

TWILIGHT OVER THE BRIDGE

FOR CONCERT BAND

Brooke Pierson
(ASCAP)

INSTRUMENTATION

1 – Conductor's Full Score	4 – B♭ Trumpet 1	1 – Timpani (optional): 3 drums
8 – Flute	4 – B♭ Trumpet 2	1 – Bells
2 – Oboe (optional)	4 – F Horn*	1 – Xylophone
2 – Bassoon (optional)	4 – Trombone*	1 – Chimes (optional)
6 – B♭ Clarinet 1	2 – Euphonium*	1 – Bass Drum
6 – B♭ Clarinet 2	2 – B♭ Baritone T.C.*	1 – Percussion 1: Suspended Cymbal
2 – B♭ Bass Clarinet	4 – Tuba*	1 – Percussion 2 (opt.): Triangle, Tam-Tam
4 – E♭ Alto Saxophone		
2 – B♭ Tenor Saxophone		
1 – E♭ Baritone Saxophone		

*European parts available for free download at
<http://c-alanpublications.com/twilight-over-the-bridge/>

TWILIGHT OVER THE BRIDGE is a short ballad meant to resemble a folk song. One could imagine this piece being a journey in which a character reflects on their hardships as they return home.



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (26620) \$55.00
Full Score (26621) \$12.00
Extra Parts, each (26622) \$3.50

Transposed Score
Grade 2.5
Duration - ca. 2:30

TWILIGHT *over the* BRIDGE

Brooke Pierson
(ASCAP)

for Concert Band

Adagio ♩ = 68

The score is for a concert band in 4/4 time, marked Adagio with a tempo of 68 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six measures. The instruments and their parts are as follows:

- Flute:** Rests in measures 1-3, then plays a melodic line in measures 4-6, starting with a mezzo-piano (*mp*) dynamic.
- Oboe (optional):** Rests throughout.
- B♭ Clarinet 1 & 2:** Play a sustained note in measure 1 (*p*), then a melodic line in measures 4-6, reaching a mezzo-forte (*mf*) dynamic.
- Bass Clarinet:** Plays a sustained note in measure 1 (*p*), then rests.
- Alto Saxophone:** Rests in measures 1-3, then plays a melodic line in measures 4-6, starting with *mp* and reaching *mf*.
- Tenor Saxophone:** Plays a sustained note in measure 1 (*p*), then rests.
- Baritone Saxophone:** Plays a sustained note in measure 1 (*p*), then rests.
- B♭ Trumpet 1 & 2:** Play a sustained note in measure 1 (*p*), then rests.
- F Horn:** Rests in measures 1-3, then plays a melodic line in measures 4-6, starting with *mp* and reaching *mf*.
- Trombone, Euphonium, Bassoon (optional):** Play a sustained chord in measure 1 (*p*), then rests.
- Tuba:** Plays a sustained note in measure 1 (*p*), then rests.
- Timpani (optional):** 3 drums. Play a rhythmic pattern in measure 1 (*p*), then rests. A box labeled "G-B-E" is present below the staff.
- Bells:** Play a rhythmic pattern in measure 1 (*p*), then rests.
- Xylophone:** Rests in measures 1-3, then plays a melodic line in measures 4-6, starting with *pp*.
- Chimes (optional):** Rests throughout.
- Bass Drum:** Rests throughout.
- Percussion 1 & 2 (optional):** Suspended Cymbal, Triangle, Tam-Tam. Rests throughout.

1 2 3 4 5 6

7 *rit.*

Fl. *mf* *mp*

Oboe *mp*

Cl. 1

Cl. 2 *mp*

B. Cl.

A. Sax. *mp* *mf* *mp* *p*

T. Sax.

B. Sax.

Tpt. 1 *st. mute in* *p* *st. mute*

Tpt. 2 *p*

Horn *mp* *mf* *p*

Tbn.

Euph.

Bsn.

Tuba

Timp. *p*

Bells *p*

Xylo

Chm.

B.D.

Perc. 1-2 *pp* *pp*

Suspended Cymbal w/ yarn mallets

7 8 9 10 11 12

A *a tempo*

Fl. *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* opt. 8va

A. Sax. *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Tpt. 1 *p* mute out *open* *mf*

Tpt. 2 *p* *mf*

Horn *div.* *a2* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Bsn. *p* *mf*

Tuba *p* *mf*

Timp.

Bells *mf*

Xylo

Chm.

B.D. *p* let ring *mp*

Perc. 1-2 *p* let ring *mp* *mf*

13

14

15

16

17

18

19

20 *rit.*

Fl. *mp*

Oboe *mp*

Cl. 1 *mf*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mp*

Horn *mf*

Tbn. *mp*

Euph. *mp*

Bsn. *mp*

Tuba *mp*

Timp. *pp*

Bells *mf*

Xylo

Chm.

B.D. *pp*

Perc. 1-2 *pp*

Triangle *mp* *let ring* to Tam-Tam

20 21 22 23 24 25 26