

Victory Dance

Roger Schmidli

Expectant ♩ = 150

Flute

Oboe

Bassoon

B♭ Clarinet 1
2

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Expectant ♩ = 150

B♭ Trumpet 1
2

F Horn 1
2

Trombone 1
2

Euphonium

Tuba

Timpani
(China Cymbal)

Mallets
(Shaker, Glockenspiel,
Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal, Wind Chimes)

Percussion 3
(Claves, Tom-toms)

Percussion 4
(Congas, Shaker)

7 9

Fl.

Ob.

Bsn.

Bb Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

9

Bb Tpt. 1
2

F Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score is for the piece "Victory Dance" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The key signature is B-flat major (two flats), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (Bb Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B-flat Trumpet (Bb Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Mallets (Mall.), and four different Percussion parts (Perc. 1-4). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *1.* and *2.* for first and second endings. A rehearsal mark **17** is placed above the first staff of the second system. The percussion parts include specific rhythmic patterns, with Perc. 4 featuring a double bar line and a fermata-like symbol.

49 53

Fl. *mp* *mf*

Ob. *mp*

Bsn. *mp*

Bb Cl. 1/2 *mp* *mf* 1.

B. Cl. *mp*

A. Sax. 1/2

A. Sax. 2

T. Sax.

B. Sax.

49 53

Bb Tpt. 1/2

F Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp. Solo *mf*

Mall. To Xylo.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Shaker *mf*

55

Fl.

Ob.

Bsn.

Bb Cl. 1, 2

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Tpt. 1, 2

F Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Ch. Cym.

4

8

mf

mp

mf

mf

mp

mf

mp

mf

mp