

Commissioned by the Canyon Vista Middle School Band, Jay Hagy, Director
for Performance at the 77th Annual Midwest Clinic

WHERE DREAMS DANCE

for Solo Euphonium, Winds, & Percussion

Nathan Daughtrey
[ASCAP]

$\text{♩} = 144$ with joy & wonder

Euphonium

Piano

mp

Red. *Red.* *p*

5

9

mf

(8va)

mf *p* *mf* *p*

Red. *Red.* *Red.* *Red.*

10

(8va)

Red. *Red.* *p* *Red.* *Red.*

15

loco

mf

mf p *f* *mp*

Ped. * *Ped.*

19

f *mf*

Ped. * *Ped.* *Ped.*

23

26

p *mf*

Ped. *Ped.* *Ped.* *Ped.* * *Ped.* *Ped.*

28

Ped. *Ped.* *Ped.* *Ped.* * *Ped.* *Ped.* *Ped.*

33 34

mp *mf* *mp*

37

mp *Ped.*

42

p *mf* *p* *mf* *p* *mf* *mp*

46

mf *f* *p* *mf* *p* *mf* *mp*

50

Musical score for measures 50-53. The bass line features triplet eighth notes with a slur and a fermata over the first measure. The treble line has chords with accents. Dynamics include *mp*, *mf*, *mp*, and *f*. A *ff* dynamic is marked at the end of the section.

54

Musical score for measures 54-58. The bass line has a long note with a slur and a fermata. The treble line has chords with accents. Dynamics include *ff* and *mf*. There are markings for *Red.* and asterisks in the bass line.

59

60 with dark precision

Musical score for measures 59-63. The bass line has a long note with a slur and a fermata. The treble line has chords with accents. Dynamics include *p* and *ff*.

63

64

Musical score for measures 63-66. The bass line has a long note with a slur and a fermata. The treble line has chords with accents. Dynamics include *mf* and *ff*.

67

Musical score for measures 67-71. The piece is in 3/4 time with a key signature of two flats. The bass line features a steady eighth-note accompaniment. The right hand has a melodic line with slurs and accents. Dynamics include *mf* and *ff*. A *Red.* marking with an asterisk is present at the end of measure 71.

71

72

Musical score for measures 72-74. The bass line continues with eighth notes. The right hand has a melodic line with slurs and accents. Dynamics include *mf*, *f*, and *mf*. A *Red.* marking with an asterisk is present at the end of measure 74.

75

Musical score for measures 75-77. The bass line continues with eighth notes. The right hand has a melodic line with slurs and accents. Dynamics include *f* and *p*. A *Red.* marking with an asterisk is present at the end of measure 77.

78

Musical score for measures 78-81. The bass line has a whole rest in measure 78, then resumes with eighth notes. The right hand has a melodic line with slurs and accents. Dynamics include *ff*. *Red.* markings with asterisks are present at the end of measures 80 and 81.

82

f

mp

85

86 out of the darkness

p

Red. Red. Red. Red. Red.

89

f

mp

Red. Red. Red. *

93

94

p

Red. Red. Red. Red.