

# Walkin' Home

On the West Coast

Richard Linton

Medium swing ♩ = 132

A

The musical score is arranged for a 12-measure section. The instruments and their parts are as follows:

- Flute:** Melodic line starting at measure 5, marked *mf* and *mf*.
- Alto Saxophone 1 & 2:** Melodic lines starting at measure 5, marked *mf* and *mf*.
- Tenor Saxophone 1 & 2:** Melodic lines starting at measure 5, marked *mf* and *mf*.
- Baritone Saxophone (optional):** Rests throughout.
- Trumpet 1 & 2:** Melodic lines starting at measure 5, marked *mf* and *mf*. Trumpet 2 includes a *Cup mute* instruction.
- Trumpet 3 & 4 (optional):** Melodic lines starting at measure 5, marked *mf* and *mf*. Trumpet 4 includes a *Harmon mute* instruction.
- Trombone 1 & 2:** Harmonic accompaniment starting at measure 5, marked *mp* and *mp*. Includes *2nd time only* markings.
- Trombone 3 (optional) & Bass Trombone (optional):** Harmonic accompaniment starting at measure 5, marked *mp* and *mp*. Includes *2nd time only* markings.
- Tuba (optional):** Harmonic accompaniment starting at measure 5, marked *mp*. Includes *2nd time only* marking.
- Guitar:** Harmonic accompaniment starting at measure 5, marked *mp*. Includes *2nd time only* marking.
- Piano:** Harmonic accompaniment starting at measure 5, marked *mp*. Includes *2nd time only* marking.
- Bass:** Harmonic accompaniment starting at measure 5, marked *mp*. Includes *2 feel* marking.
- Drums:** Rhythmic accompaniment starting at measure 5, marked *mp*. Includes *Fill* markings.
- Vibraphone (optional):** Rests throughout.

Measure numbers 1 through 12 are indicated at the bottom of the score.

B

Fl. *[2.]*

Alto 1

Alto 2

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mp*

Tpt. 1 *mf*

Tpt. 2 To open

Tpt. 3 To open

Tpt. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

B. Tbn.

Tba.

Gtr. *mf*

Pno. Solo fill *Ebmaj7 Abm7 Db9 Gbmaj7 Abm7 Db9 Gbmaj7 Bbmaj3 Eb7 Abmaj7 Bbm7 Eb7 Abmaj7*

Bass Walk *Abm7 Db9 Gbmaj7 Abm7 Db9 Gbmaj7 Bbmaj3 Eb7 Abmaj7 Bbm7 Eb7 Abmaj7 Fm11 Bb7(b9) Eb7(b9)* *mp*

Dr. Pno. fill *More drive* *mf* 4 8

Vib. *mf*

13 14 15 16 17 18 19 20 21 22 23



**D** Alto solo

The musical score is arranged for a jazz ensemble. The alto solo is the central feature, with a melodic line that includes triplets and slurs. The accompaniment includes a piano part with chords and bass lines, a drum part with a steady groove, and a vibraphone part. The horn section (trumpets and trombones) is mostly silent during this section, with some muted notes appearing in the trombone parts towards the end.

**Alto Solo:**  $C^{\#m}37$ ,  $Bm7(b9)$ ,  $E7(b9)$ ,  $A^{\flat}m7$ ,  $D^{\flat}9$ ,  $Gm7$ ,  $C7$ ,  $F^{\#m}37$ ,  $Dm^{11}$ ,  $G7(b9)$ ,  $E^{\flat}m7(b9)$ ,  $A7(b9)$ ,  $Dm7$ ,  $G7(b9)$ ,  $C^{\#m}37$ ,  $Bm7(b9)$ ,  $E7(b9)$ ,  $A^{\flat}m7$ ,  $D^{\flat}9$ ,  $Gm7$ ,  $C7$ .

**Chord Progression (Guitar/Bass):**  $E^{\flat}m^{\#}37$ ,  $Dm7(b9)$ ,  $G7(b9)$ ,  $Cm7$ ,  $F^{\flat}9$ ,  $B^{\flat}m7$ ,  $E^{\flat}7$ ,  $A^{\flat}m^{\#}37$ ,  $Fm^{11}$ ,  $B^{\flat}7(b9)$ ,  $Gm7(b9)$ ,  $C7(b9)$ ,  $Fm7$ ,  $B^{\flat}7(b9)$ ,  $E^{\flat}m^{\#}37$ ,  $Dm7(b9)$ ,  $G7(b9)$ ,  $Cm7$ ,  $F^{\flat}9$ ,  $B^{\flat}m7$ ,  $E^{\flat}7$ .

E Tenor solo

Fl.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Gtr.

Pno.

Bass

Dr.

Vib.

*F* *ma* *37* *D* *7* *G* *7* *S* *U* *S* *C* *ma* *37*

*Solo* *B* *b* *m* *7* *E* *b* *9* *A* *b* *ma* *37* *B* *b* *m* *7* *E* *b* *9* *A* *b* *ma* *37* *C* *m* *7* *F* *7* *B* *b* *ma* *37* *C* *m* *7* *F* *7* *B* *b* *ma* *37* *G* *m* *7* *C* *7* *(b* *9* *)*

*p* *p* *p*

*A* *b* *ma* *37* *F* *m* *7* *B* *b* *7* *S* *U* *S* *E* *b* *ma* *37* *A* *b* *m* *7* *D* *b* *9* *G* *b* *ma* *37* *A* *b* *m* *7* *D* *b* *9* *G* *b* *ma* *37* *B* *b* *m* *7* *E* *b* *7* *A* *b* *ma* *37* *B* *b* *m* *7* *E* *b* *7* *A* *b* *ma* *37* *F* *m* *7* *B* *b* *7* *(b* *9* *)*

*A* *b* *ma* *37* *F* *m* *7* *B* *b* *7* *S* *U* *S* *E* *b* *ma* *37* *A* *b* *m* *7* *D* *b* *9* *G* *b* *ma* *37* *A* *b* *m* *7* *D* *b* *9* *G* *b* *ma* *37* *B* *b* *m* *7* *E* *b* *7* *A* *b* *ma* *37* *B* *b* *m* *7* *E* *b* *7* *A* *b* *ma* *37* *F* *m* *7* *B* *b* *7* *(b* *9* *)*

*A* *b* *ma* *37* *F* *m* *7* *B* *b* *7* *S* *U* *S* *E* *b* *ma* *37* *A* *b* *m* *7* *D* *b* *9* *G* *b* *ma* *37* *A* *b* *m* *7* *D* *b* *9* *G* *b* *ma* *37* *B* *b* *m* *7* *E* *b* *7* *A* *b* *ma* *37* *B* *b* *m* *7* *E* *b* *7* *A* *b* *ma* *37* *F* *m* *7* *B* *b* *7* *(b* *9* *)*

Light fill

4

48 49 50 51 52 53 54 55 56 57 58 59







The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *fp* dynamic, followed by *ff*, *mf*, *f*, and ends with *fp*.
- Alto 1 & 2:** Both parts follow a similar dynamic progression: *mf*, *f*, and *fp*.
- Tenors 1 & 2:** Both parts follow a similar dynamic progression: *mf*, *f*, and *fp*.
- Baritone (Bari.):** Includes a *B. Tbn.* marking. Dynamics include *mf*, *ff*, *mf*, *f*, and *fp*.
- Trumpets 1-4 (Tpt.):**
  - Tpt. 1: *fp*, *ff*, *fp*, *mf*
  - Tpt. 2: *fp*, *ff*, *fp*, *mf*
  - Tpt. 3: *fp*, *ff*, *fp*, *mf*
  - Tpt. 4: *fp*, *ff*, *fp*, *mf*
- Trombones 1-3 (Tbn.):**
  - Tbn. 1: *fp*, *ff*, *fp*, *mf*
  - Tbn. 2: *fp*, *ff*, *fp*, *mf*
  - Tbn. 3: *fp*, *ff*, *fp*, *mf*
- Bass Trombone (B. Tbn.):** *fp*, *ff*, *fp*, *mf*
- Tuba (Tba.):** *fp*, *ff*, *fp*
- Guitar (Gtr.):** *fp cresc.*, *ff*, *f*
- Piano (Pno.):** *fp cresc.*, *ff*, *mf*
- Bass:** *fp cresc.*, *ff*, *f*
- Drums (Dr.):** *fp cresc.*, *ff*, *f*
- Vibraphone (Vib.):** *fp cresc.*, *ff*, *f*, *fp*

The score includes a key signature of two flats (Bb and Eb) and a time signature of 4/4. Measure numbers 92 through 101 are indicated at the bottom of the page.



