

AZTEC

Gary Gackstatter

♩ = 60

A

Piccolo

Flute 1
sustained whisper
oh ee ah
pp
play
mp

Flute 2
sustained whisper
oh ee ah
pp
play
mp

Flute 3
sustained whisper
oh ee ah
pp
play
mp

Oboe
sustained whisper
oh ee ah

Bassoon
div.
pp

B♭ Clarinet 1
sustained whisper
oh ee ah
pp

B♭ Clarinet 2
sustained whisper
oh ee ah
pp

B♭ Clarinet 3
sustained whisper
oh ee ah
pp

Bass Clarinet
div.
pp

Alto Saxophone 1
sustained whisper
oh ee ah
pp

Alto Saxophone 2
sustained whisper
oh ee ah
pp

Tenor Saxophone
sustained whisper
oh ee ah
pp

Baritone Saxophone
sustained whisper
oh ee ah
pp

F Horn 1
sustained whisper
oh ee ah
pp

F Horn 2
sustained whisper
oh ee ah
pp

B♭ Trumpet 1
Death Whistle (wind)
pp

B♭ Trumpet 2
Death Whistle (wind)
pp

B♭ Trumpet 3
Death Whistle (wind)
pp

Trombone 1
Death Whistle (wind)
pp

Trombone 2
Death Whistle (wind)
pp

Bass Trombone
Death Whistle (wind)
pp

Euphonium
Death Whistle (wind)
pp

Tuba
div.
pp

Timpani
D-A-D
pp

Xylophone
soft mallets
pp

Vibraphone
soft mallets
pp

Marimba (4-octave)
soft mallets
pp

Percussion 1
Mark Tree, Suspended Cymbal, Hi-Hat
p

Percussion 2
Shaker, Timbales, Tambourine
Shaker slow roll
p

Percussion 3
Shaker, Low Tom-Tom, Conga, Bongo
Shaker slow roll
p

Percussion 4
4 Concert Toms
felt mallets
pp

Percussion 5
Bass Drum
soft mallets
pp

1 2 3 4 5 6 7 8

9

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.
oh ee ah

Bsn.

Cl. 1
oh ee ah

Cl. 2
oh ee ah

Cl. 3
oh ee ah

B. Cl.

A. Sax. 1
oh ee ah

A. Sax. 2
oh ee ah

T. Sax.
oh ee ah

Bari. Sax.
oh ee ah

Hn. 1
oh ee ah

Hn. 2
oh ee ah

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1
to Instrument

Tbn. 2
to Instrument

B. Tbn.
to Instrument

Euph.
to Instrument

Tba.

Timp.

Xylo.
to hard mallets

Vib.
to hard mallets

Mar.
to hard mallets

Perc. 1
M.T., SC, HH

Perc. 2
Shkr., Tim., Tamb.

Perc. 3
Shkr., LT, Cga., Bng.

Perc. 4
TT

Perc. 5
BD

9 10 11 12 13 14 15 16

B

Picc. *mf*

Fl. 1 *ad lib. gestures* *pp* *mf* *tr* *repeat gestures until drum cue*

Fl. 2 *pp* *ad lib. gestures* *tr* *tr* *tr* *repeat gestures until drum cue*

Fl. 3 *pp* *ad lib. gestures* *tr* *tr* *tr* *repeat gestures until drum cue*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

Bari. Sax.

Hn. 1 *play* *mp*

Hn. 2 *play* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Euph. *p*

Tba. *p*

Timp.

Xylo. *hard mallets* *ad lib. gestures* *pp* *tr* *repeat gestures until drum cue*

Vib. *hard mallets* *ad lib. gestures* *pp* *tr* *repeat gestures until drum cue*

Mar. *hard mallets* *ad lib. gestures* *pp* *to Suspended Cym.* *repeat gestures until drum cue*

Perc. 1 M.T., SC, HH

Perc. 2 Shkr., Tim., Tamb.

Perc. 3 Shkr., LT, Cga., Bng.

Perc. 4 TT

Perc. 5 BD

C **D** $\text{♩} = 160$
2 + 3

Picc. ppp

Fl. 1 ppp

Fl. 2 ppp

Fl. 3 ppp

Ob. ppp

Bsn. ppp

Cl. 1 ppp

Cl. 2 ppp

Cl. 3 ppp

B. Cl. ppp

A. Sax. 1 ppp

A. Sax. 2 ppp

T. Sax. ppp

Bari. Sax. ppp

Hn. 1 ppp

Hn. 2 ppp

Tpt. 1 fff *D.W. scream randomly* to Instrument

Tpt. 2 fff *D.W. scream randomly* to Instrument

Tpt. 3 fff *D.W. scream randomly* to Instrument

Tbn. 1 ppp *D.W. scream randomly* to Instrument

Tbn. 2 ppp *D.W. scream randomly* to Instrument

B. Tbn. ppp *D.W. scream randomly* to Instrument

Euph. ppp *D.W. scream randomly* to Instrument

Tba. ppp

Timp. fff

Xylo. fff

Vib. ff

Mar. ff

Perc. 1 M.T., SC, HH *Hi-Hat* closed, sticks mf cresc. *rims*

Perc. 2 Shkr., Tim., Tamb. *Timbales* fff *Low Tom-Tom* sticks fff *rims*

Perc. 3 Shkr., LT, Cga., Bng. fff *rims*

Perc. 4 TT fff to sticks fff sticks fff *rims*

Perc. 5 BD fff to hard mallets fff hard mallets fff *rims*

29 30 31 32 33 34

35

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Xylo.

Vib.

Mar.

Perc. 1
M.T., SC,
HH

Perc. 2
Shkr., Tim.,
Tamb.

Perc. 3
Shkr., LT,
Cga., Bng.

Perc. 4
TT

Perc. 5
BD

35 36 37 38 39 40

41

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Xylo.

Vib.

Mar.

Perc. 1
M.T., SC,
HH

Perc. 2
Shkr., Tim.,
Tamb.

Perc. 3
Shkr., LT,
Cga., Bng.

Perc. 4
TT

Perc. 5
BD

41

42

43

44

45

E

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Xylo.

Vib.

Mar.

Perc. 1
M.T., SC, HH

Perc. 2
Shkr., Tim., Tamb.

Perc. 3
Shkr., LT, Cga., Bng.

Perc. 4
TT

Perc. 5
BD

Sus. Cym. sticks

46 47 48 49 50 51

52

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *div. mf*

Ob. *mf*

Bsn. *div. mf*

Cl. 1 *div. mf*

Cl. 2 *div. mf*

Cl. 3 *div. mf*

B. Cl. *div. mf*

A. Sax. 1 *mf*

A. Sax. 2 *div. mf*

T. Sax. *div. mf*

Bari. Sax. *mf*

Hn. 1 *div. mf*

Hn. 2 *mf*

Tpt. 1 *div. mf*

Tpt. 2 *mf*

Tpt. 3 *div. mf*

Tbn. 1 *mf*

Tbn. 2 *div. mf*

B. Tbn. *mf*

Euph. *div. mf*

Tba. *mf*

Timp.

Xylo. *mf*

Vib. *mf*

Mar. *mf*

Perc. 1 *choke mf*
M.T., SC, HH

Perc. 2 Shkr., Tim., Tamb.

Perc. 3 Shkr., LT, Cga., Bng.

Perc. 4 TT

Perc. 5 BD

52

53

54

55

56

57

58

ad lib. quick gestures

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Xylo.

Vib.

Mar.

Perc. 1
M.T., SC,
HH

Perc. 2
Shkr., Tim.,
Tamb.

Perc. 3
Shkr., LT,
Cga., Bng.

Perc. 4
TT

Perc. 5
BD

58 59 60 61 62 63