

Transposed Score  
Grade 3.5  
Duration - ca. 4:25

For Ms. Joanne Zimmerman, Band Director, Brockport Central School District,  
to honor her 33 years of dedication, service, and commitment to excellence

# THE ZIMMY SHIMMY

Debra Stempien & Gregory Turner  
(ASCAP)

Relaxed Swing ♩ = 120

The musical score is arranged for a school band. It features 15 staves of music. The instruments and their parts are as follows:

- Flute (optional):** Treble clef, 4/4 time, playing a melodic line starting in the second measure.
- Alto Sax. 1 & 2 (double Clar. 1 & 2):** Treble clef, 4/4 time, playing a melodic line starting in the second measure.
- Tenor Sax. 1 & 2:** Treble clef, 4/4 time, playing a melodic line starting in the second measure.
- Baritone Sax.:** Treble clef, 4/4 time, playing a melodic line starting in the second measure.
- B♭ Trumpet 1, 2, 3, 4 (optional):** Treble clef, 4/4 time, playing a melodic line starting in the second measure.
- Trombone 1 (double F Horn), 2, 3, Bass Trombone (optional):** Bass clef, 4/4 time, playing a melodic line starting in the second measure.
- Vibraphone (optional):** Treble clef, 4/4 time, playing a harmonic accompaniment.
- Guitar:** Treble clef, 4/4 time, playing a harmonic accompaniment.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, playing a harmonic accompaniment.
- Bass (double Tuba):** Bass clef, 4/4 time, playing a melodic line starting in the second measure.
- Drums:** Drum set notation, 4/4 time, playing a rhythmic pattern starting in the second measure.

The score includes dynamic markings such as *pp* and *f*. The first measure of the drums is marked with *pp* and a triplet of eighth notes. The rest of the score is marked with *f*. The score is divided into five measures, numbered 1 through 5 at the bottom.



6

Fl. (opt.)

A. Sax. 1-2 *mp* <sup>a2</sup>

T. Sax. 1-2 *mp* <sup>a2</sup>

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (opt.) *mp*

Vib. (opt.) *mp*

Gtr. *mp*

Pno. *mp*

Bass *mp*

Drums *mp*

*B<sup>b</sup>6* *E<sup>b</sup>6* *E<sup>b</sup>/F* *B<sup>b</sup>6* *E<sup>b</sup>6* *F<sup>7</sup>* *B<sup>b</sup>6* *B<sup>b</sup>7* *E<sup>b</sup>6* *E<sup>b</sup>m<sup>6</sup>*

(4)

6 7 8 9 10 11



18

Fl. (opt.)

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (opt.)

Vib. (opt.)

Gtr.

Pno.

Bass

Drums

18 19 20 21 22 23

*f*

*f*

*f*

*f*

*f*

Tpt. 4 cue

Play

*f*

*p*

B<sup>b</sup>7

B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup>m6 B<sup>b</sup>6/F F7 E<sup>b</sup>6/F B<sup>b</sup> B<sup>b</sup>7

3 3 3

24

Fl. (opt.) *ff*

A. Sax. 1-2 *ff*

T. Sax. 1-2 *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 (opt.) *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. (opt.) *ff*

Vib. (opt.) *ff*

Gtr. *ff*

Pno. *ff*

Bass *ff*

Drums *ff* ride

(4)

24 25 26 27 28



to Coda

35

Fl. (opt.)

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (opt.)

Vib. (opt.)

Gtr.

Pno.

Bass

Drums

E<sub>b</sub>6 F7 B<sub>b</sub>6 B<sub>b</sub>7 E<sub>b</sub>6 E<sub>b</sub>m6 B<sub>b</sub>6/F F7 E<sub>b</sub>6/F B<sub>b</sub> F<sub>13</sub>

(4)

35 36 37 38 39 40 41

42

Fl. (opt.)

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (opt.)

Tbn. 1  
solo (opt. ad lib)  
*mf*

Tbn. 2

Tbn. 3

B. Tbn. (opt.)

Vib. (opt.)

Gtr.  
*mp*

Pno.  
*mp*

Bass  
*mp sub.*

Drums  
*mp sub.*

42 43 44 45 46 47



54

Fl. (opt.)

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (opt.)

Vib. (opt.)

Gtr.

Pno.

Bass

Drums

C<sup>6</sup> C<sup>7</sup> F<sup>6</sup> Fm<sup>6</sup> C<sup>6</sup>/G A<sup>7</sup> G<sup>7</sup> end solo

B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup>m<sup>6</sup> B<sup>b</sup>6/F G<sup>7</sup> F<sup>7</sup> solo (opt. ad lib) B<sup>b</sup>6 E<sup>b</sup>6 E<sup>b</sup>/F

*mf*

54 55 56 57 58 59

60

Fl. (opt.)

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (opt.)

Vib. (opt.)

Gtr.

Pno.

Bass

Drums

60 61 62 63 64 65

Chorus

mf

solo (opt. ad lib)

end solo

(4)

B<sup>b</sup>6 E<sup>b</sup>6 F7 B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup>m6 B<sup>b</sup>6/F G<sup>b</sup>7 F7

66

Fl. (opt.)

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (opt.)

Vib. (opt.)

Gtr.

Pno.

Bass

Drums

Chords: C<sup>6</sup>, F<sup>6</sup>, F/G, C<sup>6</sup>, F<sup>6</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>7</sup>, F<sup>6</sup>, Fm<sup>6</sup>

Chords: B<sup>b</sup>6, E<sup>b</sup>6, E<sup>b</sup>/F, B<sup>b</sup>6, E<sup>b</sup>6, F<sup>7</sup>, B<sup>b</sup>6, B<sup>b</sup>7, E<sup>b</sup>6, E<sup>b</sup>m<sup>6</sup>

mp

(4)

66 67 68 69 70 71







