

Written for Helen Varley, Shaun Dooley, and the Grimethorpe Colliery Band
Dedicated to Stella Clarke

WILD WINDS COLDY BLOW

Elegy for E \flat Tenor Horn and Brass Band

"Proud people breed sad sorrows for themselves"
Emily Brontë, 'Wuthering Heights' (1847)

Nigel Clarke

Senza misura (Larghetto) *Lamentoso con molto rubato*

The night is darkening round me,
The wild winds coldly blow;
But a tyrant spell has bound me
And I cannot, cannot go.

The giant trees are bending,
Their bare boughs weighted with snow,
And the storm is fast descending,
And yet I cannot go.

Clouds beyond clouds above me,
Wastes beyond wastes below,

optional: off-stage until bar 8

mf

mp

p

mp

pp

p

The musical score is arranged in a standard concert band format with 20 staves. The Solo E \flat Horn part is the primary melodic line, featuring a series of notes with dynamic markings and phrasing slurs. The lyrics are placed above the staff. The rest of the band parts are currently blank, with only the 4/4 time signature visible at the end of each staff. The score includes parts for E \flat Soprano Cornet, Solo B \flat Cornet 1 & 2, Solo B \flat Cornet 3 & 4, Repiano B \flat Cornet, 2nd B \flat Cornet 1, 2nd B \flat Cornet 2, 3rd B \flat Cornet 1, 3rd B \flat Cornet 2, B \flat Flugelhorn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphonium 1, B \flat Euphonium 2, E \flat Bass, BB \flat Bass, and two Percussion parts (Suspended Cymbal/Glockenspiel and Vibraphone).

Larghetto (con rubato) ♩ = 60

But nothing drear can move me:

2 I will not, cannot go.

move onto stage

A A tempo (con rubato)

molto rubato

onstage

senza misura ad libitum, quasi cadenza

6

Solo Hn. *pp* *mp* *mf* *f* *mf*

Sop. Cnt.

Solo Cnt. 1-2 *pp* *p* *pp*

Solo Cnt. 3-4 *pp* *p* *pp*

Rep. Cnt.

2nd Cnt. 1 *pp* *delicato*

2nd Cnt. 2 *p* *pp* *p* *pp* *p* *pp* *p*

3rd Cnt. 1 *pp* *delicato*

3rd Cnt. 2 *pp* *delicato*

Fl. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 *pp* *end solo*

Euph. 2 *pp* *solo* *p* *end solo* *pp*

E♭ Bass

BB♭ Bass *pp* *1 player*

Timp. *p* *pp*

Perc. 1 *pp* *p* *pp* *l.v.*

Perc. 2 *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Ped. *sim.*

6

7

8

9

10

11

Solo Hn. *mp* *mf* *pp*

Sop. Cnt. *pp* *p* *pp*

Solo Cnt. 1-2 *p* *pp* *p* *pp*

Solo Cnt. 3-4 *p* *pp* *p* *pp* tutti con sord. *p* *mp*

Rep. Cnt. *pp* *p* *pp* *mp*

2nd Cnt. 1 *p* *pp*

2nd Cnt. 2 *pp* *p* *pp* *p* *pp*

5rd Cnt. 1 *pp* *p* *pp*

5rd Cnt. 2 *pp* *p*

Fl. Hn. *pp* *pp* *p* *pp* *p*

1st Hn. *pp* *p* *pp* *pp* *p*

2nd Hn. *pp* *p* *pp* con sord. *p* *mp*

1st Bar. *pp* con sord. *p* *mp*

2nd Bar. *pp* con sord. *p* *mp*

1st Tbn. con sord. *pp* *p* *pp* *p* *pp*

2nd Tbn. con sord. *pp* *p* *pp* *p* *pp*

B. Tbn. con sord. *pp* *p* *pp* *p* *pp* *p* *mp*

Euph. 1 *p* *pp* *p* *mp*

Euph. 2 *p* *pp* *p* *mp*

E♭ Bass *pp* *p* *pp* *p* *pp* a2 *p* *mp*

BB♭ Bass *pp* *p* *pp* *p* *pp* *p* *mp*

Timp. *pp* *p* *pp* *p*

Perc. 1 Glockenspiel *pp* *p* *pp* *p* *pp*

Perc. 2 *pp* *p* *pp* *p* *pp* *p* *mp*

Ped. Ped.

15 B w/ Euph. 1

Solo Hn. *mf* *mp*

Sop. Cnt.

Solo Cnt. 1-2 *p* *mp* (con sord.) solo (1 player) [w/ 1st Tbn.]

Solo Cnt. 3-4 *pp* *p* *pp* (con sord.) *pp* *p* *pp* *p*

Rep. Cnt. *pp* *p* *pp* (con sord.) *mp*

2nd Cnt. 1 *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* (con sord.) *pp*

2nd Cnt. 2 *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* (con sord.)

3rd Cnt. 1 *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* (con sord.) *pp*

3rd Cnt. 2 *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* (con sord.)

Fl. Hn. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* (con sord.)

1st Hn. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* (con sord.)

2nd Hn. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

1st Bar. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

2nd Bar. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

1st Tbn. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* solo (1 player) [w. Sop. Cnt.]

2nd Tbn.

B. Tbn. *pp* *p*

Euph. 1 *pp* *p* *mf* *pp* soli [w/ soloist]

Euph. 2 *pp* *p* *pp* *p*

E♭ Bass *pp* *p* *pp* *p* 1 player div. *p*

BB♭ Bass *pp* *p* *pp* *p* 1 player div. *legato* *p*

Timp. *pp* *p* *pp* *p*

Perc. 1 *pp* *p*

Perc. 2 *pp* *p*

Ped. Ped. Ped. Ped. Ped.

con rubato D *a tempo*

29

Solo Hn. *f* *ff* *pp* *p*

Sop. Cnt. *pp*

Solo Cnt. 1-2 *p* *mf*

Solo Cnt. 3-4 *p* *mf*

Rep. Cnt. *senza sord.* *p*

2nd Cnt. 1 *senza sord.* *p*

2nd Cnt. 2 *senza sord.* *p*

3rd Cnt. 1 *senza sord.* *p*

3rd Cnt. 2

Fl. Hn. *pp* *mp* *pp* *p legato*

1st Hn. *pp* *mp* *pp* *p legato*

2nd Hn. *pp* *mp* *pp* *p legato*

1st Bar. *pp* *mp* *pp* *p legato*

2nd Bar. *pp* *mp* *pp* *p legato*

1st Tbn. *mp* *pp* *mp* *pp*

2nd Tbn. *mp* *pp* *mp* *pp*

B. Tbn. *mp* *pp* *mp* *pp*

Euph. 1 *pp* *p* *sol* *[w/ soloist]*

Euph. 2 *pp*

E♭ Bass *pp* *a2*

BB♭ Bass *pp* *a2*

Timp. *pp* *mp* *pp*

Perc. 1 *pp* *pp*

Perc. 2 *pp* *pp*

Ped. Ped. Ped.