

UNWAVERING HEART

Joshua V. Hinkel
(ASCAP)

Commissioned by Riverside High School, Kris Bence, Director and Riverside Middle School, Kevin Styles, Director
Dedicated to Isabella Muntean

INSTRUMENTATION

1 – Conductor's Full Score	3 – B♭ Trumpet 1	1 – Timpani (2 drums)
8 – Flute	3 – B♭ Trumpet 2	1 – Bells
6 – Oboe (optional Flute 2)	3 – B♭ Trumpet 3	1 – Xylophone (optional)
2 – Bassoon (optional)	4 – F Horn*	2 – Percussion 1 & 2: Snare Drum, Bass Drum
4 – B♭ Clarinet 1	2 – Trombone 1*	2 – Percussion 3 & 4 (Perc. 3 optional): Crash Cymbals, Wind Chimes, Tambourine, Suspended Cymbal, Triangle, Temple Blocks
4 – B♭ Clarinet 2	2 – Trombone 2*	
4 – B♭ Clarinet 3	2 – Euphonium*	
2 – B♭ Bass Clarinet	2 – B♭ Baritone T.C.*	
2 – E♭ Alto Saxophone 1	4 – Tuba*	
2 – E♭ Alto Saxophone 2		
2 – B♭ Tenor Saxophone		
1 – E♭ Baritone Saxophone		

*European parts available for free download at
<http://c-alanpublications.com/unwavering-heart/>

Commissioned following the passing of a high school student with cancer, **UNWAVERING HEART** is a touching overture that reflects her brave, positive, and supportive spirit and spreads her message of love to all who play and enjoy music.



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (26440) \$75.00
Full Score (26441) \$12.00
Extra Parts, each (26442) \$3.50

Transposed Score
Grade 3
Duration - ca. 4:15

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Beautifully ♩ = 84

The score is for a 4/4 piece in B-flat major, marked "Beautifully" with a tempo of ♩ = 84. The instrumentation includes:

- Flute (mp)
- Oboe (opt. Flute 2) (mp)
- Bassoon (opt.) (p)
- B♭ Clarinet 1 (p)
- B♭ Clarinet 2 & 3 (p, div.)
- Bass Clarinet (p, div.)
- Alto Saxophone 1 & 2 (p)
- Tenor Saxophone (p)
- Baritone Saxophone (p)
- B♭ Trumpet 1 (p)
- B♭ Trumpet 2 & 3 (p, div.)
- F Horn (p, div.)
- Trombone 1 & 2 (p)
- Euphonium (p)
- Tuba (p)
- Timpani 2 drums (F-B♭)
- Bells (p)
- Xylophone (p)
- Percussion 1 & 2 (Snare Drum, Bass Drum)
- Percussion 3 (opt.) & 4 (Crash Cymbals, Triangle, Suspended Cymbal, Ride Cymbal, Wind Chimes, Temple Blocks) (p)

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is divided into 8 measures, with a section labeled "to Crash Cymbals" starting at measure 6. A box in measure 8 indicates "Suspended Cymbal w/ yarn mallets".

9 *rit.* ♩ = 76

Fl. *f* *mp*

Oboe *f* *mp*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2-3 *f* *p* *div.*

B. Cl. *f* *p* *opt. 8vb through m. 22*

A. Sax. 1-2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p* *B. Cl.*

Tpt. 1 *f* *p*

Tpt. 2-3 *f* *p*

Hn. *f* *p* *opt. 8vb*

Tbn. 1-2 *f* *p*

Euph. *f* *p* *mp*

Tuba *f* *p*

Timp. *f* *f* *p*

Bells *f*

Xylo.

Perc. 1-2
S.D., B.D. *f* *let ring*

Perc. 3-4
C.C., Tri. S.C.,
R.C., W.C., T.B. *f* *let ring* *to Wind Chimes*

Crash Cymbals 9 to Tri.

9 10 11 12 13 14

15

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1-2
S.D., B.D.

Perc. 3-4
C.C., Tri. S.C.,
R.C., W.C., T.B.

p

mf

div.

to Tambourine

mp

15 16 17 18 19 20 21

22 With joy ♩ = 152

Fl. *f*

Oboe *f*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn.

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Bells

Xylo.

Perc. 1-2 S.D., B.D. *p*

Perc. 3-4 C.C., Tri. S.C., R.C., W.C., T.B. *p*

to Ride Cymbal

22

23

24

25

26

27

28

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 3-4
S.D., B.D.

Perc. 3-4
C.C., Tri. S.C.,
R.C., W.C., T.B.

f

mp

mf

Tambourine

mf

28

29

30

31

32

33

34

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1-2
S.D., B.D.

Perc. 3-4
C.C., Tri. S.C.,
R.C., W.C., T.B.

34

35

36

37

38

44 With playful spirit

Fl. *f*

Oboe *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2-3 *f*^{a2}

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3 *f*^{a2}

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Bells *f*

Xylo.

Perc. 1-2 S.D., B.D. *mf*

Perc. 3-4 C.C., Tri. S.C., R.C., W.C., T.B. *mf*

44 45 46 47 48 49

Temple Blocks w/ yarn mallets

56

Fl. *mp*

Oboe *mp*

Bsn. *ff* *mp*

Cl. 1 *mp*

Cl. 2-3 *div.* *mp*

B. Cl.

A. Sax. 1-2 *div.* *mp*

T. Sax. *ff* *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2-3

Hn. *opt. 8vb*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba

Timp. *F to G*

Bells *ff*

Xylo.

Perc. 1-2 *ff*

Perc. 3-4 *to W.C.*

C.C., Tri. S.C.,
R.C., W.C., T.B.

56

57

58

59

60

61

