



Picc. Fl. Ob. *fz* *f* *mf* *8va*

1 Cl. *fz* *f* *mf*

2 3 Cl. *fz* *mf* *a2*

A. Sax. 1 2 *fz* *f* *a2*

T. Sax. *mf* *Alto Clar.* *a3*

B. Cl. Bsn. Bar. Sax. *fz* *mf*

1 2 3 4 Hn. *fz* *mf*

1 2 3 Tpt. *fz*

1 2 3 Tbn. *fz* *mf* *3<sup>c</sup>* *+1.2.*

Euph. Tuba Str. Bass *fz* *mf*

S. D. B. D.

Perc. *Tri.* *fz* *mf*

Timp. *fz*

Picc. Fl. Ob. *accel. e cresc.* *mf cresc.* *+Fl.* *ff* *+Picc. tongued*  
 1 *mp cresc.* *ff* *div.*  
 Cl. 2 *mp cresc.* *ff* *div.*  
 A. Sax. 1 *mf cresc.* *ff* *a2*  
 T. Sax. *f* *mp cresc.* *ff*  
 B. Cl. *f* *mp cresc.* *ff* *Alto Clar. col Euph.* *Bari.* *B. Cl.* *Bari. Bsn.*  
 Hn. 1, 2, 3, 4 *1, 3. accel. e cresc.* *mp cresc.* *ff*  
 Tpt. 1, 2, 3 *2.* *3. f* *ff*  
 Tbn. 1, 2, 3 *f* *mp cresc.* *ff*  
 Euph. *f* *mp cresc.* *ff*  
 Tuba *f* *mp cresc.* *ff*  
 Str. Bass *f* *mp cresc.* *ff*  
 S. D. *mp cresc.* *ff*  
 B. D. *mp cresc.* *ff*  
 Perc. *Chimes* *Tenor drum*  
 Timp. *mf* *Timp.* *Glock as Flute* *ff*

Allegro  $\text{♩} = 108-116$

Queensland Drover

Picc.  
Fl.  
Ob.

1

Cl.  
2  
3

A. Sax. 1  
2

T. Sax.

B. Cl.  
Bsn.  
Bar. Sax.

Allegro  $\text{♩} = 108-116$

Hn.  
1  
2  
3  
4

Tpt.  
1  
2  
3

Tbn.  
1  
2  
3

Euph.  
Tuba  
Str. Bass

S. D.  
B. D.

Perc.

Timp.

*mf*

*Solo*

*mf*

(written)

Picc.  
Fl.  
Ob.

1

Cl.

2  
3

Picc. *mf*

Ob. Solo *mf*

A. Sax. 1  
2

T. Sax.

B. Cl.  
Bsn.  
Bar. Sax.

Alto Clar.  
+Bsn

*mf* B.Cl. +Bari.

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Euph.  
Tuba  
Str. Bass

S. D.  
B. D.

Perc.

Temple Blocks

Timp. *mf*

**B**

Picc. Fl. Ob. *mf*

1 Cl.

2 Cl.

3 Cl.

A. Sax. 1

2

T. Sax.

B. Cl. Bsn. Bar. Sax.

**B**

1 Hn.

2

3

4

1 Tpt.

2

3

1 Tbn.

2

3

Euph. Tuba Str. Bass

S. D. B. D.

Perc. Tambourine *mf* *mf cresc.*

Timp.

Fl., Picc. Ob. *ff* *fp* *sfz mf* Picc. Solo

Cl. *ff* *fp* *sfz* Ob. Solo

A. Sax. 1 2 *ff* *fp* *sfz* a2

T. Sax. *ff* *fp* *sfz*

B. Cl. Bsn. Bar. Sax. *f* *ff* *fp* *sfz* Alto Clar. Bsn.

Hn. 1 2 3 4 *ff* *fp* *sfz* + 2.4 a4 1.3. 2.4.

Tpt. 1 2 3 *ff* *ff* *f* *fp* *sfz* a3

Tbn. 1 2 3 *ff* *fp* *sfz*

Euph. Tuba Str. Bass *f* *ff* *fp* *sfz* +3° Tbn.

S. D. B. D. *p* *ff* *fp*

Perc. *ff* Tri. Tenor drum *sfz*

Timp. *ff* Xylo. Glock. +Timp.

musical score for a symphony orchestra, page 10. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Trombone, Euphonium, Tuba, and Percussion. It features dynamic markings like *mf*, *mp*, and *mf*, and tempo markings like *molto rall.* and *Slower*. A large "SAMPLE" watermark is overlaid on the page.

**Instrumentation and Part Labels:**

- Picc. Fl. Ob.
- Cl. 1, 2, 3
- A. Sax. 1, 2
- T. Sax.
- B. Cl. Bsn. Bari. Sax.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Euph. Tuba Str. Bass
- S. D. B. D.
- Perc.
- Timp.

**Tempo and Performance Markings:**

- molto rall.* (multiple instances)
- Slower* (multiple instances)
- mf* (multiple instances)
- mp* (multiple instances)

**Other Markings:**

- Ob. Solo
- Bari. tacet
- St. muted
- Tempo blocks.

rall.      Slow ♩ = 60-66      Rubato  
D Moreton Bay

Picc.  
Fl.  
Ob.

1  
Cl.  
*mf*

2  
3  
*mp*

A. Sax. 1  
2  
*mf*

T. Sax.  
*mp*

B. Cl.  
Bsn.  
Bar. Sax.  
*mp*

Bsn.  
B. Cl.  
Bari.  
*mf*

Alto Clar.  
B. Cl.  
*mp*

Bari. + Bsn.

Hn. 1  
2  
3  
4  
*mp*

rall.      Slow ♩ = 60-66      Rubato  
D

1°3°  
2°4°  
Open

Tpt. 1  
2  
3  
*mp*

Solo  
*mf*

Tbn. 1  
2  
3  
*mp*

Euph.  
Tuba  
Str. Bass  
*mf*

+ Alto Clar.  
C.B.Cl.  
*mf*

Tuba div.  
*mf*

St. B.+C.B. Clar. (cue for Tuba)  
*mp*

S. D.  
B. D.

Perc.  
Sus.Cym. soft sticks  
*mp*

let ring

Tri.  
*mp*

Timp.