

Conductor's Score
Duration 8:15

TOUR DE FORCE

Mat Campbell
[BMI]

Severe ♩ = 160

(2+2+3)

(2+2+3+3)

(2+2+3)

[BMI]

Player 1
Glockenspiel
ff
Crotales

Player 2
Xylophone, Crotales [2 octaves]
ff

Player 3
Vibraphone 1
ff Ped. as desired
Vibes

Player 4
Vibraphone 2 [4-octave opt.], Chimes
ff Ped. as desired

Player 5
Marimba 1 [4.3-octave]
ff

Player 6
Marimba 2 [4.5-octave]
ff

Player 7
Marimba 3 [4.3-octave]
ff

Player 8
Marimba 4 [5-octave]
ff

Player 9
Timpani [4 drums], China Cymbal
p *ff*
F-A-C-G medium mallets + China

Player 10
Snare Drum, Bongos, Hi-Hat, Mounted Opera Gong, Ride Cymbal, Splash Cymbal
ff
Splash w/ sticks Bongos
Snare Drum
3 Toms w/ sticks Zil-Bell I.v. sempre

Player 11
Multi-Bass Drum, 3 Toms, Marching Snare Drum, Large Zil-Bell, Sizzle Cymbal
ff
Multi-Bass

Player 12
Concert Bass Drum, Kick Drum, Djembe, Cymbal Stack or Ribbon Crasher, Brake Drum, Large Tam-Tam
p *ff* I.v. sempre
Tam-Tam

1 2 3 4 5 6 7

P1 Glock.

P2 Xylo./Crot.

P3 Vib. 1

P4 Vib. 2/Chm.

P5 Mar. 1

P6 Mar. 2

P7 Mar. 3

P8 Mar. 4

P9 Timp./Ch.

P10 S.D., Bng., H.H., Op.Gong, Ride, Splash

P11 Multi B.D., Toms, March, S.D., Zil, Sizzle

P12 C.B.D., Kick, Djem., Cym. Stack/Rib.Cr., Br. Dr., Tam

to Xylophone

Xylophone

to 2 mallets

rim shot

Opera Gong laid flat

p

ff

8 9 10 11 12 13 14

P1 Glock. *f* *p*

P2 Xylo./Crot. *f* *p*

P3 Vib. 1 *f* *p*

P4 Vib. 2/Chm. *f* *p*

P5 Mar. 1 *f* *p*

P6 Mar. 2 *f*

P7 Mar. 3 *f* *p*

P8 Mar. 4 *f* *p*

P9 Timp./Ch. *f* *p*

P10 S.D., Bng., H.H., Op.Gong, Ride, Splash
 Hi-Hat unmarked notes are closed H.H.
 Ride Cymbal l.v. sempre bell *f* *p*

P11 Multi B.D., Toms, March, S.D., Zil, Sizzle *f* *p*

P12 C.B.D., Kick, Djem., Cym. Stack/Rib.Cr., Br. Dr., Tam *f* *p*

P1 Glock. *f*

P2 Xylo./Crot. *f* *p* *ff* *Crot.*

P3 Vib. 1 *f* *p* *ff*

P4 Vib. 2/Chm. *f* *p* *ff*

P5 Mar. 1 *f* *p* *ff*

P6 Mar. 2 *f* *p* *ff*

P7 Mar. 3 *f* *p* *ff*

P8 Mar. 4 *f* *p* *ff*

P9 Timp./Ch. *f* *p* *ff*

P10 S.D., Bng., H.H., Op.Gong, Ride, Splash *f* *p* *ff*

P11 Multi B.D., Toms, March, S.D., Zil, Sizzle *f* *p* *ff* *Brake Drum w/ stick*

P12 C.B.D., Kick, Djem., Cym. Stack/Rib.Cr., Br. Dr., Tam *ff*

23 24 25 26 27 28 29 30

31

P1 Glock. *p*

P2 Xylo./Crot. *mp* *p*

P3 Vib. 1 *mf* *mp*

P4 Vib. 2/Chm. *p*

P5 Mar. 1 *p*

P6 Mar. 2 *p*

P7 Mar. 3 *mf* *mp*

P8 Mar. 4 *p*

P9 Timp./Ch. *p*

P10 S.D., Bng., H.H., Op.Gong, Ride, Splash *p*

P11 Multi B.D., Toms, March, S.D., Zil, Sizzle *p*

P12 C.B.D., Kick, Djem., Cym. Stack/Rib.Cr., Br. Dr., Tam *p* *pp*

to Tam-Tam

31 32 33 34 35 36 37 38 39 40

P1 Glock. *p* *mf* *p*
 P2 Xylo./Crot. *pp* *p* *mf*
 P3 Vib. 1 *p*
 P4 Vib. 2/Chm. *pp*
 P5 Mar. 1
 P6 Mar. 2 *pp* *p*
 P7 Mar. 3 *p*
 P8 Mar. 4 *pp*
 P9 Timp./Ch. *mp*
 P10 S.D., Bng., H.H., Op Gong, Ride, Splash
 P11 Multi B.D., Toms, March, S.D., Zil, Sizzle *pp*
 P12 C.B.D., Kick, Djem., Cym. Stack/Rib.Cr., Br. Dr., Tam *pp* *mp*

to Chimes

41 42 43 44 45 46 47 48 49

50

51 (3+2+2)

56 (3+2+2)

P1 Glock.

P2 Xylo./Crot.

P3 Vib. 1

P4 Vib. 2/Chm.

P5 Mar. 1

P6 Mar. 2

P7 Mar. 3

P8 Mar. 4

P9 Timp./Ch.

P10 S.D., Bng., H.H., Op.Gong, Ride, Splash

P11 Multi B.D., Toms, March S.D., Zil, Sizzle

P12 C.B.D., Kick, Djem., Cym. Stack/Rib./Cr., Br. Dr., Tam

Chimes hard hammer

China

f, *mf*, *p*, *mp*

50 51 52 53 54 55 56 57 58 59

(2+2+3+3)

(2+2+3+3)

(2+2+3+3)

P1 Glock. *p* *mf* *mp*

P2 Xylo./Crot. *p* *mp*

P3 Vib. 1 *p* *mp*

P4 Vib. 2/Chm. *mp*

P5 Mar. 1 *mp*

P6 Mar. 2 *p* *mp*

P7 Mar. 3 *mp*

P8 Mar. 4 *p* *mp*

P9 Timp./Ch. *mp*

P10 S.D., Bng., H.H., Op.Gong, Ride, Splash *mp*

P11 Multi B.D., Toms, March S.D., Zil, Sizzle

P12 C.B.D., Kick, Djem., Cym. Stack/Rib.Cr., Br. Dr., Tam

60

61

62

63

64

65

66

67 (2+2+3)

(2+2+2+2+3)

P1 Glock. *mf* *f* *mf* *mp*

P2 Xylo./Crot. *mf* *f* *mf* *mp*

P3 Vib. 1 *mf* *f* *mf* *p*
to Vibes

P4 Vib. 2/Chm. *mf* *f* *mf* *mp*

P5 Mar. 1 *mf* *p*

P6 Mar. 2 *mf* *f*

P7 Mar. 3 *mf* *p*

P8 Mar. 4 *mf* *f*

P9 Timp./Ch. *mf* *f*

P10 S.D., Bng., H.H., Op.Gong, Ride, Splash *mf* *p* *f*
Sizzle Cymbal w/ finger

P11 Multi B.D., Toms, March, S.D., Zil, Sizzle *mf*
to Djembe & Kick Drum

P12 C.B.D., Kick, Djem., Cym. Stack/Rib.Cr., Br. Dr., Tam *mp*

67

68

69

70

71

72

73

74 76 (2+2+3) (3+2+2)

P1 Glock. *f* *ff*

P2 Xylo./Crot. *f* *ff* *f*

P3 Vib. 1 *ff* *f*

P4 Vib. 2/Chm. *ff* *f*

P5 Mar. 1 *f* *ff* *f*

P6 Mar. 2 *ff* *f*

P7 Mar. 3 *f* *ff* *f*

P8 Mar. 4 *ff*

P9 Timp./Ch. *ff* *f*

P10 S.D., Bng, H.H., Op.Gong, Ride, Splash *ff* *f*

P11 Multi B.D., Toms, March. S.D., Zil, Sizzle *p* *ff* *f*

P12 C.B.D., Kick, Djem, Cym. Stack/Rib./Cr., Br. Dr., Tam *p* *ff* *f*

Xylo. *Vibes* *+ China*

Marching Snare Drum w/ drumset sticks *ping shot*

Djembe high tone *bass tone* *slap tone*

Kick Drum *shot*

74 75 76 77 78 79 80 81

84

82

P1 Glock.

P2 Xylo./Crot.

P3 Vib. 1

P4 Vib. 2/Chm.

P5 Mar. 1

P6 Mar. 2

P7 Mar. 3

P8 Mar. 4

P9 Timp./Ch.

P10 S.D., Bng., H.H., Op.Gong, Ride, Splash

P11 Multi B.D., Toms, March, S.D., Zil, Sizzle

P12 C.B.D., Kick, Djem., Cym. Stack/Rib.Cr., Br. Dr., Tam

to Chimes

to B.D.

ff *dim.* *p* *ff* *p* *f* *p* *mf* *p* *mp* *ff* *p* *f* *p* *mf* *p* *mp* *ff* *p* *ff* *p* *mp*

82 83 84 85 86 87 88 89

P1 Glock.

P2 Xylo./Crot.

P3 Vib. 1

P4 Vib. 2/Chm. Chimes

P5 Mar. 1

P6 Mar. 2

P7 Mar. 3

P8 Mar. 4

P9 Timp./Ch.

P10 S.D., Bng., H.H., Op.Gong, Ride, Splash

P11 Multi B.D., Toms, March, S.D., Zil, Sizzle

P12 C.B.D., Kick, Djem., Cym. Stack/Rib.Cr., Br. Dr., Tam

mp *f* *p* *ff* *pp*

(S^{2nd})

to Vibes

90 91 92 93 94 95 96 97