

Conductor's Score
Duration ca. 12:00

Commissioned by Wibrand van Norel

TREESPEAK

I. Spring(ing)

Chad Heiny
(ASCAP)

Vivace **Lento** **rit.** **Vivace**

Glockenspiel
f *mp* *mf* *mp*

Chimes
f *p* *mp* *f*

Vibraphone
mf cantabile

Xylophone (or Mar. 8va)
w/ yarn mallets
f *p* *ad lib. col legno, and in any octave (sparsely, rubato)*

Marimba 1 [4.3-oct.]
f *mp* *ad lib. col legno, and in any octave (sparsely, rubato)*

Marimba 2 [4.3-oct.]
f *mp* *ad lib. col legno, and in any octave (sparsely, rubato)* *ord.* *f*

Marimba 3 [5-oct.]
f *mp* *pp* *f* *mp*

Timpani [4-5 drums]
F-A-Di-F
pp

Percussion 1
Wind Chimes, Sizzle Cymbal, 4 Concert Toms, Woodblock (high), Rainstick, Concert Bass Drum
mp *l.v. sempre*

Percussion 2
Wind Chimes, Sizzle Cymbal, Large Triangle, Woodblock (medium high), Ride Cymbal, Splash Cymbal, Suspended Cymbal, Tambourine
mp *l.v. sempre*

Percussion 3
Wind Gong, Cabasa or Shekere, Ocean Drum, Triangle, Suspended Cymbal, 2 Brake Drums, Hi-Hat
pp *l.v. sempre*

Percussion 4
Wind Chimes, Sizzle Cymbal, Woodblock (medium low), China Cymbal, Cowbell, Sleigh Bells, Suspended Cymbal, Tambourine, Snare Drum
mp *l.v. sempre*

Percussion 5
Wind Chimes, Sizzle Cymbal, 2 Bongos, Rainstick, Woodblock (low), Tam-Tam, Suspended Cymbal
mp *l.v. sempre*

1 2 3 4 5 6 7 8

9 Lento rit. Vivace

Glock. *f* *mp* *p*

Chm. *p* *mp* *p* *f*

Vib. *mf*

Xylo. *ord.* *f* *mp* *mf* *mp* *sim.*

Mar. 1 *ord.* *f* *mp* *mf* *mp* *sim.*

Mar. 2 *mp* *mf* *mp* *sim.* *ord.* *f*

Mar. 3 *mf* *mp* *pp* *f* *mp*

Timp. *pp*

Perc. 1 *mp* Sizzle Cymbal

Perc. 2 *mp* Sizzle Cymbal

Perc. 3 *pp*

Perc. 4 Sizzle Cymbal *mp*

Perc. 5 Sizzle Cymbal *mp*

9 10 11 12 13 14 15 16 *mp*

Lento

accel.-----

17

Glock. *f* *mp* *mf* *mp* *mp*

Chm. *p* *mp*

Vib. *mf* *mp*

Xylo. ord. *f* *mp* *mf* *p* *mp* *pp* *sim.*

Mar. 1 ord. *f* *mp* *mf* *p* *mp* *pp* *sim.*

Mar. 2 *mp* *mf* *p* *mp* *pp* *sim.*

Mar. 3 *mp* *pp* *pp* *pp*

Timp. *pp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *pp*

Perc. 4

Perc. 5

The score is for a percussion ensemble. It features six staves: Glockenspiel (Glock.), Chimes (Chm.), Vibraphone (Vib.), Xylophone (Xylo.), three Maracas (Mar. 1, 2, 3), and five Percussion parts (Perc. 1-5). The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'Lento' and the dynamics range from fortissimo (f) to pianissimo (pp). The score includes various articulations like accents (>) and slurs. The Xylophone and Maracas parts have 'ord.' (order) markings. The Percussion parts 1, 2, and 5 have 'xy' markings. The score is divided into measures 17 through 24.

17

18

19

20

21

22

23

24

II. Summer

Rubato

F Andante

The musical score is arranged in ten staves. The first three staves (Glock, Chm., Vib.) are in treble clef with a key signature of one flat. The last seven staves (Xylo., Mar. 1-3, Timp., Perc. 1-5) are in bass clef with the same key signature. The score is divided into two sections: 'Rubato' (measures 1-3) and 'F Andante' (measures 4-11). A large '5/4' time signature is present in measures 1 and 3, and a '3/4' time signature is present in measure 3. Dynamic markings include *pp*, *p*, *mp*, and *espressivo*. Performance instructions include 'lv. sempre' and 'Rainstick lv. sempre'. Percussion parts 2 and 4 include the instruction 'M.T./W.C./G.C. only the highest pitches'. The Vibraphone part features a melodic line with slurs and accents.

1 2 3 4 5 6 7 8 9 10 11

12

Glock. *p* *mf* *mf*

Chm. *mp*

Vib. *mf* *espressivo*

Xylo. *p* *p*

Mar. 1 *mf* *mf* *mf*

Mar. 2 *mf* *mf* *mf*

Mar. 3 *mf* *mf* *mf*

Timp. *pp* *mp* *Lv. sempre*

Perc. 1 *pp* *mp* *mp* *mp*

Perc. 2 *Lv. sempre* *mp* *mp*

Perc. 3 *mp* *Lv. sempre*

Perc. 4 *Lv. sempre* *mp* *mp*

Perc. 5 *pp* *mp* *mp* *mp*

12 13 14 15 16 17 18 19

III. Fall(ing)

Presto

Musical score for Percussion section of 'III. Fall(ing)'. The score is for a Presto tempo and consists of seven measures. The instruments and their parts are:

- Glock.**: 2nd x only, *f*
- Chm.**: scrape, *sfz*
- Vib.**: 2nd x only, *f* (measures 1-4), *mp* (measures 5-7)
- Xylo.**: 2nd x only, *f* (measures 1-4), *mp* (measures 5-7)
- Mar. 1**: scrape resonators, 2nd x only ord., *sfz*
- Mar. 2**: scrape resonators, 2nd x only, *sfz*
- Mar. 3**: scrape resonators, 2nd x only, *sfz*
- Timp.**: *f* (measures 1-4), *f p* (measures 5-7)
- Perc. 1**: B.D., 2nd x only, *f* (measures 1-4), *p* (measures 5-7)
- Perc. 2**: Tambourine, *fp* (measures 1-4), *f* (measures 5-7)
- Perc. 3**: Brake Drums, *f* (measures 1-4), *p* (measures 5-7)
- Perc. 4**: Tambourine, *fp* (measures 1-4), *f* (measures 5-7)
- Perc. 5**: 2nd x only, Tam w/ brass mallet, *f* (measures 1-4), *p* (measures 5-7)

The score includes various performance instructions such as *f*, *sfz*, *mp*, *p*, and *fp*. It also features dynamic markings and articulation symbols like accents and slurs. The percussion parts are divided into measures 1 through 7, with some parts continuing across measures.

8

K

both times

Glock. *mp* *f* *mp*

Chm. *sfz* *f* *mp*

Vib. *f* *mp* *f* *mp*

Xylo. *f* *f* *mp*

Mar. 1 *sfz* *f* *mp* *mf*

Mar. 2 *sfz* *f* *mp* *mf*

Mar. 3 *sfz* *f* *mp* *mf*

Timp. *f* *f* *pp*

Perc. 1 *f* *f* *p* *f*

Perc. 2 *f* *f* *p* *f* *mp* *f*

Perc. 3 *f* *f* *f* *mp* *f*

Perc. 4 *f* *f* *f* *p*

Perc. 5 *f* *p* *f* *f*

8 9 10 11 12 13 14 15 16

play both times

to Bongsos w/ sticks

Bongsos

Toms

col legno "rim knock"

ord.

w/ mallets

17 L

Glock. *f*

Chm. *f* *mp*

Vib. *f*

Xylo. *f*

Mar. 1 *f* *mp*

Mar. 2 *f* *mp*

Mar. 3 *f* *mp*

Timp. *mp* *f* *pp*

Perc. 1 *mp* *f* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

Perc. 4 *f* *mp* *f*

Perc. 5 *mp* *f* *f*

17 18 19 20 21 22 23 24 25

IV. Winter

Allegro

N

Musical score for Percussion section of 'IV. Winter'. The score is in 5/4 time and features the following parts:

- Glock.**: Treble clef, rests until measure 7, then *pp* notes.
- Chm.**: Treble clef, *pp* notes throughout.
- Vib.**: Treble clef, *ppp* notes in measures 1-2, *p* notes in measures 3-6, *p* notes in measures 7-9.
- Xylo.**: Treble clef, rests until measure 7, then *mf* notes with 'w/yarn or cord' annotation, *p* notes in measure 9.
- Mar. 1, 2, 3**: Treble and Bass clefs, rests throughout.
- Timp.**: Bass clef, rests throughout.
- Perc. 1**: Percussion clef, *p* notes with '2nd x only Suspended Cymbal arco' annotation.
- Perc. 2**: Percussion clef, *p* notes with '2nd x only Suspended Cymbal arco' annotation.
- Perc. 4**: Percussion clef, *p* notes with '2nd x only Sus. Cym. w/yarn' annotation, *mf* notes in measure 9.
- Perc. 3, 5**: Percussion clefs, rests throughout.

1 2 3 4 5 6 7 8 9

10

Glock. *pp*

Chm. *pp*

Vib. *p*

Xylo. *p*

Mar. 1 *mf* *p*

Mar. 2

Mar. 3

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* *mf*

Perc. 4

Perc. 5

2nd x only
Suspended Cymbal
arco

to Wind Gong

2nd x only
Wind Gong

10 11 12 13 14 15 16 17 18

Glock. *pp*

Chm. *p*

Vib. *p*

Xylo. *p*

Mar. 1 *p*

Mar. 2 *mf* *p*

Mar. 3 *mf*

Timp.

Perc. 1 *p* [B.D.] 2nd x only

Perc. 2 *p*

Perc. 3

Perc. 4 *p*

Perc. 5 *p* [Tam] 2nd x only

19 20 21 22 23 24 25 26 27