

TRANSITIONS

for Solo Percussion & Orchestra

Josh Gottry
(ASCAP)

I. Dawn Tranquillo (♩ = 72)

Flute 1/2

Oboe 1/2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1/2

F Horn 1/2

F Horn 3/4

C Trumpet 1

C Trumpet 2/3

Trombone 1/2

Bass Trombone

Tuba

Timpani (4 drums)
[F-A-C-D]

Percussion 1
Crotales (2 octaves),
Suspended Cymbal,
Triangle, Xylophone,
China Cymbal

Percussion 2
Tam-Tam, Bells,
Bass Drum, Chimes,
Hi-Hat, 4 Concert Toms

SOLO

Vibraphone
bowed
mp *mf* *mp* *p* *pp* *p* to S.D. sticks

Marimba (4.3-octave)

Percussion
Concert Toms Bongos Snare

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5 6 7 8 9 10 11 12 13

14

Fl. 1/2 *mf* *pp*

Oboe 1/2

Cl. 1 *mp* *p*

Cl. 2 *p* *pp*

Bsn. 1/2

Hn. 1/2 1. *mp* *pp*

Hn. 3/4 3. *p* *mf* *pp*

Tpt. 1 *p* *mp* *pp*

Tpt. 2/3 2. *p* *pp*

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1 Crotales *mp* *mf*

Perc. 2 Tam-Tam *mp* Bells *mp* *mf*

V

M

P w/ S.D. sticks *mp* *pp* *mp* *f*

Vln. I *mp* *pp* *mf*

Vln. II *p* *mf* *pp* *mf*

Vla. *mp* *pp* *pp*

Vcl. *p* *mf* *pp* *p* *pp* *mp*

Bass *p* *pp* *mp*

14 15 16 17 18 19 20 21 22 23

TRANSITIONS

24 28 Inquieto

Fl. 1/2

Oboe 1/2

Cl. 1

Cl. 2

Bsn. 1/2

28 Inquieto

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

28 Inquieto

Timp.

Perc. 1

Perc. 2

V

M

P

28 Inquieto

Vln. I

Vln. II

Vla.

Vcl.

Bass

24 25 26 27 28 29 30 31 32 33 34

II. Day
Spiritoso (♩ = 144)

79 *ff* *pp*

Fl. 1/2

Oboe 1/2 *div.* *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Bsn. 1/2 *div.* *ff* *pp*

Spiritoso (♩ = 144)

Hn. 1/2 *ff* *pp*

Hn. 3/4 *ff* *pp*

Tpt. 1 *ff* *pp*

Tpt. 2/3 *ff* *pp*

Tbn. 1/2 *ff* *pp*

B. Tbn. *ff* *pp*

Tuba *ff* *pp*

Spiritoso (♩ = 144)

Timp. *ff* *pp* F to F# | C to B

Perc. 1 *mp* *ff* *p* Triangle muted open

Perc. 2 *ff* *p* *mp* *pp* Bells Hi-Hat closed to B.D.

V

M

P *pp* *f* *pp* *f* *f* *f* *f* w/ S.D. sticks

Spiritoso (♩ = 144)

Vln. I *ff* *pp* *mf* pizz.

Vln. II *ff* *pp* *mf* sim.

Vla. *ff* *pp* *mf* pizz.

Vcl. *ff* *pp* *mf* sim.

Bass *ff* *pp* *pp*

79 80 81 82 83 84 85 86 87 88

96

Fl. 1/2 *ff* *pp*

Oboe 1/2 *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Bsn. 1/2 *ff* *pp*

Hn. 1/2 *ff* *p*

Hn. 3/4 *ff* *pp*

Tpt. 1 *ff* *p*

Tpt. 2/3 *ff* *p*

Tbn. 1/2 *ff* *p*

B. Tbn. *ff* *pp*

Tuba *ff*

Timp. *ff* B to C F# to F#

Perc. 1 *ff* China Cymbal choke + Susp. Cym. l.v.

Perc. 2 *ff* B.D. dampened + Tam l.v.

V

M

P *f* *ff* *pp*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vcl. *ff* *pp*

Bass *ff*

96 97 98 99 100 101

III. Dusk
Calmato (♩ = 72)

228 ♩ = 72

Fl. 1/2 *ff* *p* *pp*

Oboe 1/2 *ff* *p* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *p* *pp*

Bsn. 1/2 *p* *pp*

♩ = 72

Hn. 1/2 *p* *pp*

Hn. 3/4 *p* *pp*

Tpt. 1 *pp*

Tpt. 2/3 *pp*

Tbn. 1/2 *pp*

B. Tbn. *p* *pp*

Tuba *p* *pp*

Calmato (♩ = 72)

♩ = 72

Timp. *pp*

Perc. 1 + Susp. Cym. l.v. to Crotales

Perc. 2 + Tam to Bells

Calmato (♩ = 72)

V *ff* *mp* *p*

M

P to vibe mallets

a piacere

♩ = 72

Vln. I *ff* *p* *pp*

Vln. II *ff* *p* *pp*

Vla. *ff* *p* *pp*

Vcl. *p* *pp*

Bass *p* *pp*

Calmato (♩ = 72)

228 229 230 231 232 233 234 235 236 237 238

258

252

Fl. 1/2

Oboe 1/2

Cl. 1

Cl. 2

Bsn. 1/2

258

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

258

Timp.

Perc. 1

Perc. 2

V

M

P

258

Vln. I

Vln. II

Vla.

Vcl.

Bass

252 253 254 255 256 257 258 259 260 261 262 263