

# ALLA MARCIA

from Karelia Suite, Op. 11

Jean Sibelius  
trans. Robert J. Ambrose

Moderato ♩ = ca. 82-92

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1/2
- Bassoon 1/2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1/2
- B♭ Trumpet 3
- F Horn 1/2
- F Horn 3/4
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Piano
- Timpani
- Triangle
- Crash Cymbals
- Bass Drum

The score is in 2/4 time and begins with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderato' with a metronome marking of ♩ = ca. 82-92. The woodwind and string parts feature various dynamics including *mf*, *mp*, and *p*. The percussion parts include a timpani roll marked 'B-F' and a pizzicato bass line.

1 2 3 4 5 6 7

8

Picc.

Fl. 1

Fl. 2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Bass

Pno.

Timp.

Tri.

Cr. Cym.

B. D.

1. 2.

8 9 10 11 12 13 14

ALLA MARCIA

A

Picc.   
 Fl. 1   
 Fl. 2   
 Oboe 1/2   
 Bsn. 1/2   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 A. Sax. 1   
 A. Sax. 2   
 T. Sax.   
 B. Sax.   
 Tpt. 1/2   
 Tpt. 3   
 Hn. 1/2   
 Hn. 3/4   
 Tbn. 1/2   
 Tbn. 3   
 Euph.   
 Tuba   
 Bass   
 Pno.   
 Timp.   
 Tri.   
 Cr. Cym.   
 B. D.

*mp*   
*mf*   
*p*   
*mp*   
*p*   
*mf*   
*p*

ALLA MARCIA

21

Picc.  
 Fl. 1  
 Fl. 2  
 Oboe 1/2  
 Bsn. 1/2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1/2  
 Tpt. 3  
 Hn. 1/2  
 Hn. 3/4  
 Tbn. 1/2  
 Tbn. 3  
 Euph.  
 Tuba  
 Bass  
 Pno.  
 Timp.  
 Tri.  
 Cr. Cym.  
 B. D.

*mp*  
*f* *mf*  
*mf*  
*f*  
*f* *mf*  
*f*  
*f*  
*f* *mf*  
*f*

a2  
 3  
 3  
 3  
 3  
 3

21

22

23

24

25

26

ALLA MARCIA

**B**

Picc.

Fl. 1 *f*

Fl. 2 *f*

Oboe 1/2 *f* div.

Bsn. 1/2 *mf* a2 div. a2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1/2

Tpt. 3

Hn. 1/2 *mf* div.

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Bass *mf* arco

Pno. *f* *mf*

Timp. *f* F to G $\flat$

Tri.

Cr. Cym.

B. D.

27 28 29 30 31 32

ALLA MARCIA

33

Picc.

Fl. 1

Fl. 2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Bass

Pno.

Timp.

Tri.

Cr. Cym.

B. D.

*a2*

*mf*

*div.*

33 34 35 36 37 38

ALLA MARCIA

C

Picc.

Fl. 1

Fl. 2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Bass

Pno.

Timp.

Tri.

Cr. Cym.

B. D.

ALLA MARCIA

D

Picc.

Fl. 1

Fl. 2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Bass

Pno.

Timp.

Tri.

Cr. Cym.

B. D.

47 48 49 50 51 52 53 54

ALLA MARCIA