



6

8

Bells

Chm. Croc.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Multi

Toms

Perc.

Tam-Tam

sempre l.v.

Detailed description: This is a page of a musical score for percussion instruments. The score is organized into ten staves, each labeled with an instrument: Bells, Chm. Croc., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Timp., Multi, Toms, and Perc. The first staff (Bells) has a measure number '6' above it. The second staff (Chm. Croc.) has a measure number '8' above it. The Percussion staff (Perc.) includes a 'Tam-Tam' section and the instruction 'sempre l.v.' (sempre *l.v.*). The score contains various musical notations including notes, rests, dynamics (accents, *l.v.*), and articulation marks (accents, slurs). The Percussion staff uses 'x' marks to indicate cymbal hits. The overall layout is clean and professional, typical of a published musical score.

12 15

Bells

Chm. Crots

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Multi

Toms

Perc.

no pedal

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

Shaker

*mf*

17

The musical score for percussion instruments includes the following parts and dynamics:

- Bells:** *ff* (fortissimo), sustained notes.
- Chm. Croc.:** *ff* (fortissimo), sustained notes.
- Vib. 1:** *ff* (fortissimo), sustained notes.
- Vib. 2:** *ff* (fortissimo) for the first two measures, *mf* (mezzo-forte) for the next two measures, and *ff* (fortissimo) for the final measure.
- Mar. 1:** *ff* (fortissimo) for the first two measures, *mf* (mezzo-forte) for the next two measures, *p* (piano) for the first measure of the final measure, and *ff* (fortissimo) for the second measure.
- Mar. 2:** *ff* (fortissimo) for the first two measures, *mf* (mezzo-forte) for the next two measures, *p* (piano) for the first measure of the final measure, and *ff* (fortissimo) for the second measure.
- Timp.:** *ff* (fortissimo), accented notes.
- Multi:** *ff* (fortissimo) for the first two measures, *mf* (mezzo-forte) for the next two measures, and *p* (piano) for the final measure.
- Toms:** *ff* (fortissimo), accented notes.
- Perc.:** *p* (piano) for the first two measures, *mf* (mezzo-forte) for the next two measures, and *p* (piano) for the final measure.

23

Bells

Chm. Crots

Vib. 1

Vib. 2  
*mf*

Mar. 1  
*mf*

Mar. 2  
*mf*

Timp.  
A to G | B to B $\flat$  | D to C | F to E $\flat$   
G-B $\flat$ -C-E $\flat$   
*f*

Multi  
Hi-Hat  
*mf*

Toms

Perc.  
Triangle  
*mf*

29 31

The musical score is arranged in ten staves. The top staff is for Bells, followed by Chm. Crost., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Timp., Multi, Toms, and Perc. at the bottom. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mp*, *f*, and *mf*. A rehearsal mark '31' is enclosed in a box above the second measure. The percussion parts include various rhythmic patterns, including a steady eighth-note pattern in the bottom Perc. staff.

36 39

**Bells**  
Musical notation with dynamics: *f*

**Chm. Croc.**  
Musical notation with dynamics: *f*

**Vib. 1**  
Musical notation with dynamics: *mp*, *f*, *mf*

**Vib. 2**  
Musical notation with dynamics: *mp*, *f*, *mf*

**Mar. 1**  
Musical notation with dynamics: *mp*, *f*, *mf*

**Mar. 2**  
Musical notation with dynamics: *mp*, *f*, *mf*

**Timp.**  
Musical notation with dynamics: *f*, *mf*

**Multi**  
Musical notation with dynamics: *f*, *mf*

**Toms**  
Musical notation with dynamics: *mf*, *f*

**Perc.**  
Musical notation with dynamics: *mf*

G to F

41 45

**Bells** *mf* *f* *mf*

**Chm. Croc.** *f*

**Vib. 1** *mp* *f* *mf*

**Vib. 2** *mp* *f* *mf*

**Mar. 1** *mp* *f* *mf*

**Mar. 2** *mp* *f* *mf*

**Timp.** *f* *mf*

**Multi** *f* *mf*

**Toms** *mf* *f*

**Perc.** *mf*

F to G

47

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Bells:** Treble clef, B-flat major key signature. Starts with a whole rest, followed by a half note G4, and a final half note G4 marked *f*.
- Chm. Crost.:** Treble clef, B-flat major key signature. Starts with a whole rest, followed by a half note G4, and a final half note G4 marked *f*.
- Vib. 1:** Treble clef, B-flat major key signature. Starts with a whole rest, followed by a half note G4. Then a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, marked *p* and *f*.
- Vib. 2:** Treble clef, B-flat major key signature. Starts with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, marked *p* and *f*.
- Mar. 1:** Treble clef, B-flat major key signature. Starts with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, marked *p* and *f*.
- Mar. 2:** Bass clef, B-flat major key signature. Starts with a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, marked *p* and *f*.
- Timp.:** Bass clef, B-flat major key signature. Starts with a half note G3, followed by a half note A3, then a series of sixteenth notes: G3, A3, B3, C4, D4, E4, F4, G4, marked *f*.
- Multi:** Percussion clef, B-flat major key signature. Starts with a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, marked *f*.
- Toms:** Percussion clef, B-flat major key signature. Starts with a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, marked *f*.
- Perc.:** Percussion clef, B-flat major key signature. Starts with a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, marked *f*.

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The musical score for percussion instruments is arranged in ten staves. The key signature is B-flat major (two flats). The score is divided into four measures. The Bells and Chm. Crots parts are relatively simple, with notes on the first and third beats of each measure. The Vib. 1 and Vib. 2 parts feature a melodic line with dynamics of *p* and *f*. The Mar. 1 and Mar. 2 parts play a rhythmic pattern of eighth notes with dynamics of *p* and *f*. The Timp., Multi, and Toms parts provide a rhythmic accompaniment with dynamics of *v* and *mf*. The Perc. part plays a simple rhythmic pattern with dynamics of *v* and *mf*.