

Performance Time:  
c. 30 minutes

# VISIONS OF THE ANOINTED

## I. New Vision: after Sowell

Daniel McCarthy

♩ = 60

Violin I  
Violin II  
Viola  
Cello

♩ = 80

Violin I  
Violin II  
Viola  
Vc.

11

Violin I  
Violin II  
Viola  
Vc.

15

Violin I and II: *mf* to *f* to *mp* to *pp* to *fp*. Includes triplets and sixteenth-note patterns.

Viola: *mf*, *p*, *f*, *fp*, *pp*, *mf*, *ff*. Includes trills and sixteenth-note patterns.

Violoncello: *mf*, *p*, *f*, *fp*, *pp*, *mf*, *ff*. Includes trills and sixteenth-note patterns.

♩ = 60

19

Violin I and II: *pp*. Includes sixteenth-note patterns.

Viola: *arco*, *mp*, *mf*, *mp*, *f*. Includes triplets and sixteenth-note patterns.

Violoncello: *arco*, *pp*. Includes triplets and sixteenth-note patterns.

24

Violin I and II: *p*, *pp*, *f*. Includes triplets and sixteenth-note patterns.

Viola: *mp*, *f*, *p*. Includes triplets and sixteenth-note patterns.

Violoncello: *sfz*, *pp*. Includes triplets and sixteenth-note patterns.



45

Violin I: *p*, *pp*  
Violin II: *pp*  
Viola: *p*, *pp*  
Cello: *pp*, *mp*, *pizz.*, *mp*

49

Violin I: *f*, *p*, *rit.*,  $\text{♩} = 60$   
Violin II: *f*, *p*  
Viola: *arco*, *f*, *p*  
Cello: *arco*, *f*, *p*

54

Violin I: *mp*, *mf*, *p*, *mf*, *ff*, *pp*  
Violin II: *mp*, *mf*, *p*, *mf*, *ff*, *pp*  
Viola: *mp*, *mf*, *p*, *mf*, *ff*, *pp*  
Cello: *mp*, *mf*, *p*, *mf*, *ff*, *pp*

60

*pp* *mf* *f* *fpp* *pp* *pp*

*aprox. 4 sec. 2 sec. ♩ = 70 suddenly*

66

*ff* *mf* *mp* *fp* *mf*

70

*f* *mp* *mf* *p* *mf* *f*

*pizz.* *arco* *p* *mf* *f*

75

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff* *p* *ff* *p*

Vc. *ff* *sfz* *p* *p* *ff* *p*

79

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p*

Vc. *p*

83

$\text{♩} = 50$  ( $\text{♩} = 150$ )

*aprox. 4 sec.*

Vln. I *fp* *fp* *mf > p* *pp* *p* *p* *mf*

Vln. II *p* *f* *p* *pp* *p* *p* *mf*

Vla. *p* *f* *p* *pp* *mp* *mf* *mf*

Vc. *p* *f* *p* *pp* *ensemble* *p* *mf*