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BROOKSIDE PRELUDE

for 3-octave Marimba

KIT MILLS

Allegro ♩ = 120

p *cresc.* *mf*

4 *mp* *p* *cresc.*

7 *mf* *f* *mp* **A**

10 *p*

13 *pp* *pp* *cresc.*

16 *p* *cresc.* **B**

19 *mf* *mp* *cresc. poco a poco*

22 *ff*

25 *dim. poco a poco*

28 *pp* to Coda ☺

DANZA TRISTE

for 4-octave Marimba

KIT MILLS

Moderato
♩ = ca. 104-120

A

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a *mf* dynamic. Measure 2 contains a section marker 'A' with a repeat sign. The notation is for a 4-octave Marimba.

Musical notation for measures 4-6. Measure 4 begins with a measure rest in the treble clef. The notation continues for the 4-octave Marimba.

Musical notation for measures 7-9. Measure 7 begins with a measure rest in the treble clef. The notation continues for the 4-octave Marimba.

Musical notation for measures 10-12. Measure 10 begins with a measure rest in the treble clef. Measure 11 features a *f* dynamic marking. The notation continues for the 4-octave Marimba.

Musical notation for measures 13-15. Measure 13 begins with a measure rest in the treble clef. Measure 14 contains a section marker 'B'. Measure 15 features a *p* dynamic marking. The notation continues for the 4-octave Marimba.

Musical notation for measures 16-19. Measure 16 begins with a measure rest in the treble clef. Measure 17 includes the instruction 'to Coda' with a Coda symbol. The notation continues for the 4-octave Marimba.

SALSA HABAÑERA

for 3.5-octave Marimba

KIT MILLS

Unhurried

♩ = 100+

click mallet shafts together

5

A

13

17

20

B

27

SHEEPSHEARERS' RONDO

for 4.3-octave (or 4-octave*) Marimba

KIT MILLS

Lively
♩ = 160-170

*If playing on a 4-octave instrument, play notes in parentheses

8

16

A

23

30

B

37

CANCIÓN DE ANDALUCÍA

for 4-octave Marimba

KIT MILLS

♩ = ca. 72

dead strokes

f *p* *sfz* *p* *sfz* *mp*

5 *sfz* *mf*

9 to Coda \oplus **A** Freely *accel. e cresc.*

Sva. basso *f* *p* *pp*

13 *molto rit.* *f* *tr*

16 *slowly* **B** *a tempo* *mp* (dead strokes) *p*

20

23 *poco accel.* **C** *Faster* *mf*

26

SOUL REGGAE

for 4.3-octave (or 4-octave*) Marimba

KIT MILLS

Laid-back

$\text{♩} = 100$ ($\text{♩} = \text{♩}^{\text{3}}$)

dead stroke

*If playing on a 4-octave instrument, play notes in parentheses

5

to Coda \emptyset 1. 2.

A

14

18

straight 8ths

22

THE CLUB GIG

for 3-octave Marimba

KIT MILLS

$\text{♩} = \text{ca. } 132$ ♩

f

3

A

8

12

B

mp

16

cresc. to Coda ⌘

20

C

f *p*

24

INCENDIARY TOCCATA

for 4.3-octave (or 4-octave*) Marimba

KIT MILLS

Aggressively

♩ = 100+

L R L R etc.

f *If playing on a 4-octave instrument, play notes in parentheses

4

cross left over right

7

10

to Coda ◊

13

16

A

L R L L

R L R L etc.

bring out all R.H. notes

p

19

22

cross right over left

25