

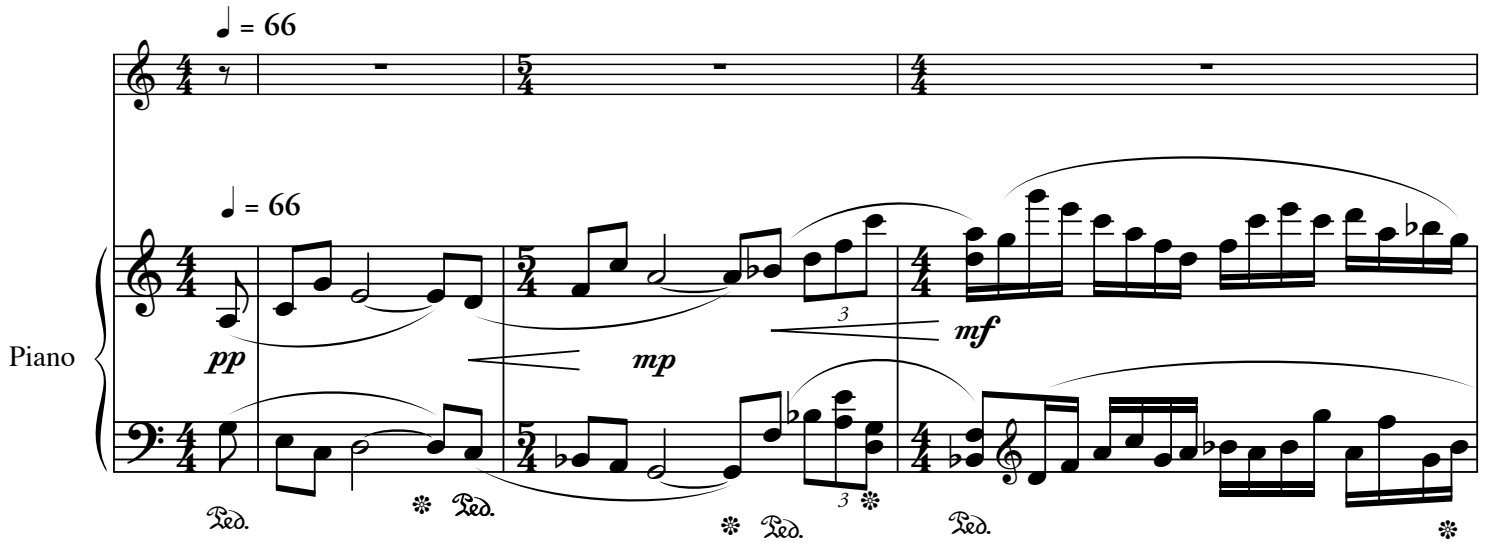
ABOUT LEAVING

for my father who left,
May 2008

Daniel McCarthy

♩ = 66

Piano



pp mp mf

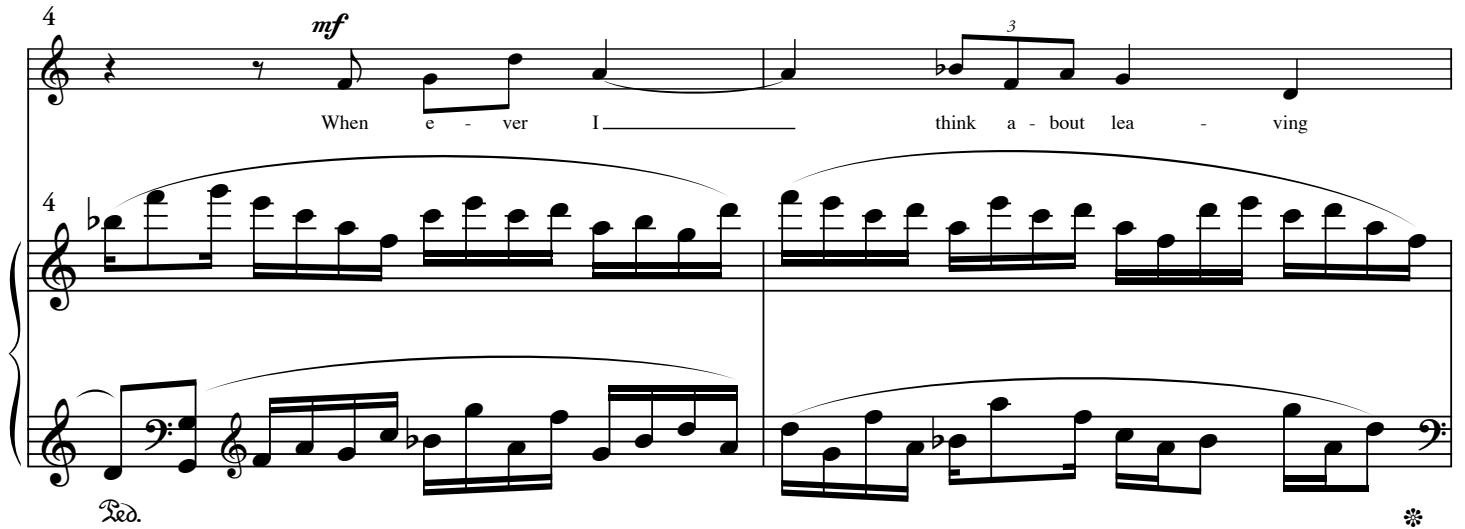
Red. * Red. * Red. * Red. *

Detailed description: This block contains the piano introduction. It features three staves: a treble staff with a whole rest, and grand staff staves with piano accompaniment. The tempo is marked as quarter note = 66. The key signature has one flat (B-flat). The time signature changes from 4/4 to 5/4 and back to 4/4. Dynamics range from *pp* to *mf*. There are triplets and slurs throughout. Redaction marks are present at the bottom of the grand staff.

4

mf

When e - ver I think a - bout lea - ving

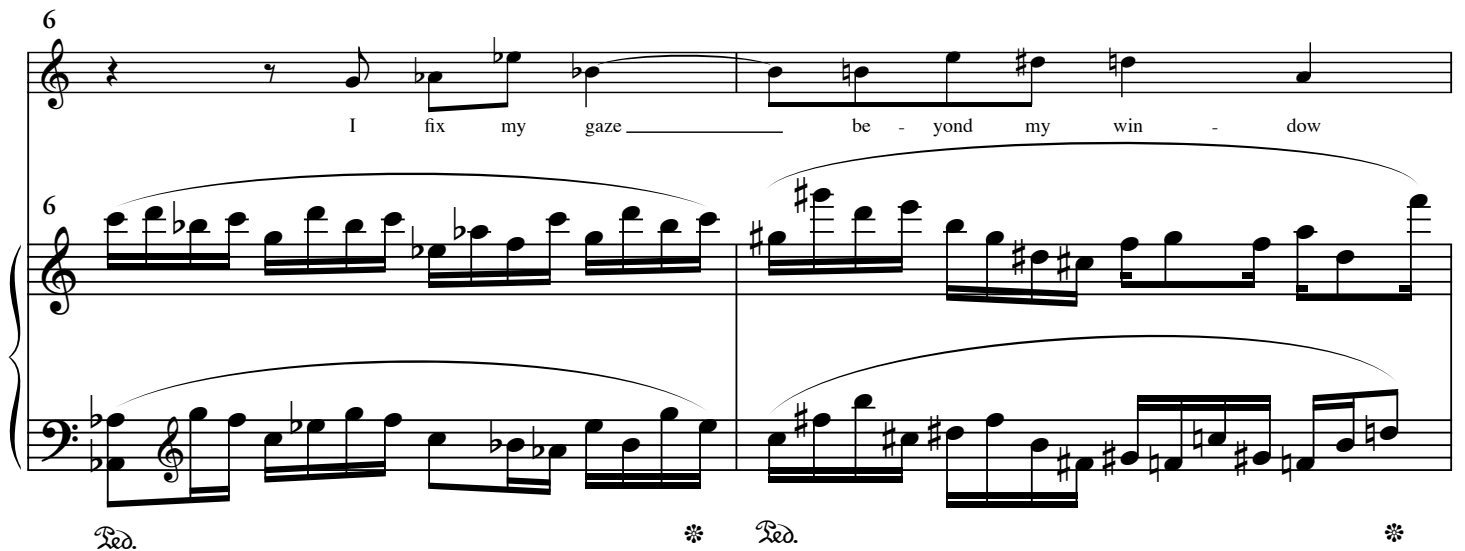


Red. *

Detailed description: This block contains the first line of the song. It includes a vocal line and piano accompaniment. The vocal line starts at measure 4 with the lyrics "When e - ver I think a - bout lea - ving". The piano accompaniment continues from the introduction. Dynamics include *mf*. There are triplets and slurs. A redaction mark is at the bottom right.

6

I fix my gaze be - yond my win - dow



Red. * Red. *

Detailed description: This block contains the second line of the song. It includes a vocal line and piano accompaniment. The vocal line starts at measure 6 with the lyrics "I fix my gaze be - yond my win - dow". The piano accompaniment continues. Dynamics include *mf*. There are triplets and slurs. Redaction marks are at the bottom.

8

and feel my feet on a cold hard floor,

8

Red.

Red.

10

some hand reach - ing for some door!

10

mp *f*

Red.

12

Re - mem -

12

f *pp* *Red.* *Red.*

Red. *Red.*

ABOUT LEAVING

16

ber — what was this ve - ry mo - ment —

16

Red. *

Red. *

Red. *

19 *mp* *mf* *mp* *p*

soon will be mem - o - ry — Re -

19

mf *mp* *pp*

Red. *

Red. *

Red. *

23 *mp*

mem - ber! —

23

f

Red. *

Red. *

Red. *

Red. *

26 *mp* *mf* *mp*

The day is fine be - yond my win - dow

mp

Red. * *Red.* *

28 *mf*

The time has come _____ to be gone.

mf

Red. * *Red.* *

30

The light in my eyes, Wrapped

ff

Red. *

32 *mf* *mp*

in some fair mem - o - ry.

p *f* *p*

Red. * Red. * Red.

35 *mp*

A

mp

Red. * Red. * Red. * Red. * Red. *

38 *mf*

shy re - ve - la - tion of in - tensi - i - ty.

f

Red. * Red. * Red. *

40 *mp* *< mf*

Re - mem - ber! _____

mp *mf* *mp*

* Red. * Red. * Red. * Red. *

45

Like a fish out of wa - ter, I breath new

mf

Red. * Red. *

47

air! Per - haps, to still my heart, _____

mp

Red. * Red. *

49 *p*

I will think of

p

Red. * *Red.* *

51 *rit.*

spring! —

51 *rit.*

pp

Red. * *Red.* * *Red.* * *pp Red.*