

YEP

Mitchell Beck

INSTRUMENTATION

Kick Drum (w/ pedal)

Snare Drum

Brake Drum

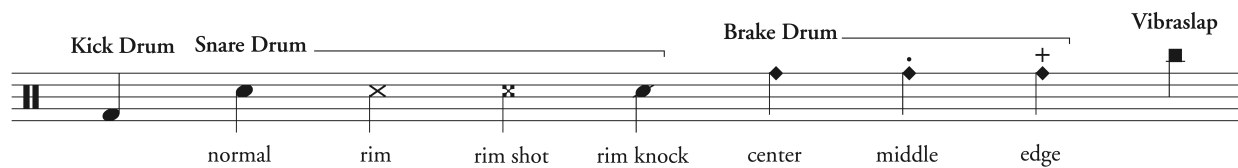
Vibraslap (mounted)

Marimba (5-octave)

Required Implements:

One Pair Snare Drum Sticks, One Pair Bundle Sticks/Hot Rods, One Pair Medium-Soft Rubber Mallets,
One Pair Medium-Soft Yarn Mallets, One Pair Very Soft Yarn Mallets

NOTATION GUIDE

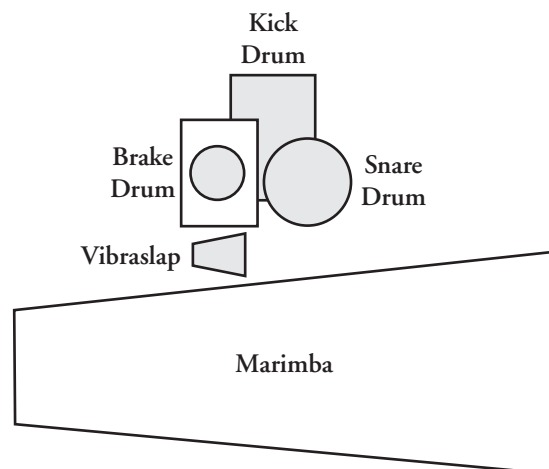


PROGRAM NOTES

The impetus for writing *Yep* was to create a multi-percussion solo with a compact set-up that uses a couple of non-traditional multi set-up instruments, such as bass marimba and vibraslap. The musical content of the solo is meant to give the listener a look into my mind and how it works. It travels quickly through different styles and emotions, making the listener feel they are always trying to catch up with the music. In one moment you might be grooving to a light and quirky section and then, without warning, you are hit with a flurry of notes that forces you into a more aggressive and stressful emotion. These constant changes in mood and musical styles are meant to leave the listener disoriented and thinking, “what just happened?” by the end.

-M.B.

SUGGESTED SET-UP



YEP

for Solo Multi-Percussion

Mitchell Beck

rubber mallet on Vibraslap
stick on Brake Drum
snare off

♩ = 132

Percussion

fff *mp* *f* *mp*

Perc.

f *p*

Perc.

f sub. *mp*

Perc.

pp *n*

Mar.

p *mf* *n*

L.H. med. yarn

Perc.

mp *f*

L.H. to stick

turn snares on


Perc.

ff *mp sub.*

Perc.

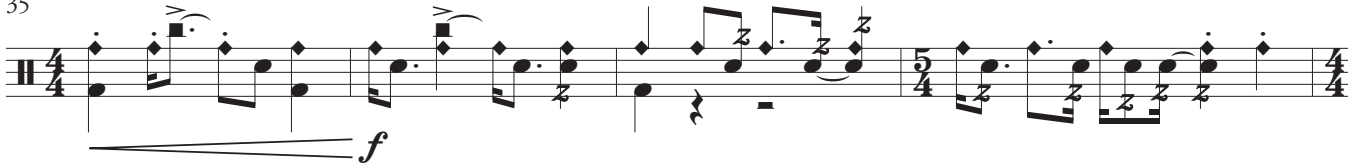
ff *mp*

31

Perc. 


mp

35

Perc. 

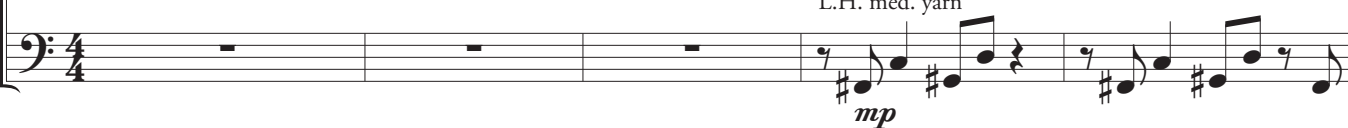
f

39

Perc. 

p

let bounce as long as possible
leave left stick on the drum

Mar. 

L.H. med. yarn
mp

44

Perc. 

Mar. 

48

Perc. 

f

Mar. 

f

53


Perc. 

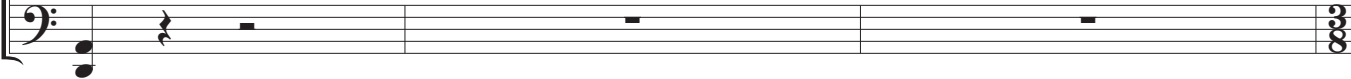
mp

Mar. 


mp

58 leave mallets on marimba
pick up stick in left hand

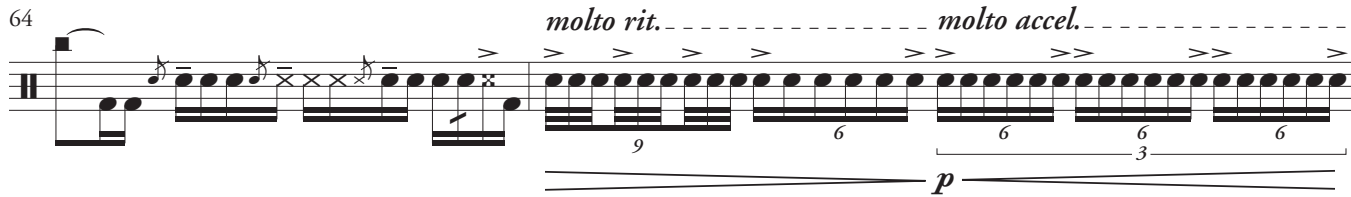
Perc. 

Mar. 

61

Perc. 

64

Perc. 

molto rit. ----- *molto accel.*

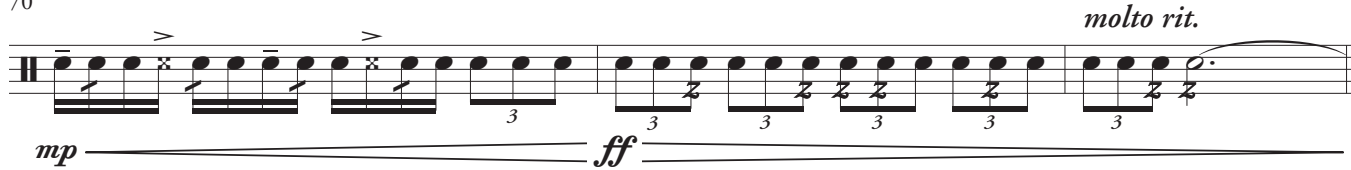
66 *a tempo*

Perc. 

68

Perc. 

70

Perc. 

mp ----- *ff*

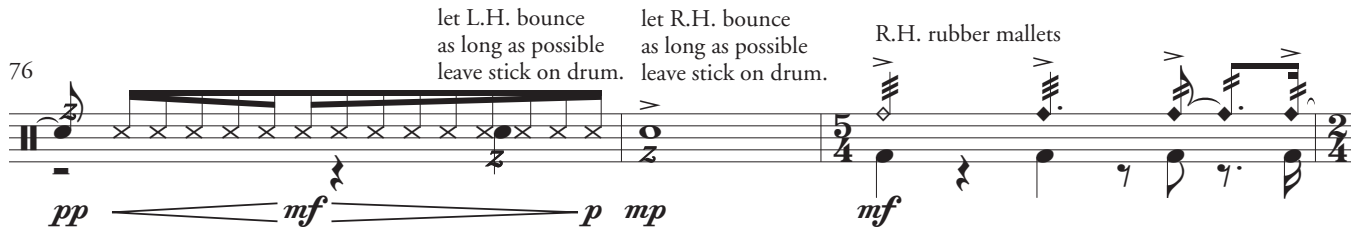
Freely

73 *ppp*

Perc. 

pp ----- *ff* ----- *pp* < *ff* >

76

Perc. 

let L.H. bounce as long as possible
leave stick on drum.

let R.H. bounce as long as possible
leave stick on drum.

R.H. rubber mallets

79

Perc. *mp* *mf* *n*

Mar. L.H. med. yarn *pp* *mf* *pp*

R.H. stick
let stick bounce as long as possible

83 *accel.* Quirky ♩ = 180

Perc. *p* *f*

87 L.H. bundle stick

Perc. *p*

90

Perc.

93

Perc. *f sub.*

96

Perc. *p sub.* w/ bundle stick

Mar. *mp*

99

Perc.

Mar.