



YA DON'T SAY

Debra Stempien & Gregory Turner

INSTRUMENTATION

- | | | |
|--|---|---|
| 1 - Conductor's Full Score | 1 - B \flat Trumpet 1 | 1 - Vibraphone
[optional] |
| | 1 - B \flat Trumpet 2 | 1 - Jazz Guitar |
| 1 - Flute [optional] | 2 - B \flat Trumpet 3 & 4 | 1 - Piano |
| 1 - Alto Saxophone 1
[double with Clarinet 1] | 1 - Trombone 1
[double with F Horn] | 1 - Electric Bass
[optional Piano 8vb] |
| 1 - Alto Saxophone 2
[double with Clarinet 2] | 1 - Trombone 2 | 1 - Drum Set |
| 1 - Tenor Saxophone 1 | 1 - Trombone 3 & 4
[double with Euphonium] | |
| 1 - Tenor Saxophone 2
[double with T.C. Baritone
or Bass Clarinet] | 1 - Tuba [optional] | |
| 1 - Baritone Saxophone | | |

Minor blues-based tunes are a staple of the jazz repertoire. Introduce your band to this form with this versatile medium-swing cooker. Idiomatic voicings are provided for the horns and rhythm section, as well as optional written solos for trumpet and alto sax. Your bass player will enjoy laying down the solid fundamental line, and your drummer will shine with a featured line.



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Minor Swing ♩ = 132

The score is arranged for a jazz ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 132 beats per minute. The score is divided into two systems of eight measures each. The first system includes measures 1 through 8, and the second system includes measures 9 through 16. The instruments and their parts are as follows:

- Flute [opt.]**: Starts with a dynamic of *mp* and a triplet of eighth notes in measure 1, then continues with a melodic line.
- Alto Sax. 1 [double Cl. 1]**: Starts with a dynamic of *mp* and a triplet of eighth notes in measure 1, then continues with a melodic line.
- Alto Sax. 2 [double Cl. 2]**: Starts with a dynamic of *mp* and a triplet of eighth notes in measure 1, then continues with a melodic line.
- Tenor Sax. 1**: Starts with a dynamic of *mp* and a triplet of eighth notes in measure 1, then continues with a melodic line.
- Tenor Sax. 2 [double T.C. Baritone]**: Starts with a dynamic of *mp* and a triplet of eighth notes in measure 1, then continues with a melodic line.
- Bari. Sax.**: Starts with a dynamic of *mp* and a triplet of eighth notes in measure 1, then continues with a melodic line.
- B♭ Trumpet 1**: Starts with a dynamic of *mp* and a triplet of eighth notes in measure 1, then continues with a melodic line.
- B♭ Trumpet 2**: Starts with a dynamic of *mp* and a triplet of eighth notes in measure 1, then continues with a melodic line.
- B♭ Trumpet 3 & 4**: Starts with a dynamic of *mp* and a triplet of eighth notes in measure 1, then continues with a melodic line.
- Trombone 1 [double F Horn]**: Starts with a dynamic of *mp* and a triplet of eighth notes in measure 1, then continues with a melodic line.
- Trombone 2**: Starts with a dynamic of *mp* and a triplet of eighth notes in measure 1, then continues with a melodic line.
- Trombone 3 & 4 [double Euphonium]**: Starts with a dynamic of *mp* and a triplet of eighth notes in measure 1, then continues with a melodic line.
- Tuba [opt.]**: Starts with a dynamic of *mp* and a triplet of eighth notes in measure 1, then continues with a melodic line.
- Vibraphone [opt.]**: Starts with a dynamic of *mp* and a triplet of eighth notes in measure 1, then continues with a melodic line.
- Jazz Guitar**: Starts with a dynamic of *mp* and a triplet of eighth notes in measure 1, then continues with a melodic line. Chords are indicated above the staff: Cm6, G7, Cm6, G7, Cm6, G7, Cm6, G7, A7, G7.
- Piano**: Starts with a dynamic of *mp* and a triplet of eighth notes in measure 1, then continues with a melodic line. Chords are indicated above the staff: Cm6, G7, Cm6, G7, Cm6, G7, Cm6, G7, A7, G7.
- Electric Bass [double 8vb Piano]**: Starts with a dynamic of *mp* and a triplet of eighth notes in measure 1, then continues with a melodic line.
- Drums**: Starts with a dynamic of *mp* and a triplet of eighth notes in measure 1, then continues with a melodic line. The notation includes a "side-stick" marking and a triplet of eighth notes in measure 1.

9

Fl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3-4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3-4 *mp*

Tuba *mp*

Vib. *mp*

Gtr. *mp*

Pno. *mp*

Bass *mp* (normal S.D.)

Drums *mp*

9 10 11 12 13 14 15 16

26

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Tuba

Vib.

Gtr.

Pno.

Bass

Drums

26 27 28 29 30 31 32

Fl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3-4 *f*

Tuba *f*

Vib. *f*

Gtr. *f*

Pno. *f*

Bass *f*

Drums *f*

33 34 35 36 37 38 39 40

41

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Tuba

Vib.

Gtr.

Pno.

Bass

Drums

41 42 43 44 45 46 47 48