

SFORZANDO BRASS BAND SERIES

TWO PLACES

by

SIMON READE

DURATION: 6'15"

LEVEL: 2.5

INSTRUMENTATION

1 – Score	1 – 2 nd Bb Baritone Horn
1 – Eb Soprano Cornet	1 – 1 st Bb Trombone
4 – Solo Bb Cornet	1 – 2 nd Bb Trombone
1 – Repiano Bb Cornet	1 – Bass Trombone
2 – 2 nd Bb Cornet	2 – Bb Euphonium
2 – 3 rd Bb Cornet	2 – Eb Bass
1 – Bb Flugel Horn	2 – Bb Bass
1 – Solo Eb Horn	1 – Timpani
1 – 1 st Eb Horn	1 – Glockenspiel
1 – 2 nd Eb Horn	3 – Percussion 2 <i>snare & bass drum</i>
1 – 1 st Bb Baritone Horn	<i>suspended cymbal</i>

French Horn and Bass Clef parts (Baritone, Trombone, Euphonium and Tubas)
available for free download from the product page at www.brolgamusic.com.

Brass Band Music

by Australian Composers

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Two Places

I
At the Truganini Memorial,
Bruny Island

Simon Reade

Andante ♩ = c. 60

Soprano Cornet

Solo Cornet *mp*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel *mp*

Solo Horn *p*

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *p*

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel

B

19

Sop. Cor. *mp* *mf*

Solo Cor. *p* *mp* *mf*

Rep. Cor. *p* *mp* *mf*

2nd Cor. *mp* st. mute *mf*

3rd Cor. *mp* *mf*

Flug. *p* *mp* *mf*

Solo Hn. *p* *mp* *mf*

1st Hn. *p* *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *p* *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mf* *mf*

Perc. *mp* *p* *mp* *p* *mf* l.v. l.v. l.v.

Glock. *mp* *mf*

C

rall. Allegro ♩ = c. 120

28

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. *p* *f* l.v. snare, rim shot *f*

Glock. *f*

II
At Peoples Park, Strahan

F Alla Marcia (l'istesso Tempo)

53

Sop. Cor. *f*

Solo Cor. *a2.* *mf*

Rep. Cor. *mf*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *f*

1st Bar. *f* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f*

E♭ Bass *ff* *mf*

B♭ Bass *ff*

Timp. *ff*

Perc. *p* *f* *l.v.* *snare (on drum)* *mf*

Glock. *mf*

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

f

f

f

65 **G**

Sop. Cor. -

Solo Cor. -

Rep. Cor. -

2nd Cor. *f*

3rd Cor. *f*

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn. *f*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. *f*

Glock. -

71

Sop. Cor. *mf* solo **H**

Solo Cor. *mf* solo

Rep. Cor. cue: sop. cornet *mf*

2nd Cor.

3rd Cor.

Flug. *mf* solo

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.