

Commissioned by the Across the Grain Duo
Susan Nelson (Bassoon) & Jeffrey Barudin (Percussion)

TRIPLE MOON

for PJD, KKD & EWT

Nathan Daughtrey
(ASCAP)

♩ = ca. 160 with youthful enchantment

The score is written for Bassoon and Marimba in 4/4 time. It consists of three systems of staves. The first system (measures 1-3) features a Bassoon staff with dynamics *f*, *p*, and *f sfz*, and a Marimba staff with dynamics *f p*, *f p*, and *sfz*. The second system (measures 4-9) features a Marimba staff with dynamics *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *f*. The third system (measures 10-15) features a Bassoon staff with dynamics *mf*, *f*, *mp*, and *f*, and a Marimba staff with dynamics *pp*, *mf*, and *f mp*. A section marker [13] Maiden: waxing crescent is placed above measure 10. The Marimba part includes triplets in measures 14 and 15.

20

Bsn.

Mar.

p *mf* *f* *mf*

25

Bsn.

Mar.

f *mp* *f*

30

31

Bsn.

Mar.

mf *sim.*

34

Bsn.

Mar.

37

Bsn.

Mar.

40

Bsn.

Mar.

43

Bsn.

Mar.

46

Bsn.

Mar.

50

51

Bsn.

Mar.

56

Bsn.

Mar.

60

Bsn.

Mar.

64

Bsn.

Mar.

68

Bsn.

Mar.

74

76

Bsn.

Mar.

79

Bsn. *p* *pp* *mf*

Mar. *pp* *pp* *mf*

84

Bsn. *p* *pp* *mf*

Mar. *pp* *pp* *mf*

89

Bsn. *p* *pp* *mf*

Mar. *pp* *pp*

93

Bsn. *p* *ppp* *pp*

Mar. *mf* *pp*

98 *rit.*

Bsn. *mp pp mp pp mp pp mp pp mp*

Mar. *p mp*

103 ♩. = ca. 92

rit.

Bsn. *pp*

Mar. *p*

109 *freely*

cadenza, ad lib. *accel.*

Mar. *pp* *cresc. poco a poco*

(*accel.*)

rit.

accel.

115

Mar. *(cresc. poco a poco)* *mf* *dim.* *pp*

(*accel.*)

120

Mar. *cresc. poco a poco*

rit.

127 *a tempo*

125

Mar. *mf* *dim.* *pp* *sim.*

129
Mar.

132
Mar.

135
Mar.

137 $\text{♩} = \text{ca. } 66$ tenderly, freely
Mar.

141 *Mother: full moon*
Bsn.
Mar.

143
Bsn.
Mar.

146

Bsn.

Mar.

f *mp*

149

Bsn.

Mar.

mp

152

Bsn.

Mar.

153

pp *mp* *f* *p*

155

Bsn.

Mar.

(3+2+3)

mf