

YA DON'T SAY

for Flexible Jazz Ensemble with 6 Adaptable Parts

Debra Stempien & Gregory Turner

INSTRUMENTATION

Transposed Score (showing all transposed parts)

Adaptable Wind Parts

(1 copy of each part)

- 1. High: Flute, B \flat Clarinet / B \flat Trumpet, Alto Sax
- 2. Medium: Alto Sax, Tenor Sax/Baritone T.C. B \flat Trumpet, F Horn, Trombone
- 3. Low: Tenor Sax/Baritone T.C., Baritone Sax, Trombone/Euphonium

Rhythm Section Parts

- 4. Chord: Vibraphone, Jazz Guitar, Piano
- 5. Bass: Electric Bass, Baritone Sax, Tuba
- 6. Rhythm: Drum Set

Minor blues-based tunes are a staple of the jazz repertoire. Introduce your band to this form with this versatile medium-swing cooker. Idiomatic voicings are provided for the horns and rhythm section, as well as optional written solos for Parts 1 & 2. Your bass player will enjoy laying down the solid fundamental line, and your drummer will shine with a featured line.



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Complete Set (31475) \$45.00
Full Score (31476) \$10.00
Extra Parts, each (31477) \$2.50

the SpectraFlex *Jazz* series
YA DON'T SAY

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Minor Swing ♩ = 132

The score is organized into six vertical sections:

- 1. HIGH:** Flute, B♭ Clarinet, B♭ Trumpet, Alto Sax.
- 2. MEDIUM:** Alto Sax, Tenor Sax, Baritone T.C., B♭ Trumpet, F Horn, Trombone.
- 3. LOW:** Tenor Sax, Baritone T.C., Bari. Sax., Trombone, Euphonium.
- 4. CHORD:** Vibraphone, Jazz Guitar, Piano.
- 5. BASS:** Electric Bass, Bari. Sax., Tuba.
- 6. RHYTHM:** Drums.

Dynamics include *mp* (mezzo-piano), *f* (forte), and *mp*³ (mezzo-piano triplet). The score includes a key signature of two flats and a tempo of 132 beats per minute. The piece is in 4/4 time. The Jazz Guitar part includes chord diagrams for Cm⁶, G⁷, and A⁷. The Drums part includes a 'side-stick' marking.

9

Fl. *mp*

Cl. Tpt. *mp*

A. Sax. *mp*

A. Sax. *mp* bottom note if 1 player

T. Sax. Bar. TC *mp* bottom note if 1 player

Tpt. *mp* bottom note if 1 player

Horn *mp* top note if 1 player

Tbn. *mp* bottom note if 1 player

T. Sax. Bar. TC *mp* top note if 1 player

B. Sax. *mp* top note if 1 player

Tbn. Euph. *mp* top note if 1 player

Vib. *mp*

Gtr. *mp* Cm⁶ Fm⁶ Cm⁶

Pno. *mp* Cm⁶ Fm⁶ Cm⁶

Bass *mp*

B. Sax. *mp*

Tuba *mp*

Drums *mp* (normal S.D.)

9 10 11 12 13 14 15 16

25

1 Fl. Cl. Tpt. A. Sax.

2 A. Sax. T. Sax. Bar. TC Tpt. Horn Tbn.

3 T. Sax. Bar. TC B. Sax. Tbn. Euph.

4 Vib. Gtr. Pno.

5 Bass B. Sax. Tuba

6 Drums

25 26 27 28 29 30 31 32

33

Fl. *f* top note if 1 player

1 Cl. Tpt. *f* top note if 1 player

A. Sax. *f* top note if 1 player

A. Sax. *f* bottom note if 1 player

2 T. Sax. Bar. TC *f* bottom note if 1 player

Tpt. *f* bottom note if 1 player

Horn *f* top note if 1 player

Tbn. *f* bottom note if 1 player

3 T. Sax. Bar. TC *f* top note if 1 player

B. Sax. *f* top note if 1 player

Tbn. Euph. *f* top note if 1 player

4 Vib. *f*

Gtr. *f* Fm⁶ Cm⁷ Fm⁶ A1⁷ G⁷

Pno. *f* Fm⁶ Cm⁷ Fm⁶ A1⁷ G⁷

5 Bass *f*

B. Sax. *f*

Tuba *f*

6 Drums *f* ride

33 34 35 36 37 38 39 40

41

The musical score is arranged in systems. System 1 (Measures 41-48) includes Flute (Fl.), Clarinet/Trombone (Cl. Tpt.), and Alto Saxophone (A. Sax.). System 2 includes Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Trombone (T. Sax. Bar. TC), Trumpet (Tpt.), Horn, and Tuba/Euphonium (Tbn. Euph.). System 3 includes Tenor Saxophone/Baritone Trombone (T. Sax. Bar. TC), Bass Saxophone (B. Sax.), and Tuba/Euphonium (Tbn. Euph.). System 4 includes Vibraphone (Vib.), Guitar (Gtr.), and Piano (Pno.). System 5 includes Bass, Bass Saxophone (B. Sax.), and Tuba. System 6 is for Drums, featuring a hi-hat pattern.

Measures 41-48 are numbered at the bottom of the page. The score includes various musical notations such as triplets, slurs, and dynamic markings.