

ADAGIO *on a* SUSSEX CAROL

for my friend David Gregory

Luigi Zaninelli

With warmth and expression ♩ = 58

The score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- English Horn
- Solo Clarinet in B \flat
- Clarinets in B \flat 1
- Clarinets in B \flat 2 & 3
- Bass Clarinet
- Eb C. Alto Clarinet
- Bassoons 1 & 2
- Eb Alto Saxs 1 & 2
- Bb Tenor Sax.
- Eb Baritone Sax.
- Trumpets in B \flat 1
- Trumpets in B \flat 2 & 3
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trombones 1 & 2
- Trombone 3 Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Orchestral Bells
- Vibraphone
- Suspended Cymbal Triangle
- Tamtam
- Bass Drum

The score is in 4/4 time and begins with a *mp* dynamic. The music is characterized by long, flowing lines and a warm, expressive quality. The percussion parts are minimal, providing a steady accompaniment.

18

rit. molto *a tempo*

Picc.

Fls. 1 & 2

Obs. 1 & 2

E. Hn.

Solo B♭ Cl.

B♭ Cls. 1

B♭ Cl. 2 & 3

B. Cl.

E♭ C. A. Cl.

Bsns. 1 & 2

E♭ A. Sxs. 1 & 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpts. 1 *con sordino*

B♭ Tpts. 2 & 3 *con sordino*

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3
B. Tbn.

Euph.

Tuba

St. Bs.

Timp.

Orch. Bells

Vib.

Sus. Cym./Tri.

T.T.

B. Dr.

18 19 20 21 22 23 24 25 26

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