

Commissioned by the Bombala Bicentenary Arts Council and the Arts Council  
of New South Wales for the Bombala Community Schools Band, John Judge director

Ralph Hultgren

# High Country

Moderate, broad and strong

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into three measures, with a key signature change from Bb to C major in the second measure. Dynamics range from *f* (forte) to *ff* (fortissimo) and *fp* (fortissimo piano). Performance markings include accents, slurs, and breath marks. A large watermark 'BAND' is visible across the center of the page.

**Instrument List:**

- Piccolo Flute
- Oboe
- Bassoon
- Bb Clarinet (1, 2, 3)
- Eb Alto Clarinet
- Bb Bass Clarinet
- Eb Alto Saxophone (1, 2)
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet (1, 2, 3)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3)
- Euphonium
- Tuba (String Bass)
- Mallets (Glockenspiel)
- Drums (Snare Drum, Bass Drum)
- Auxiliary Percussion (Crash Cymbal, Suspended Cymbal, Triangle, Timpani)

6 Allegro

Picc. Fl. *sfz 1x only*

Ob. *sfz 1x only*

Bsn. *sfz f*

Cl. 1 *sfz 1x only* *a2 f*

Cl. 2 *sfz 1x only* *f*

Cl. 3 *sfz 1x only*

A. Cl. *sfz 2x*

B. Cl. *sfz f*

A. Sax. 1 *sfz 1x only* *f*

A. Sax. 2 *sfz 1x only*

T. Sax. *sfz 1x only* *f*

Bar. Sax. *sfz f*

Tpt. 1 *sfz 2x* *f*

Tpt. 2 *sfz 2x*

Tpt. 3 *sfz 2x*

Hn. 1 *sfz* *a2 f*

Hn. 2 *sfz* *a2 f*

Hn. 3 *sfz 2x* *f*

Hn. 4 *sfz 2x*

Trb. 1 *sfz f*

Trb. 2 *sfz 2x* *f*

Trb. 3 *sfz f*

Euph. *sf f*

Tuba *sfz f*

Mallets

Drums *f*

Aux. Perc. *sfz* Triangle

Timp. *f*

10

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

10

*simile*

*simile*

*simile*

*simile*

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Picc. Fl.

Ob. *f*

Bsn.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

A. Sax 1 <sup>a2</sup>

2

T. Sax.

Bar. Sax.

1 Tpt. *simile*

2 *f simile*

3 *f simile*

1 Hn. *simile*

2 *simile*

3 *simile*

4

1 Trb.

2

3

Euph.

Tuba

Mallets

Drums

Aux. Perc. *f* Sus.Cym. *p*

Timp. *p*

