

# Bang 2

for Mark Scatterday  
Premiered by the Eastman Wind Orchestra

Peter Meechan

$\text{♩} = 132$  Long

Piccolo

Flutes I  
II

Oboe

B♭ Clarinet I

B♭ Clarinets II  
III

Bb Bass Clarinet

Bassoon

Contrabassoon

E♭ Alto Saxophones I  
II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet I

B♭ Trumpets II  
III

F Horns I  
II

F Horns III  
IV

Trombone I  
II

Trombone III

Euphonium

Tuba

Percussion 1  
tam - tam

Percussion 2  
bass drum

Percussion 3  
temple blocks

*sfz* *mf* *f*

10

Picc.

Flts I II

Oboe

B $\flat$  Clar. I

B $\flat$  Clars. II III

Bb Bs. Clt.

Bsn

Contbsn

E $\flat$  Alto Saxes. I

II

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Tpt. I

B $\flat$  Tpts. II III

F Hns. I II

F Hns. III IV

Tbns. I II

Tbn. III

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

snare drum

*f*

*fp*

10

10

Picc.

Flts I  
II

Oboe

B $\flat$  Clar. I

B $\flat$  Clars. II  
III

B $\flat$  Bs. Clt.

Bsn

Contbsn

E $\flat$  Alto Saxes. I

II

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Tpt. I

B $\flat$  Tpts. II  
III

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

*f*

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Picc. *cresc.* *sfz* *f*  
 Flts I *cresc.* *sfz* *f*  
 Flts II *cresc.* *sfz* *f*  
 Oboe *sfz* *f*  
 B♭ Clar. I *sfz* *f*  
 B♭ Clars. II *sfz* *mf* *f* *mf cresc. poco a poco*  
 B♭ Bs. Clt. *sfz*  
 Bsn  
 Contbsn  
 E♭ Alto Saxes. I *sfz* *mf* *mf cresc. poco a*  
 E♭ Alto Saxes. II *sfz* *mf* *mf cresc. poco a*  
 B♭ Ten. Sax. *sfz* *mf* *mf cresc. poco a*  
 E♭ Bar. Sax. *sfz* *mf*  
 B♭ Tpt. I *cresc.* *sfz*  
 B♭ Tpts. II *sfz* *mf* *f* *mf cresc. poco a poco*  
 B♭ Tpts. III *sfz* *mf* *f* *mf cresc. poco a poco*  
 F Hns. I *sfz*  
 F Hns. II *sfz*  
 F Hns. III *sfz*  
 F Hns. IV *sfz*  
 Tbn. I *sfz*  
 Tbn. II *sfz* *opt. 8va*  
 Tbn. III *sfz*  
 Euph. *sfz*  
 Tuba *sfz*  
 Perc. 1 *sfz* *mf cresc. poco a poco*  
 Perc. 2 *sfz* *mf cresc. poco a poco*  
 Perc. 3 *mf cresc.* *sfz* *mf cresc. poco a poco*





This page of a musical score, numbered 30, contains the following parts and staves:

- Picc.** Piccolo flute
- Flts I II** Flutes I and II
- Oboe**
- B♭ Clar. I** Clarinet in B-flat I
- B♭ Clar. II III** Clarinet in B-flat II and III
- Bb Bs. Clt.** Bassoon
- Bsn** Bassoon
- Contbsn** Contrabassoon
- E♭ Alto Saxes. I II** Alto Saxophones I and II
- B♭ Ten. Sax.** Tenor Saxophone
- E♭ Bar. Sax.** Baritone Saxophone
- B♭ Tpt. I** Trumpet in B-flat I
- B♭ Tpts. II III** Trumpets in B-flat II and III
- F Hns. I II** Horns in F I and II
- F Hns. III IV** Horns in F III and IV
- Tbns. I II** Trombones I and II
- Tbn. III** Trombone III
- Euph.** Euphonium
- Tuba**
- Perc. 1** Percussion 1
- Perc. 2** Percussion 2
- Perc. 3** Percussion 3

The score includes various musical notations such as triplets, dynamics (e.g., *mp cresc.*), and articulation marks. The woodwind and brass sections feature complex rhythmic patterns, while the percussion parts provide a steady accompaniment.

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flutes I and II (Flts I II), Oboe, Clarinets in Bb (Bb Clar. I, Bb Clars. II III), Bassoon (Bb Bs. Clt.), Bassoon (Bsn), Contrabassoon (Contbsn), Alto Saxophones I and II (E Alto Saxes. I II), Tenor Saxophone (Bb Ten. Sax.), Baritone Saxophone (Eb Bar. Sax.), Trumpets I and II (Bb Tpt. I, Bb Tpts. II III), Horns I, II, III, and IV (F Hns. I II, F Hns. III IV), Trombones I and II (Tbns. I II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba, and three Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and strings (represented by the lower brass and percussion parts) play a rhythmic pattern of eighth notes, often in groups of three (trios). The brass and woodwinds have various dynamics and articulations, including accents, slurs, and crescendos. The percussion parts include a tam-tam in the first part and various rhythmic patterns in the second and third parts. The score concludes with a *sfz* (sforzando) marking in the Perc. 1 part.