

TURBULENCE

Adam Bruce

INSTRUMENTATION

Percussion 1

Concert Bass Drum, Marimba (4-octave)

Percussion 2

Chimes, Vibraphone, Suspended Cymbal

Percussion 3

Snare Drum, Mark Tree

Percussion 4

2 Concert Toms

Percussion 5

Hi-Hat, Ride Cymbal

Percussion 6

Suspended Cymbal [shared w/ Perc. 7], China Cymbal, Claves

Percussion 7

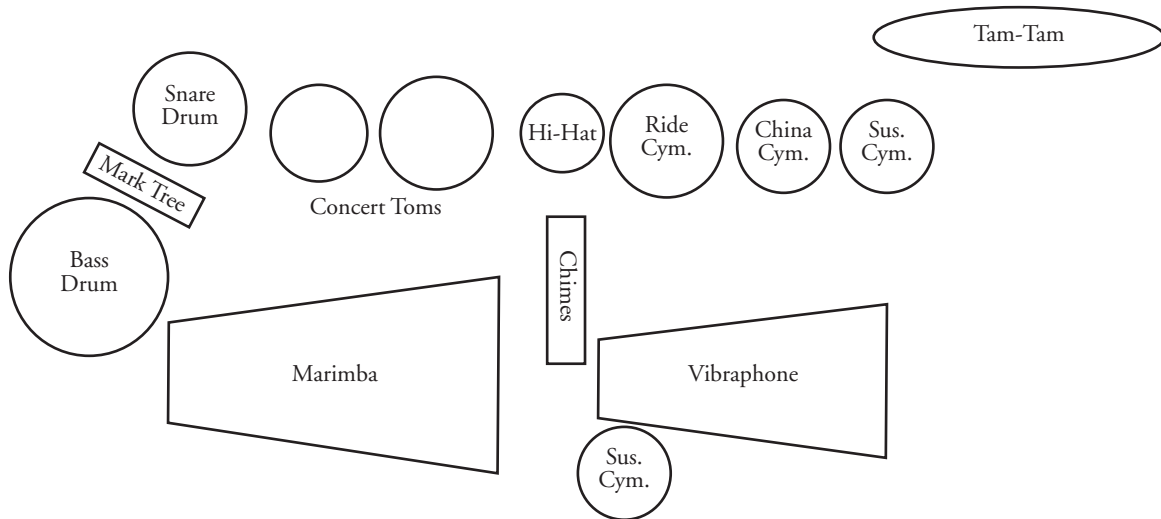
Tam-Tam, Suspended Cymbal [shared w/ Perc. 6]

PROGRAM NOTES

Finding the right piece of music for middle school percussion ensembles can be a challenge. *Turbulence* was written to satisfy that need. It is written for seven performers with slightly different skillsets, using commonly accessible percussion instruments. This piece is dedicated to all of my middle school students past, present, and future that have or will navigate the daily turbulence of life as a middle school student.

-A.B.

SUGGESTED SET-UP



TURBULENCE

for Percussion Ensemble

Adam Bruce

♩ = 150

Bass Drum w/ beater

to Marimba w/ yarn mallets

Percussion 1
Concert Bass Drum, Marimba (4-oct.)

Percussion 2
Chimes, Vibraphone, Suspended Cymbal

Percussion 3
Snare Drum, Mark Tree

Percussion 4
2 Concert Toms

Percussion 5
Hi-Hat, Ride Cymbal

Percussion 6
Suspended Cymbal [shared], China Cymbal, Claves

Percussion 7
Tam-Tam, Suspended Cymbal [shared]

9

Marimba w/ yarn mallets

Perc. 1

Perc. 2

Perc. 3
Mark Tree to S.D.

Perc. 4

Perc. 5

Perc. 6
scrape w/ tri. beater to China Cym. w/ yarn

Perc. 7
scrape w/ tri. beater to Suspended Cymbal w/ yarn mallets

China Cym. w/ yarn

13 to Coda 17

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *p* *f*

Perc. 4 *mp*

Perc. 5 *p*

Perc. 6 *mf* *p*

Perc. 7 *p* *mf*

to Claves 1st time

S.D.

Ride Cymbal bell

Claves

Suspended Cymbal w/ yarn mallets

18

Perc. 1

Perc. 2

Perc. 3 *rim* R L R R L R R L R R L R L

Perc. 4

Perc. 5

Perc. 6

Perc. 7

