

Adagio

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Adagio
con sordino

5

Violin I 1
ppp \rightarrow *p* *mf*

Violin I 2
ppp \rightarrow *p* *mf*

Violin II 1
ppp \rightarrow *p* *p*

Violin II 2
ppp \rightarrow *p* *p*

Viola 1
ppp \rightarrow *p* *p*

Viola 2
ppp \rightarrow *p* *p*

Cello 1
ppp \rightarrow *p* *p*

Cello 2
ppp \rightarrow *p* *p*

Contrabass
ppp \rightarrow *p* *p*

8

13

Vln. I 1
f

Vln. I 2
f

Vln. II 1
f

Vln. II 2
f

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

20

Musical score for measures 15-20. The score includes parts for Violin I 1 & 2, Violin II 1 & 2, Viola 1 & 2, Violoncello 1 & 2, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 starts with a dynamic of *f*. Measures 16-19 show various dynamics including *f*, *ff*, and *p*. Measure 20 features a *subito p* dynamic change. The score includes various musical notations such as slurs, accents, and dynamic markings.

24

Musical score for measures 21-24. The score includes parts for Violin I 1 & 2, Violin II 1 & 2, Viola 1 & 2, Violoncello 1 & 2, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 starts with a dynamic of *p*. Measures 22-23 show various dynamics including *p*, *f*, and *ff*. Measure 24 features a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also markings for "stagger" in measures 21-23.