

Greg Danner

WITH WINGS LIKE EAGLES

INSTRUMENTATION

Piccolo	1	B-flat Trumpet 1	3
Flute 1/2	8	B-flat Trumpet 2/3.....	6
Oboe 1/2.....	2	F Horn 1/2.....	2
Bassoon 1/2	2	F Horn 3/4.....	2
B-flat Clarinet 1	4	Trombone 1/2	4
B-flat Clarinet 2/3.....	8	Trombone 3/B. Trombone ..	1
B-flat Bass Clarinet	2	Euphonium 1/2.....	2
E-flat Alto Saxophone 1	2	Baritone T.C. 1/2.....	2
E-flat Alto Saxophone 2	2	Tuba.....	4
B-flat Tenor Saxophone	2		
E-flat Baritone Saxophone ..	1		

Timpani (4) 1

Bells 1

Suspended Cymbal/
Crash Cymbals [2 players] 2

Field Drum 1

Snare Drum/Bass Drum [2 players] 2

PROGRAM NOTES

"They shall mount up with wings like eagles - they shall run and not be weary - they shall walk and not faint."

- Isaiah 40:31

With Wings Like Eagles is a ceremonial march commissioned for the 2015 centennial of Tennessee Technological University. For generations Tech students have taken pride in the university's symbol of the Golden Eagle. The music is inspired by the beauty, strength, and dignity associated with the eagle and the university.

The march is in the British tradition, starting with a series of stately melodies interspersed with flourishes in the woodwinds. The trio presents a processional theme, slower in tempo and noble in character. The final section of the march reprises the earlier themes with full instrumentation.

ABOUT THE COMPOSER

Greg Danner (b. 1958) is Professor of Music at Tennessee Technological University. Born in St. Louis, Missouri, he received the B.A. from Southeast Missouri State University, the M.M. from the Eastman School of Music, and the Ph.D. from Washington University. His awards include the College Band Directors National Association Music for Young Band prize, vocal category, grand prize in the Delius Society composition contest, first prize in the Composers Guild composition contest, first prize in the Taghkanic Chorale composers competition, and the Louisiana Music Teachers Association Composer Commission Award.

Recent commissions include works for the U.S. Air Force Band of Mid-America, the Tennessee Music Education Association, and the Gateway Music Festival. Dr. Danner has received annual ASCAP awards for composition since 1989.

An active performer (horn), he has held positions with the Baton Rouge and Acadiana orchestras in Louisiana and has performed with the Huntsville (AL) Symphony, the Lake Charles and Rapides orchestras in Louisiana, and the Saint Louis, Saint Louis Municipal Opera, and Webster Groves orchestras in Missouri. He is a former member of the Louisiana Brass Quintet and Evangeline Wind Quintet. Dr. Danner is currently hornist with the Brass Arts Quintet, the Bryan Symphony Orchestra, and the Tennessee Philharmonic. He is a freelance and studio musician in the Nashville area.

Website: <http://www.GregDanner.com/>



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WITH WINGS LIKE EAGLES

Ceremonial March

Greg Danner

♩ = c. 120

The score is for a ceremonial march in 2/4 time, marked with a tempo of approximately 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes:

- Piccolo
- Flute 1-2
- Oboe 1-2
- Bassoon 1-2
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clarinet
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1-2
- F Horn 3-4
- Trombone 1-2
- Trombone 3/ Bass Trombone
- Euphonium 1-2
- Tuba
- Timpani (with F-B-C-G notes)
- Bells
- Suspended Cymbal
- Crash Cymbals
- Field Drum (snare off)
- Snare Drum
- Bass Drum

Key performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features several triplet markings (indicated by a '3' over the notes) and dynamic accents (>). The piece concludes with a final *mp* marking at the end of the 7th measure.

15

Picc.

Fl. 1-2

Oboe 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tuba

Timp.

Bells

Sus. Cym.
Cr. Cyms.

F.D.

S.D.
B.D.

15 16 17 18 19 20 21

mf *f* *mf* *mf* *mf*

WITH WINGS LIKE EAGLES

22

Picc.
 Fl. 1-2
 Oboe 1-2
 Bsn. 1-2
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 Euph. 1-2
 Tuba
 Timp.
 Bells
 Sus. Cym.
 Cr. Cyms.
 F.D.
 S.D.
 B.D.

22

23

24

25

26

27

28

WITH WINGS LIKE EAGLES

29

Picc. *mf*

Fl. 1-2 *mf*

Oboe 1-2 *mf* a2

Bsn. 1-2 *mf*

Cl. 1 *mf*

Cl. 2-3 *mf* a2

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-2 *mf* a2

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. 1-2 *mf* a2

Tuba *mf*

Timp.

Bells

Sus. Cym. Cr. Cyms.

F.D. *mf*

S.D. *f* *mf*

B.D. *f* *mf*

29 30 31 32 33 34 35

f *mf*

WITH WINGS LIKE EAGLES

Picc.
 Fl. 1-2 *mp*
 Oboe 1-2 *mp*
 Bsn. 1-2 *mp*
 Cl. 1 *mp*
 Cl. 2-3 *mp*
 B. Cl. *mp*
 A. Sax. 1-2 *mp*
 T. Sax. *mp*
 B. Sax.
 Tpt. 1 *mp*
 Tpt. 2-3 *mp*
 Hn. 1-2 *mp*
 Hn. 3-4 *mp*
 Tbn. 1-2 *mp*
 Tbn. 3 *mp*
 Euph. 1-2 *mp*
 Tuba
 Timp.
 Bells *mp*
 Sus. Cym.
 Cr. Cyms.
 F.D.
 S.D.
 B.D.

58

Picc. *mf* *cresc.*

Fl. 1-2 *mf* *cresc.*

Oboe 1-2 ^{a2} *mf* *cresc.*

Bsn. 1-2 ^{div.} *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2-3 ^{a2} *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. 1-2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2-3 *mf* *cresc.*

Hn. 1-2 *mf* *cresc.*

Hn. 3-4 *mf* *cresc.*

Tbn. 1-2 ^{a2} *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Euph. 1-2 *mf* *cresc.*

Tuba *mf* *cresc.*

Timp.

Bells

Sus. Cym.
Cr. Cyms.

F.D. *mf* *cresc.*

S.D.
B.D. *mf* *cresc.*

58

59

60

61

62

63

64

WITH WINGS LIKE EAGLES

65

Picc. *ff*

Fl. 1-2 *ff*

Oboe 1-2 *ff*

Bsn. 1-2 *ff*

Cl. 1 *ff*

Cl. 2-3 *ff* div.

B. Cl. *ff*

A. Sax. 1-2 *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *ff*

Tpt. 1 *fp* *ff* *f* 3

Tpt. 2-3 *fp* *ff* *f* 3

Hn. 1-2 *fp* *ff*

Hn. 3-4 *fp* *ff* a2

Tbn. 1-2 *ff* *f* 3 div.

Tbn. 3 *ff* *f* 3

Euph. 1-2 *ff* *f*

Tuba *ff* *f* 3

Timp. *ff* *f* 3

Bells

Sus. Cym. Cr. Cyms.

E.D. *sfz* *f*

S.D. B.D. *sfz* *f*

65 66 67 68 69 70 71

