

A *play 2nd time only*

1st Flute *mf*

2nd Flute (Picc.) *mf*

Oboe *mf*

1st Bb Clarinet *mf*

2nd & 3rd Bb Clarinet *mf*

Bb Bass Clarinet *mf*

Bassoon *mf*

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

A *play 2nd time only*

1st Bb Tpt./Cort. *mf*

2nd Bb Tpt./Cort. *mf*

1st & 2nd F Horn *mf*
1 (cue 2nd Hr)

1st & 2nd Trombone

Euphonium

Tuba *mf*

Timpani

Perc. 1 (Tuned)

Perc. 2 (Kit) *mf*

B

To Coda

1st Flute

2nd Flute (Picc.)

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

B

To Coda

1st Bb Tpt./Cort.

2nd Bb Tpt./Cort.

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Timpani

Perc. 1 (Tuned)

Perc. 2 (Kit)

This page contains the musical score for measures 2 through 5. The score is divided into two systems. The first system includes staves for 1st Flute, 2nd Flute (Piccolo), Oboe, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Bb Bass Clarinet, Bassoon, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes staves for 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba, Timpani, Percussion 1 (Tuned), and Percussion 2 (Kit). The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like *play* and *acc.* (accents). A large, semi-transparent watermark is visible across the center of the page.

C

1st Flute

2nd Flute (Picc.)

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Sax

Bb Tenor Sax.

Eb Baritone Sax.

1st Bb Tpt./Cort.

2nd Bb Tpt./Cort.

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Timpani

Perc. 1 (Tuned)

Perc. 2 (Kit)

D *Optional Repeat*

1st Flute

2nd Flute
(Picc.)

Oboe

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd
Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

D *Optional Repeat*

1st Bb Tpt./Cort.

2nd Bb Tpt./Cort.

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba

Timpani

Perc. 1
(Tuned)

Perc. 2
(Kit)

Xylo.

+L.C.

1st Flute

2nd Flute (Picc.)

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eh Baritone Sax.

1st Bb Tpt./Cort.

2nd Bb Tpt./Cort.

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Timpani

Perc. 1 (Tuned)

Perc. 2 (Kit)

+L.C.

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed are: 1st Flute, 2nd Flute (Piccolo), Oboe, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Bb Bass Clarinet, Bassoon, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba, Timpani, Percussion 1 (Tuned), and Percussion 2 (Kit). The score is written in a standard musical notation with various note values, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page. The page number '7' is located in the top right corner.

BANDSTAND RAGTIME

FULL SCORE	1	1ST F HORN	2
1ST FLUTE	4	2ND F HORN	2
2ND FLUTE	4	1ST B \flat TRUMPET	4
OBOE*	2	2ND B \flat TRUMPET	4
1ST B \flat CLARINET	4	1ST TROMBONE	2
2ND B \flat CLARINET	4	2ND TROMBONE*	2
3RD B \flat CLARINET	6	EUPHONIUM (Baritone)	2
B \flat BASS CLARINET*	2	B \flat EUPHONIUM $\frac{1}{2}$ (Baritone)	2
BASSOON*	2	TUBA	6
1ST E \flat ALTO SAXOPHONE*	2	TIMPANI	1
2ND E \flat ALTO SAXOPHONE*	2	PERCUSSION*	3
B \flat TENOR SAXOPHONE*	2	PERCUSSION*	3
E \flat BARITONE SAXOPHONE*	1		

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E \flat Horns, B \flat Trombones $\frac{1}{2}$, B \flat Bass $\frac{1}{2}$.

All sets sold on the continent of Europe also include transposed parts for B \flat Trombones ($\frac{2}{2}$), B \flat Basses (Tubas) $\frac{2}{2}$ and E \flat Basses ($\frac{1}{2}$) and ($\frac{2}{2}$).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*

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