

ARABIAN FIRE DANCE

Ed Kiefer

$\text{♩} = 132$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flute/Piccolo
- Oboe/Flute 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F
- Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Cymbals, Gong/Tam-Tam, Finger Cymbals)
- Percussion 2 (Tambourine, Brake Drum)
- Percussion 3 (Snare Drum, Bass Drum (opt.))
- Xylophone
- OPTIONAL PERCUSSION: Marimba (4-octave), Vibraphone

The score is in 4/4 time with a key signature of two flats (B \flat major or D \flat minor). It features a variety of dynamics including *f* (forte), *fff* (fortissimo), and *snare off*. Percussion parts are specifically labeled with instrument names like Tam-Tam, Suspended Cymbal, Tambourine, Brake Drum, Snare Drum, and Bass Drum. The score is divided into six measures, numbered 1 through 6 at the bottom.

7

Fl./Picc.

Oboe/Fl 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Horn

Tbn.

Euph.

Tuba

Timp.

Perc. 1
Cyms, F. Cyms, Gong

Perc. 2
Tamb.
Brk. Dr.

Perc. 3
S.D.
B.D. (opt.)

Xylo.

Mar.

Vib.

7 8 9 10 11 12 13

ARABIAN FIRE DANCE

21

Fl./Picc. *f*

Oboe/Fl 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Horn *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1
Cyms, F. Cyms, Gong *f* [Tam-Tam] *f* [Susp. Cym.] *fff*

Perc. 2
Tamb. Bk. Dr. *f*

Perc. 3
S.D. B.D. (opt.) *f*

OPT. PERC.
Xylo. *f*

Mar. *f*

Vib. *f*

21 22 23 24 25 26 27 28

ARABIAN FIRE DANCE

29

picc 8va basso

picc 8va basso

Fl./Picc.

Oboe/Fl 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Horn

Tbn.

Euph.

Tuba

Timp.

Perc. 1
Cyms, F. Cyms, Gong

Perc. 2
Tamb.
Bk. Dr.

Perc. 3
S.D.
B.D. (opt.)

Xylo.

OPT.
PERC.

Mar.

Vib.

29

30

31

32

33

34

35

ARABIAN FIRE DANCE

36 *picc as is*

Fl./Picc. *ff*

Oboe/Fl 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Horn *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1
Cyms, F. Cyms, Gong *ff* **Tam-Tam**

Perc. 2
Tamb. Bk. Dr. *ff*

Perc. 3
S.D. B.D. (opt.) *ff*

OPT. PERC.
Xylo. *ff*

Mar. *ff*

Vib. *ff*

36 37 38 39 40 41 42

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