

WILDFIRE

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Freely ♩ = 70

♩ = 160
2+2+3

The score is for a woodwind and brass ensemble, percussion, and strings. It is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Freely' with a quarter note equal to 70 beats per minute. A second tempo section begins at measure 5, marked '♩ = 160' and '2+2+3', indicating a change in the meter to 2/4, 2/4, and 3/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). Performance instructions include '1. solo' for the F Horns, 'div.' (divisi) for the F Horns and Trombones, and 'Hi-Hat closed' for the percussion. The score is divided into measures 1 through 9, with a large '4' and '7' indicating the start of the 4/4 and 7/8 time signatures respectively.

10

Fl. 1 *p*

Fl. 2 *p*

Oboe *p*

Bsn. *mf* *sfz* *f*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mf* *sfz* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *sfz* *f*

B. Sax. *mf* *sfz* *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2 *mf* *f*

Tbn. 1-2 *mf* *sfz* *f* *a2*

B. Tbn. *mf* *sfz* *f*

Euph. *mf* *sfz* *f*

Tuba *mf* *sfz* *f*

Timp. *mf* *sfz* *f*

Bells *p*

Vib. *p*

Ch. *mf* *f*

Mar. *p*

Perc. 1 *mf* *sfz* *f*

Perc. 2 *f* *crash w/ stick*

10 11 12 13 14 15 16 17

18

Fl. 1 *p*

Fl. 2 *p*

Oboe *p*

Bsn. *mp* *mf*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. 1 *mf* *p*

Tpt. 2-3 *mf* *p*

Hn. 1-2

Tbn. 1-2 *mp* *mf* *div.*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Bells *mp* *mf* *p sub.*

Vib.

Ch. *mp* *mp*

Mar.

Perc. 1 *p* *B.D. cresc. only*

Perc. 2 *p*

18 19 20 21 22 23 24 25

26

Fl. 1
Fl. 2
Oboe
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Timp.
Bells
Vib.
Ch.
Mar.
Perc. 1
Perc. 2

26 27 28 29 30 31 32

40 46

Fl. 1 *mp*

Fl. 2

Oboe

Bsn.

Cl. 1 *mp*

Cl. 2

Cl. 3 *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Bells

Vib.

Ch.

Mar.

Perc. 1

Perc. 2

54

Fl. 1 *mf* *f*

Fl. 2 *mf*

Oboe *mf*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf*

Hn. 1-2 *mf* *f*

Tbn. 1-2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bells *mf* *f*

Vib. *mf* *f*

Ch.

Mar. *mf*

Perc. 1 *mf*

Perc. 2

66 *rit.* 69 *a tempo*

66 67 68 69 70 71 72

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