

Concerto for Solo Percussion and Concert Band

I. States

Stephen R. Anderson
2005

♩ = 63

(non vib.)

Flute 1
 Flute 2.3
 Oboe 1.2

♩ = 63

2/4

4/4

3/4

E♭ Clarinet
 B♭ Clarinet 1.2.3
 B♭ Clarinet 4.5.6
 B♭ Clarinet 7.8.9
 B♭ Bass Clarinet
 Bassoon 1.2
 Soprano Saxophone
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 B♭ Trumpet 1.2
 B♭ Trumpet 3.4.5
 F Horn 1.3
 F Horn 2.4
 Trombone 1.2
 Bass Trombone
 Euphonium 1.2
 Tuba 1.2.3
 Double Bass

♩ = 63

2/4

4/4

3/4

Solo
 Marimba
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Piano

7

Fl. 1

Fl. 2,3

Ob. 1,2

3/4 2/4 4/4 3/4 2/4 4/4

E♭ Cl.

B♭ Cl. 1,2,3

B♭ Cl. 4,5,6

B♭ Cl. 7,8,9

Bs. Cl.

Bsn. 1,2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3,4,5

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Bs. Tbn.

Euph. 1,2

Tuba 1,2,3

D.B.

3/4 2/4 4/4 3/4 2/4 4/4

7

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

poco accelerando - - - - -

13

Fl. 1

Fl. 2,3

Ob. 1,2

p *f* *mf* *p*

4/4 3/4 4/4

poco accelerando - - - - - 3/4

E♭ Cl.

B♭ Cl. 1,2,3

B♭ Cl. 4,5,6

B♭ Cl. 7,8,9

Bs. Cl.

Bsn. 1,2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

B♭ Tpt. 1,2

B♭ Tpt. 3,4,5

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Bs. Tbn.

Euph. 1,2

Tuba 1,2,3

D.B.

poco accelerando - - - - - 3/4

13

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

p *f* *mf* *cresc.* *f*

a tempo

18

Fl. 1 *f* (solo cadenza) (vib. ord) *f*

Fl. 2,3 *mf* *p* (solo cadenza) *f*
a2 (vib. ord)

Ob. 1,2 *mf* *p* (solo cadenza) *mf*

3/4 **4/4** **4/4** **2/4** **4/4**

a tempo

18

E♭ Cl. *f* (solo cadenza) *f*

B♭ Cl. 1,2,3 *mf* *p* (solo cadenza) *f*

B♭ Cl. 4,5,6 *mf* *p* (solo cadenza) *f*

B♭ Cl. 7,8,9 *mf* *p* (solo cadenza) *f*

Bs. Cl. *mf* *p* (solo cadenza) *f*

Bsn. 1,2 (solo cadenza) *f*

S. Sax. (solo cadenza) *f*

A. Sax. (solo cadenza) *f*

T. Sax. (solo cadenza) *f*

B. Sax. (solo cadenza) *f*

B♭ Tpt. 1,2 (solo cadenza)

B♭ Tpt. 3,4,5 (solo cadenza)

Hn. 1,3 (solo cadenza)

Hn. 2,4 (solo cadenza)

Tbn. 1,2 (solo cadenza)

Bs. Tbn. (solo cadenza)

Euph. 1,2 (solo cadenza)

Tuba 1,2,3 (solo cadenza)

D.B. (solo cadenza)

3/4 **4/4** **4/4** **2/4** **4/4**

(solo cadenza) *molto rubato e espressivo* *a tempo*

18 *f* *p* *f* *ff* *p*

Solo

Temp. (solo cadenza) (pitch adjustment) (♭₂)

Perc. 1 *f* (solo cadenza)

Perc. 2 *mf* (solo cadenza) glock. *f*

Perc. 3 (solo cadenza) chimes *mf*

Pno. (solo cadenza)

23

23 ♩ = 72 *piu mosso*

Fl. 1
Fl. 2,3
Ob. 1,2

4/4 23

♩ = 72 *piu mosso*

E♭ Cl.
B♭ Cl. 1,2,3
B♭ Cl. 4,5,6
B♭ Cl. 7,8,9
Bs. Cl.
Bsn. 1,2
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1,2
B♭ Tpt. 3,4,5
Hn. 1,3
Hn. 2,4
Tbn. 1,2
Bs. Tbn.
Euph. 1,2
Tuba 1,2,3
D.B. (arco)

4/4 23

♩ = 72 *piu mosso*

Solo
Timp.
Perc. 1
Perc. 2 (l.v.)
Perc. 3 (l.v.)
Pno.

30

Fl. 1
f *pp*

Fl. 2,3
f *pp*

Ob. 1,2
f *pp*

E♭ Cl.
f *pp*

B♭ Cl. 1,2,3
f *pp*

B♭ Cl. 4,5,6
pp *fp* *fp*

B♭ Cl. 7,8,9
pp *fp* *fp*

Bs. Cl.
pp *fp* *fp*

Bsn. 1,2
pp *fp* *fp*

S. Sax.
f *pp*

A. Sax.
f *pp*

T. Sax.
pp

B. Sax.
pp *fp* *fp*

B♭ Tpt. 1,2
pp *fp* *fp*

B♭ Tpt. 3,4,5
pp *fp* *fp*

Hn. 1,3
pp *fp* *fp*

Hn. 2,4
pp *fp* *fp*

Tbn. 1,2
sfz *p*

Bs. Tbn.
sfz *p*

Euph. 1,2
sfz *p*

Tuba 1,2,3
sfz

D.B.
sfz *p*

Solo
pp *mf* *p* *p* *p*

Timp.
sfz *p*

Perc. 1
mf

Perc. 2
f

Perc. 3

Pno.
sfz *p*

35

Fl. 1

Fl. 2,3

Ob. 1,2

35

E♭ Cl.

B♭ Cl. 1,2,3

B♭ Cl. 4,5,6

B♭ Cl. 7,8,9

Bs. Cl.

Bsn. 1,2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3,4,5

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Bs. Tbn.

Euph. 1,2

Tuba 1,2,3

D.B.

35

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

45

Fl. 1

Fl. 2,3

Ob. 1,2

E♭ Cl.

B♭ Cl. 1,2,3

B♭ Cl. 4,5,6

B♭ Cl. 7,8,9

Bs. Cl.

Bsn. 1,2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3,4,5

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Bs. Tbn.

Euph. 1,2

Tuba 1,2,3

D.B.

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

50 *poco ritardando* - - - - - 52 ♩ = 63 majestically

Fl. 1

Fl. 2, 3

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

B♭ Cl. 4, 5, 6

B♭ Cl. 7, 8, 9

Bs. Cl.

Bsn. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4, 5

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Tuba 1, 2, 3

D.B.

50 *poco ritardando* - - - - - 52 ♩ = 63 majestically

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

poco accelerando - - - - -

55

Fl. 1
Fl. 2,3
Ob. 1,2

poco accelerando - - - - -

55

E♭ Cl.
B♭ Cl. 1,2,3
B♭ Cl. 4,5,6
B♭ Cl. 7,8,9
Bs. Cl.
Bsn. 1,2
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1,2
B♭ Tpt. 3,4,5
Hn. 1,3
Hn. 2,4
Tbn. 1,2
Bs. Tbn.
Euph. 1,2
Tuba 1,2,3
D.B.

poco accelerando - - - - -

55

Solo
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.

60

Fl. 1

Fl. 2,3

Ob. 1,2

5/4 4/4 3/4

60

E♭ Cl.

B♭ Cl. 1,2,3

B♭ Cl. 4,5,6

B♭ Cl. 7,8,9

Bs. Cl.

Bsn. 1,2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3,4,5

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Bs. Tbn.

Euph. 1,2

Tuba 1,2,3

D.B.

5/4 4/4 3/4

60

Solo

mp < > *mf* > *p* < > *f* > *pp* *mp* *sfz* *mf* *sfz* *p* *f* > *pp*

(pitch adjustment)

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Concerto for Solo Percussion and Concert Band

II. Gray in C

molto lento, rubato espressivo

Flute 1

Flute 2.3

Oboe 1.2

4 *molto lento, rubato espressivo*

Eb Clarinet

Bb Clarinet 1.2.3

Bb Clarinet 4.5.6

Bb Clarinet 7.8.9

Bb Bass Clarinet

Bassoon 1.2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1.2

Bb Trumpet 3.4.5

F Horn 1.3

F Horn 2.4

Trombone 1.2

Bass Trombone

Euphonium 1.2

Tuba 1.2.3

Double Bass

4 *molto lento, rubato espressivo*
Vibraphone (solo)
interpret very freely

mp *p* *mf* *p* *pp* *mp* *pp*

(pitch adjustment)

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

* (◡ = deemphasized)

14 *piu lento* *a tempo* *piu lento* ♩ = 80 *piu mosso*

Fl. 1

Fl. 2.3

Ob. 1.2

2/4 *piu lento* 4/4 *a tempo* *piu lento* ♩ = 80 *piu mosso*

E♭ Cl.

B♭ Cl. 1.2.3

B♭ Cl. 4.5.6

B♭ Cl. 7.8.9

Bs. Cl.

Bsn. 1.2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1.2

B♭ Tpt. 3.4.5

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Bs. Tbn.

Euph. 1.2

Tuba 1.2.3

D.B.

14 *piu lento* *a tempo* *piu lento* ♩ = 80 *piu mosso*

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

lento ♩ = 84
poco più mosso

20

Fl. 1

Fl. 2.3

Ob. 1.2

3/4 4/4 *lento* 2/4 ♩ = 84
poco più mosso 4/4 2/4 4/4

20

E♭ Cl.

B♭ Cl. 1.2.3

B♭ Cl. 4.5.6

B♭ Cl. 7.8.9

Bs. Cl.

Bsn. 1.2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1.2

B♭ Tpt. 3.4.5

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Bs. Tbn.

Euph. 1.2

Tuba 1.2.3

D.B.

3/4 4/4 *lento* 2/4 ♩ = 84
poco più mosso 4/4 2/4 4/4

20

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

lento rit. - - - - $\bullet = 84$ *accel.* - - - - *lento*

$\bullet = 84$ *a tempo* 31

26

Fl. 1

Fl. 2,3

Ob. 1,2

mf

$\frac{4}{4}$ *lento rit.* - - - - $\frac{3}{4}$ $\bullet = 84$ *accel.* - - - - $\frac{2}{4}$ - - - - *lento* $\frac{4}{4}$ $\bullet = 84$ *a tempo* 31

E♭ Cl.

B♭ Cl. 1,2,3

B♭ Cl. 4,5,6

B♭ Cl. 7,8,9

Bs. Cl.

Bsn. 1,2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

B♭ Tpt. 1,2

B♭ Tpt. 3,4,5

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Bs. Tbn.

Euph. 1,2

Tuba 1,2,3

D.B.

$\frac{4}{4}$ *lento rit.* - - - - $\frac{3}{4}$ $\bullet = 84$ *accel.* - - - - $\frac{2}{4}$ - - - - *lento* $\frac{4}{4}$ $\bullet = 84$ *a tempo* 31

26

Solo

mf *p* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

III. In Retrospect

New third movement composed for Rone Sparrow, percussion, Michael Votta, Jr., conductor,
and the Wind Ensemble at the University of North Carolina at Chapel Hill

Stephen R. Anderson
2007

(Cue 1)

1 c. 30"

Flute 1

Flute 2.3

Oboe 1.2

(1.) c. 25" play slowly and sustain pitches to the following note
f

1 c. 30"

E♭ Clarinet

B♭ Clarinet 1.2.3

B♭ Clarinet 4.5.6

B♭ Clarinet 7.8.9

B♭ Bass Clarinet

Bassoon 1.2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1.2

B♭ Trumpet 3.4.5

F Horn 1.3

F Horn 2.4

Trombone 1.2

Bass Trombone

Euphonium 1.2

Tuba 1.2.3

Double Bass

In a very natural manner (not contrived), adjust pages, brass players empty valves, winds may swab out their instruments, individually tune or quietly rehearse passages. Soloist, noodle around on the percussion as if checking the setup. At c. 25", Ob. 1 plays the figure that leads into Cue 2. Watch for conductor Cue 2 to continue to the next frame.

1 c. 30"

Solo

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

2 c. 15" ----- 3 c. 25" -----

Fl. 1 *mf* (begin slowly; repeat figure until m.4; accel. until fast)

Fl. 2,3 *mf* (do not synchronize rhythms) (begin slowly; repeat figure until m.4; accel. until fast)

Ob. 1,2 (1,2.) *mf* (do not synchronize rhythms) (begin slowly; repeat figure until m.4; accel. until fast)

E♭ Cl. *p* ----- *f*

B♭ Cl. 1,2,3 *mf* (do not synchronize rhythms) (begin slowly; repeat figure until m.4; accel. until fast)

B♭ Cl. 4,5,6 *mf* (do not synchronize rhythms) (begin slowly; repeat figure until m.4; accel. until fast)

B♭ Cl. 7,8,9 *mf* (do not synchronize rhythms) (begin slowly; repeat figure until m.4; accel. until fast)

Bs. Cl. *mf* (begin slowly; repeat figure until m.4; accel. until fast)

Bsn. 1,2 *mf* (do not synchronize rhythms) (begin slowly; repeat figure until m.4; accel. until fast)

S. Sax. *p* ----- *f*

A. Sax. *p* ----- *f*

T. Sax. *p* ----- *f*

B. Sax. *p* ----- *f*

B♭ Tpt. 1,2 (2.) *f* (begin slowly; repeat figure until m.4; accel. until fast) (add 1.) (do not synchronize rhythms)

B♭ Tpt. 3,4,5 (3.) *f* (begin slowly; repeat figure until m.4; accel. until fast) (add 4,5) (do not synchronize rhythms)

Hn. 1,3 (1.) *f* (begin slowly; repeat figure until m.4; accel. until fast) (add 3.) (do not synchronize rhythms)

Hn. 2,4 (2.) *f* (begin slowly; repeat figure until m.4; accel. until fast) (add 4.) (do not synchronize rhythms)

Tbn. 1,2 (1.) *f* (begin slowly; repeat figure until m.4; accel. until fast) (add 2.) (do not synchronize rhythms)

Bs. Tbn. *ff*

Euph. 1,2 *f* ----- *ff*

Tuba 1,2,3 *ff*

D.B.

2 c. 15" ----- 3 c. 25" -----

Solo *ff* *f* (Improvise sparse, random attacks with various dynamics) (Improvise attacks; sparse to begin, then gradually increase velocity and crescendo to measure 4)

Timp.

Perc. 1 *mf* *crotales arco*

Perc. 2 *mf*

Perc. 3

Pno. *mf*

4

♩ = 72 with energy, yet subtlety

Fl. 1 *ff*

Fl. 2,3 *ff*

Ob. 1,2 *ff*

$\frac{4}{4}$ 4

♩ = 72 with energy, yet subtlety

E♭ Cl. *ff*

B♭ Cl. 1,2,3 *ff*

B♭ Cl. 4,5,6 *ff*

B♭ Cl. 7,8,9 *ff*

Bs. Cl. *ff*

Bsn. 1,2 *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1,2 *ff*

B♭ Tpt. 3,4,5 *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Tbn. 1,2 *ff*

Bs. Tbn. *ff*

Euph. 1,2 *ff*

Tuba 1,2,3 *ff*

D.B. *ff*

$\frac{4}{4}$ 4

♩ = 72 with energy, yet subtlety

4

Solo *sfz mf* *p*

Timp.

Perc. 1 *mp* *vibe.*

Perc. 2 *mp*

Perc. 3 *mp*

Pno. *ff* *mp*

poco rit. - 35 ♩ = 112

Fl. 1
Fl. 2,3
Ob. 1,2

poco rit. - 35 ♩ = 112

Eb Cl.
Bb Cl. 1,2,3
Bb Cl. 4,5,6
Bb Cl. 7,8,9
Bs. Cl.
Bsn. 1,2

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Bb Tpt. 1,2
Bb Tpt. 3,4,5
Hn. 1,3
Hn. 2,4
Tbn. 1,2
Bs. Tbn.
Euph. 1,2
Tuba 1,2,3
D.B.

poco rit. - 35 ♩ = 112

Solo
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.

44

Fl. 1 *n* *mf* *f*

Fl. 2,3 *n* *f*

Ob. 1,2 *n* *fp* *fp*

E♭ Cl. *n* *fp*

B♭ Cl. 1,2,3 *n*

B♭ Cl. 4,5,6 *n* *fp* *fp*

B♭ Cl. 7,8,9 *n* *fp*

Bs. Cl. *n*

Bsn. 1,2 *n*

S. Sax. *n* *fp* *fp*

A. Sax. *n*

T. Sax. *n*

B. Sax. *n*

B♭ Tpt. 1,2 *f* *f* *ff*

B♭ Tpt. 3,4,5 *f* *sfz* *p* *f* *f*

Hn. 1,3 *f* *f* *p* *f* *a2* *f*

Hn. 2,4 *f* *f* *p* *f* *a2* *f*

Tbn. 1,2 *f*

Bs. Tbn. *f*

Euph. 1,2 *f*

Tuba 1,2,3 *ff* *f*

D.B. *ff* *f*

44

Solo *ff* *sfz* tom-toms *sfz* *p* *f* (on the rim) snares on *ff*

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3 chimes *mf*

Pno.