rests.
- F Horns I & II**: Treble clef, rests.
- Trombones I & II**: Bass clef, rests.
- Euphonium**: Bass clef, rests.
- Tuba**: Bass clef, rests.
- Timpani**: Bass clef, rhythmic pattern.
- Glockenspiel**: Treble clef, ff , Play tambour with hard stick.
- Percussion 1**: ff , High Tom Tom with hard sticks.
- Percussion 2**: ff , Low Tom Tom with hard sticks.
- Percussion 3**: ff , Bass Drum.

The score is in 4/4 time and features a large watermark reading 'SAMPLE' diagonally across the page. The key signature has three flats (B♭, E♭, A♭).

1st Fl.

2nd Fl.

Oboe

1st B \flat Clar.

2nd B \flat Clar.

3rd B \flat Clar.

B \flat Bass Clar.

Bsn

E \flat Alto Saxs. I

B \flat Ten. Sax.

E \flat Barit. Sax.

B \flat Tpt. I

B \flat Tpts. II

F Hns. I

Tbns. I

Euph.

Tuba

Timp.

Glock.

Perc.1

Perc.2

Perc.3

p *ff* *p* *ff* *p* *ff* *p* *ff*

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1st Fl. *p*

2nd Fl. *p*

Oboe

1st B \flat Clar. *p*

2nd B \flat Clar. *p*

3rd B \flat Clar. *p*

B \flat Bass Clar.

Bsn

E \flat Alto Saxes. I
II

B \flat Ten. Sax. *p* Cue Euph. *p*

E \flat Barit. Sax.

B \flat Tpt. I

B \flat Tpts. II
III *p*

F Hns. I
II

Tbns. I
II

Euph. *p*

Tuba

Timp.

Glock.

Perc.1 II

Perc.2 II

Perc.3 II

Detailed description: This page of a musical score, numbered 7, contains staves for various instruments. The woodwind section includes First and Second Flutes (both marked *p*), Oboe, First, Second, and Third B-flat Clarinets (all marked *p*), B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophones I and II, B-flat Tenor Saxophone (marked *p*), and E-flat Baritone Saxophone. The brass section includes B-flat Trumpet I, B-flat Trumpets II and III (marked *p*), First and Second French Horns, Trombones I and II, Euphonium (marked *p*), and Tuba. The percussion section includes Timpani, Glockenspiel, and three Percussion parts (Perc.1, Perc.2, Perc.3). Perc.1 has a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature.

39 ... the English cavalry are sent in to attack

This page of a musical score, rehearsal mark 39, depicts the entry of the English cavalry. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** 1st Fl., 2nd Fl., Oboe, 1st B♭ Clar., 2nd B♭ Clar., 3rd B♭ Clar., B♭ Bass Clar., and Bsn.
- Saxophones:** E♭ Alto Saxs. I & II, B♭ Ten. Sax., and E♭ Barit. Sax.
- Brass:** B♭ Tpt. I, B♭ Tpts. II & III, F Hns. I & II, Tbns. I & II, Euph., and Tuba.
- Percussion:** Timp., Glock., Perc. 1, Perc. 2, and Perc. 3 (Tom Tom).

The score features a variety of dynamics and articulations. Many parts begin with a *cresc.* (crescendo) marking, leading to a fortissimo (*ff*) dynamic. The woodwinds and strings play sustained notes with accents, while the percussion provides a rhythmic accompaniment. The brass section plays a powerful, sustained chord. The score is written in a key signature of two flats and a common time signature.

1st Fl.

2nd Fl.

Oboe

1st B \flat Clar.

2nd B \flat Clar.

3rd B \flat Clar.

B \flat Bass Clar.

Bsn

E \flat Alto Saxs. I
II

B \flat Ten. Sax.

E \flat Barit. Sax.

B \flat Tpt. I

B \flat Tpts. II
III

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

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