

# ANTHEM

Dennis L. Sichner

♩ = 80 (sempre rubato)

5

The score is for a 3/4 time signature. The woodwind section includes Flute 1/2, Oboe 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2/3, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal). The score shows a melodic line for the woodwinds and horns starting in measure 5, with dynamics ranging from *pp* to *p*. The tuba part includes a [F-A-C] marking.

1 2 3 4 5 6 7 8 9 10

*rit.* -----

11

Fl. 1/2

Oboe 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Perc. 1  
SD, BD

Perc. 2  
Tri., Cr. Cyms.,  
Sus. Cym.

11 12 13 14 15 16 17 18 19 20

ANTHEM

21 a tempo

25

Fl. 1/2 *p* *mf* *a2*

Oboe 1/2 *div.* *p* *mf* *a2*

Cl. 1 *pp* *p* *mf*

Cl. 2/3 *pp* *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. 1/2 *a2* *p* *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *p* *mf*

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba *mf*

Timp.

Perc. 1  
SD, BD

Perc. 2  
Tri., Cr. Cyms.,  
Sus. Cym. *mf* *p* *mf*

21 22 23 24 25 26 27 28 29 30

ANTHEM

31

Fl. 1/2

Oboe 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Perc. 1  
SD, BD

Perc. 2  
Tri., Cr. Cyms.,  
Sus. Cym.

div. a2

rit.-----

31 32 33 34 35 36 37 38 39 40

*p*

*p*

ANTHEM

