

# WIND DOWN

## FOR CONCERT BAND

Zachary Cairns  
(ASCAP)

### INSTRUMENTATION

1 – Conductor's Full Score	4 – B $\flat$ Trumpet 1	1 – Timpani (4 drums)
4 – Flute 1	4 – B $\flat$ Trumpet 2	1 – Vibraphone (optional)
4 – Flute 2	4 – F Horn*	1 – Marimba (4.0-octave)(optional)
2 – Oboe (optional)	2 – Trombone 1*	1 – Percussion 1: Sandpaper Blocks, 2 Concert Toms
2 – Bassoon (optional)	2 – Trombone 2*	1 – Percussion 2: Suspended Cymbal, Tambourine
6 – B $\flat$ Clarinet 1	2 – Euphonium*	1 – Percussion 3: Triangle, Bass Drum
6 – B $\flat$ Clarinet 2	2 – B $\flat$ Baritone T.C.*	
2 – B $\flat$ Bass Clarinet	4 – Tuba*	
2 – E $\flat$ Alto Saxophone 1		
2 – E $\flat$ Alto Saxophone 2		
2 – B $\flat$ Tenor Saxophone		
1 – E $\flat$ Baritone Saxophone		

\*European parts available for free download at  
<http://c-alanpublications.com/wind-down/>

Like a wind-up watch losing the ability to keep time, **WIND DOWN** begins with lively, upbeat material before gradually calming down into a slow coda.



P.O. Box 29323 • Greensboro, NC 27429-9323  
C-AlanPublications.com

Complete Band Set (26730) . . . . \$75.00  
Full Score (26731) . . . . . \$16.00  
Extra Parts, each (26732) . . . . . \$3.50

Transposed Score  
Grade 3  
Duration - ca. 5:00

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(ASCAP)

Briskly ♩ = 152

The score is for a concert band and includes the following parts:

- Flute 1 & 2
- Oboe (optional)
- Bassoon (optional) with T. Sax. part
- B♭ Clarinet 1 & 2 with a2 part
- Bass Clarinet with B. Sax. part
- Alto Saxophone 1 & 2 with div. part
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1 & 2
- F Horn
- Trombone 1 & 2
- Euphonium
- Tuba
- Timpani 4 drums with A-B-C-E pattern
- Vibraphone (optional) with no ped., ped., and sim. markings
- Marimba (optional) 4-octave
- Percussion 1: Sandpaper Blocks, 2 Concert Toms
- Percussion 2: Suspended Cymbal, Tambourine
- Percussion 3: Triangle, Bass Drum

1 2 3 4 5 6

7

1. (cued in 2.)

Fl. 1-2

Oboe

Bsn.

Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Vibes

Mar.

Perc. 1

Perc. 2

Perc. 3

*p*

1.

*p*

Triangle to Bass Drum

*p*

7 8 9 10 11

WIND DOWN

12 *div.* *mp* *f* *a2*

Fl. 1-2 *mp* *f*

Oboe *mp* *f*

Bsn. *Play* *mp* *f*

Cl. 1-2 *div.* *mp* *f*

B. Cl. *Play* *mp* *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *mp* *f*

Tpt. 1-2 *div.* *f*

Hn. *f*

Tbn. 1-2 *p* *a2* *f* *div.* *a2*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *f*

Vibes *f*

Mar. *f*

Perc. 1 *to Concert Toms*

Perc. 2 *Suspended Cymbal w/ yarn mallets* *let ring*

Perc. 3 *p* *f* *[Bass Drum]* *dampen*

12 13 14 15 16

WIND DOWN



23

Fl. 1-2 *mp* *f*

Oboe *mp* *f*

Bsn. *mp* *f*

Cl. 1-2 *f*

B. Cl. *mp* *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *mp* *f*

Tpt. 1-2 *f*

Hn. *f*

Tbn. 1-2 *f* *a2* *div.*

Euph. *f*

Tuba *f*

Timp. *f* *dampen*

Vibes *f* *ped.*

Mar. *f*

Perc. 1 *f* *Concert Toms*

Perc. 2 *p* *f* *Tambourine*

Perc. 3 *f* *dampen*

23 24 25 26 27 28

**B**

Fl. 1-2 *a2*  
*p*

Oboe *p*

Bsn. *p*

Cl. 1-2 *p*

B. Cl. *p*

A. Sax. 1-2 *a2*  
*p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1-2 *p*

Hn. *p*

Tbn. 1-2 *a2*  
*p*

Euph. *p*

Tuba *p*

Timp. *A<sup>b</sup> to F*

Vibes

Mar.

Perc. 1 *to Sandpaper Blocks*

Perc. 2 *to Sus. Cym.*

Perc. 3



**C**

Fl. 1-2 *mf* *p* *div.* *a2*

Oboe *mf* *p*

Bsn. *mf* *p*

Cl. 1-2 *mf* *p* *div.*

B. Cl. *mf* *p*

A. Sax. 1-2 *mf* *p* *a2* *div.*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt. 1-2 *mf* *p* *a2*

Hn. *mf* *p*

Tbn. 1-2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *E<sup>b</sup> to D*

Vibes *mf* *p* *ped.*

Mar. *mf* *p*

Perc. 1 *p* **S. Blks.**

Perc. 2 *p* **Sus. Cym.**

Perc. 3 *mf* *to Tri.*

44 D

Fl. 1-2 *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f* *p*

Cl. 1-2 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Sax. 1-2 <sup>a2</sup> *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

B. Sax. *mf* *f* *mp*

Tpt. 1-2 *mf* *f* *mp*

Hn. *mf* *f* *mp*

Tbn. 1-2 *mf* *f* *mp* <sup>a2</sup>

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Timp. *mf* *f* *mp* D to E<sub>3</sub>

Vibes *f* *mp* no ped.

Mar. *f* *mp*

Perc. 1 *mp*

Perc. 2 *f* *mp* choke to Tamb. [Tamb.]

Perc. 3 *mp* [Tri.]

44

45

46

47

48

WIND DOWN

49 <sup>a2</sup>

Fl. 1-2 *mf*

Oboe *mf*

Bsn. *mf* *p*

Cl. 1-2 *mf* *p* *mp*

B. Cl. *mf* *p* *mp*

A. Sax. 1-2 *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

B. Sax. *mf* *mp* *p*

Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba *p*

Timp. *p*

Vibes *mf* *mp*

Mar. *mf* *mp*

Perc. 1

Perc. 2

Perc. 3 *open muted*

49

50

51

52

53

54

55

Fl. 1-2  
Oboe  
Bsn.  
Cl. 1-2  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1-2  
Hn.  
Tbn. 1-2  
Euph.  
Tuba  
Timp.  
Vibes  
Mar.  
Perc. 1  
Perc. 2  
Perc. 3

*mf*  
*mp*  
*mf*  
shake roll

55

56

57

58

59

WIND DOWN