

BANDSTAND BEGUINE

STUART JOHNSON

Tempo di beguine

1st FLUTE

2nd FLUTE (PICC.)

OBOE

1st B \flat CLARINET

2nd & 3rd B \flat CLARINET

B \flat BASS CLARINET

BASSOON

1st & 2nd E \flat ALTO SAX.

B \flat TENOR SAX.

E \flat BARITONE SAX.

1st & 2nd B \flat TPT./CORT.

1st & 2nd F HORN

1st & 2nd TROMBONE

EUPHONIUM

TUBA (STR. BASS)

TIMPANI

PERC. 1

PERC. 2

PERC. 3

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mf*

1st Tbn. *mp*

2nd Tbn. *mf*

mf

mf

mf

mf

mp

mp

mp

Timps are optional Perc. 2+3 are more important.

S. D. no snares

Claves *mp*

Maracas *mp*

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EUPHONIUM

TUBA (STR. BASS)

TIMPANI

PERC. 1

PERC. 2

PERC. 3

mf stacc.

mf

Glock.

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TUBA (STR. BASS)

TIMPANI

PERC. 1

PERC. 2

PERC. 3

A. Sax.

mf

a2

mf

mf

mf

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PERC. 2

PERC. 3

