

XEROSIS

Josh Gottry

INSTRUMENTATION

Cabasa
Guiro
Tambourine

PROGRAM NOTES

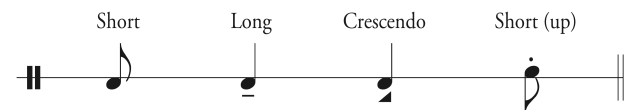
Xerosis is the medical term for abnormally dry skin. In this work, three friction percussion instruments are explored, with all sounds generated from a rubbing or scratching stroke. As a small, chamber work for handheld percussion, this is an excellent change of pace piece for percussion ensembles. Appropriate for run-out concerts, tour performances, or for a “front-of-curtain” selection to open your percussion ensemble concert, this creative exploration of friction sound possibilities is entertaining and engaging for audiences and performers alike.

PERFORMANCE NOTES

- The cabasa handle is held in the dominant hand, with the bead wrapped cylinder resting in the non-dominant hand. Sound is generated with a twisting motion of the dominant hand and a slight contrary motion of the beads by the non-dominant hand. Eighth and sixteenth notes should be played with a quick, staccato motion. Quarter notes marked with a tenuto should be played full length with as constant of a sound from beginning to end as possible.



- The guiro is held in the non-dominant hand and scraped with a small dowel or pronged comb held in the dominant hand. Unmarked eighth and sixteenth notes below the staff line should be played with a quick, downward, staccato motion. Quarter notes marked with a tenuto should be played full length with as constant of a sound from beginning to end as possible. Notes marked with a sloping triangle should be played full length and crescendo from beginning to end. Notes above the staff marked with staccato should be played as quick, up strokes.



- The tambourine is held in the non-dominant hand. All notes in this ensemble are played as finger rolls. The flat padded tip of the middle finger of the dominant hand, supported by the thumb, should rub with a slight degree of pressure along the edge of the tambourine head to create a friction roll. Unmarked eighth and sixteenth notes should be played with a short, staccato motion. Quarter notes marked with a tenuto should be played full length with as constant of a sound from beginning to end as possible. Short or long notes marked with a sloping triangle should be played full length and crescendo from beginning to end.



Medium
Duration - ca. 3:00

XEROSIS

for Percussion Trio

Josh Gottry
(ASCAP)

Insistently ♩ = 116

Cabasa

Guero

Tambourine

mf

mf

6

10

C.

G.

T.

p

p

mf

11

C.

G.

T.

16

C.

G.

T.

22

C. *mf*

G. *mf* *mp*

T. *mf* *mp*

27

31

C.

G. *p*

T. *mf*

32

C. *mf*

G.

T.

37

40

C. *f*

G. *f*

T. *f*

42

C.

G.

T.