

Transposed Score  
Duration ca. 5:20

Commissioned by the Canyon Vista Middle School Band, Jay Hagy, Director  
for Performance at the 77th Annual Midwest Clinic

# WHERE DREAMS DANCE

for Solo Euphonium, Winds, & Percussion

Nathan Daughtrey  
[ASCAP]

$\text{♩} = 144$  with joy & wonder

The score is arranged in a standard orchestral format with the following parts:

- Solo Euphonium**: Bass clef, 4/4 time.
- Flute 1&2**: Treble clef, 4/4 time.
- Oboe**: Treble clef, 4/4 time.
- Bassoon**: Bass clef, 4/4 time.
- B♭ Clarinet 1&2**: Treble clef, 4/4 time.
- Bass Clarinet**: Treble clef, 4/4 time.
- Alto Saxophone 1&2**: Treble clef, 4/4 time.
- Tenor Saxophone**: Treble clef, 4/4 time.
- Baritone Saxophone**: Treble clef, 4/4 time.
- B♭ Trumpet 1&2**: Treble clef, 4/4 time.
- F Horn**: Treble clef, 4/4 time.
- Trombone 1&2**: Bass clef, 4/4 time.
- Euphonium**: Bass clef, 4/4 time.
- Tuba**: Bass clef, 4/4 time.
- Timpani**: Bass clef, 4/4 time. Includes a box with notes E-A-B-F.
- Percussion 1**: Treble clef, 4/4 time. Includes Bells and Xylophone. Dynamic: *mp*.
- Percussion 2**: Treble clef, 4/4 time. Includes Vibraphone and Marimba [low A]. Dynamic: *mp*. Includes a box: "Vibraphone w/ hard cord mallets".
- Percussion 3**: Percussion clef, 4/4 time. Includes Mark Tree, Susp. Cym., Snare Drum, Bongos, and Triangle. Dynamic: *p*. Includes a box: "Mark Tree".
- Percussion 4**: Percussion clef, 4/4 time. Includes 2 Triangles [shared], 4 Concert Toms, Susp. & China Cyms., and Medium Woodblock. Dynamic: *mp*. Includes a box: "2 Triangles w/ light triangle beaters".
- Percussion 5**: Percussion clef, 4/4 time. Includes Concert Bass Drum, Tam-Tam, Multi-Bass, Egg Shaker(s), Susp., and China Cyms. [shared]. Dynamic: *p*. Includes a box: "Concert Bass Drum".

Performance markings include dynamics (*p*, *mf*, *mp*), accents (*v*), and phrasing slurs. The score is divided into six measures, numbered 1 through 6 at the bottom.

9

7

Euph. *mf*

Fl. 1-2

Ob.

Bsn. *p* *mf* *p*

Cl. 1-2

B. Cl.

A. Sax. 1-2 *p*

T. Sax.

B. Sax.

Tpt. 1-2

Horn *p* *mf* *p*

Tbn. 1-2 *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Timp. *p*

Perc. 1

Perc. 2 (3<sup>rd</sup>)

Perc. 3 Suspended Cymbal w/ yarn *p* *mf* to Snare Drum w/ sticks

Perc. 4 *p*

Perc. 5 *p*

7 8 9 10 11 12 13



19

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1-2, Oboe, Bassoon, Clarinets 1-2, and Bass Clarinet. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets 1-2, Horns, Trombones 1-2, Euphonium, and Tuba. The percussion section consists of five parts: Perc. 1 (snare), Perc. 2 (snare), Perc. 3 (cymbals), Perc. 4 (tom-toms), and Perc. 5 (tom-toms). The score features various dynamics such as *f* and *mf*, and includes articulation marks like accents and slurs. Measure numbers 19, 20, 21, 22, and 23 are indicated at the bottom of the page.

19

20

21

22

23



30

34

Euph. *mp* *mf*  
 Fl. 1-2 *p* *mf* *p* *mf* *p*  
 Ob. *p* *mf* *p* *mf* *p*  
 Bsn.  
 Cl. 1-2  
 B. Cl.  
 A. Sax. 1-2 *p* *mf* *p* *mf* *p*  
 T. Sax.  
 B. Sax. *mp*  
 Tpt. 1-2 *mp*  
 Horn *mp*  
 Tbn. 1-2 *mp*  
 Euph. *mp*  
 Tuba *mp*  
 Timp. *mp*  
 Perc. 1  
 Perc. 2  
 Perc. 3 *mp* Concert Toms w/ sticks  
 Perc. 4 *mp* China Cymbal w/ shoulder of stick  
 Perc. 5 *mp*

30

31

32

33

34

35



Euph. *mf*  
 Fl. 1-2 *p* — *mf*  
 Ob. *p* — *mf*  
 Bsn. *mp*  
 Cl. 1-2 *p* — *mf*  
 B. Cl. *mp*  
 A. Sax. 1-2 *p* — *mf*  
 T. Sax. *mp*  
 B. Sax. *mp*  
 Tpt. 1-2 *mp* *p* — *mf*  
 Horn *mp*  
 Tbn. 1-2 *mp*  
 Euph. *mp*  
 Tuba *mp*  
 Timp.  
 Perc. 1 *mf*  
 Perc. 2 *mf*  
 Perc. 3  
 Perc. 4 *p* — *mf* (Suspended Cymbal w/ yarn)  
 Perc. 5

47

Euph.

Fl. 1-2

Ob.

Bsn.

Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Horn

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

China

Sus. Cym.

47 48 49 50 51

52

52 53 54 55 56 57



64

63

Euph. *mf*

Fl. 1-2

Ob.

Bsn.

Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Horn

Tbn. 1-2

Euph.

Tuba

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f* \*these doubles are optional throughout

Perc. 4 *mf* *f*

Perc. 5 *mf* *f*

63 64 65 66 67



73

Euph.

Fl. 1-2

Ob.

Bsn.

Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Horn

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f* *mf* *f* *p*

73 74 75 76