

AQUANAUTIC VOYAGE

for Percussion Sextet

Leander Kaiser

Adagio - Rubato
(1 bar is 5 seconds)

Percussion I: *Vibraphone* *fast and slow glissandi*
motor on - slow vibrato *pedal down* *mp* *p < f >*

Percussion II: TACET to Bar 25

Percussion III: TACET to Bar 25

Percussion IV: *4 Cymbals* *medium hard cord mallets*
mf *snare off* *Ocean Drum* *plastic chop sticks* *mf* *p < f >*

Percussion V: *Timpani* *as low as possible* *always start very softly*

Percussion VI: *ppp < p < f >*

$\text{♩} = c. 50$

10 *repeat figure as often as possible* **13** *slow glissandi*

I: *p* *f* *p* *f* *p* *f* *8th* *mf* *mf*

II: (Empty staff)

III: *Crotales* *plastic chop sticks* *mf*

IV: *p* *f* *p* *f* *p* *f* *mf* *chop sticks*

V: (Empty staff)

VI: (Empty staff)

17 TACET to Bar 35

motor off

Marimba 4 med. soft mallets

w/ bell mallets

ppp < mp

p < f p < f p < f p < f

sfzp < f sfzp < f sfzp < f sfzp < f > p

pedal gliss.

ppp < p < f > p < mf > p < >

27

ppp

mp

fp

fp

f

mf

Marimba 4 med. soft mallets

mp

ppp

p

fp

fp

f

mf

med. hard mallets

f

(fast)

let ring

ff

softly

f < ff > mf

36 Allegro ♩. = 120

42

I

II

III

IV

V

VI

LH (stems down) - brush
RH (stems up) - rite

4 med. hard cord mallets

8^{va}

ppp poco cresc. pp (cresc.) p mp p

43

I

II

III

IV

V

VI

8^{va}

pp (cresc.) p mp

51

49

I *p senza pedal*

II

III *mf*

IV

V

VI

54

53

I *f*

II *med. hard cord mallets*
fp *pp* *f* *fp* *pp*

III *mf* *legato - no accents*

IV *chop sticks* *pp* *p*

V *2 shakers RH* *p* *LH*

VI

57

I *mf cresc.* *f* *mf cresc.* *f*

II *f*

III *staccato w/ accents*

IV *mf*

V

VI

62

I *f* *f* *f* *mf*

II *fp* *pp* *f fp* *pp* *f*

III *legato*

IV *p*

V

VI