

A WORLD OF OUR CREATION

for Metallic Percussion Septet

Louis Raymond-Kolker

$\text{♩} = 80$
solo

Glockenspiel 1
p

Glockenspiel 2

Double Seconds

Desk Bells + Swish Knocker
p

Vibraphone 1

Vibraphone 2
arco
n. mf *n.*

Percussion
Hi-Hat, Triangle,
Brake Drum,
Low Mixing Bowl

5

Glk. 1
mf

Glk. 2

Pan

Desk B.

Vib. 1
mf blend to Glock.

Vib. 2
mf *n.* mf *n.* mf *n.* mf *n.* mf to mallets

Perc.
H.H., Tri.,
Br., D., Bowl

Hi-Hat
mp

9

Glk. 1 *p*

Glk. 2

Pan

Desk B. *p*

Vib. 1

Vib. 2 *w/ mallets*
mf

Perc.
H.H., Tri.,
Br., D, Bowl

12

Glk. 1

Glk. 2 *w/ mallets*
f

Pan *f*

Desk B.

Vib. 1

Vib. 2

Perc.
H.H., Tri.,
Br., D, Bowl

15 ♩ = ♪

Glk. 1

Glk. 2 *f*

Pan *f*

Desk B. *f*

Vib. 1 *f*

Vib. 2 *f*

Perc.
H.H., Tri.,
Br., D., Bowl *f*

18

Glk. 1

Glk. 2 *p* to hot rods w/ hot rods

Pan *mf*

Desk B.

Vib. 1

Vib. 2 *n.* to 2 bows arco

Perc.
H.H., Tri.,
Br., D., Bowl

22

Musical score for measures 22-25. The score includes parts for Glk. 1, Glk. 2, Pan, Desk B., Vib. 1, Vib. 2, and Perc. (H.H., Tri., Br., D., Bowl).
- **Glk. 1:** *p* blend to Vib. 1
- **Glk. 2:** *pp*
- **Pan:** start rolls with higher note through m. 43. Dynamics: *mf*, *p*
- **Desk B.:** *p* blend to Vib. 1
- **Vib. 1:** *mp*, *Red.*, *n.*, *mf*
- **Vib. 2:** *mf*, *sim.*
- **Perc.:** *p*, Triangle

26

Musical score for measures 26-29. The score includes parts for Glk. 1, Glk. 2, Pan, Desk B., Vib. 1, Vib. 2, and Perc. (H.H., Tri., Br., D., Bowl).
- **Glk. 1:** Dynamics: *mf*, *p*
- **Glk. 2:** Dynamics: *mf*, *p*
- **Pan:** Dynamics: *mf*, *p*
- **Desk B.:** Dynamics: *mf*, *p*
- **Vib. 1:** *Red.*
- **Vib. 2:** Dynamics: *mf*, *p*
- **Perc.:** Dynamics: *mp*, Triangle

30

Musical score for measures 30-33. The score includes staves for Glk. 1, Glk. 2, Pan, Desk B., Vib. 1, Vib. 2, and Perc. (H.H., Tri., Br., D., Bowl). Dynamics include *mf* and *p*. The Percussion part has a *mp* dynamic at the end of the section.

34

Musical score for measures 34-37. The score includes staves for Glk. 1, Glk. 2, Pan, Desk B., Vib. 1, Vib. 2, and Perc. (H.H., Tri., Br., D., Bowl). Dynamics include *mp* and *p*. Percussion instructions include "to Hi-Hat" and "to mallets". A "Hi-Hat" box is present in the Percussion staff. The Percussion part has a *p* dynamic at the end of the section.

38

Glk. 1 *p sub.*

Glk. 2 *mf* *p* *mf*

Pan *mf* *p*

Desk B. *p sub.*

Vib. 1 *mf* *Red.* *sim.*

Vib. 2

Perc. H.H., Tri., Br., D., Bowl *mf* *p*

Triangle

Detailed description: This musical score covers measures 38, 39, and 40. It features seven staves: Glk. 1, Glk. 2, Pan, Desk B., Vib. 1, Vib. 2, and Perc. The Perc. staff includes a box labeled 'Triangle' above the first measure. Dynamics include *p sub.*, *mf*, *p*, and *mf*. Performance markings include *Red.* and *sim.* in the Vib. 1 staff.

41

Glk. 1

Glk. 2 *p*

Pan

Desk B.

Vib. 1

Vib. 2

Perc. H.H., Tri., Br., D., Bowl

Detailed description: This musical score covers measures 41, 42, and 43. It features seven staves: Glk. 1, Glk. 2, Pan, Desk B., Vib. 1, Vib. 2, and Perc. Dynamics include *p*. The Perc. staff continues with a steady rhythm.

44

Glk. 1 *mf*

Glk. 2 *mf* *p* *mf*

Pan *mf* *p* *mf*

Desk B. *mf*

Vib. 1

Vib. 2 *w/ mallets* *p*

Perc.
H.H., Tri.,
Br., D., Bowl

47

Glk. 1

Glk. 2 *p*

Pan *p* *mf* *p*

Desk B.

Vib. 1

Vib. 2

Perc.
H.H., Tri.,
Br., D., Bowl

50

Musical score for measures 50-52. The score includes staves for Glk. 1, Glk. 2, Pan, Desk B., Vib. 1, Vib. 2, and Perc. (H.H., Tri., Br., D., Bowl). Dynamics include *mf* and *p*.

53

Musical score for measures 53-55. The score includes staves for Glk. 1, Glk. 2, Pan, Desk B., Vib. 1, Vib. 2, and Perc. (H.H., Tri., Br., D., Bowl). Dynamics include *p* and *mf*. The score features a key signature change to one flat and a time signature change to 4/4.