

THY KINGDOM COME

FOR PERCUSSION ORCHESTRA

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Stately ♩ = 184

The score is written for a percussion orchestra. The top section includes Glockenspiel, Crotales, Xylophone, Vibraphone 1, and Vibraphone 2, all playing a rhythmic pattern of eighth notes in a 2/4 time signature. The bottom section includes Chimes, Marimba 1, Marimba 2, Marimba 3, and Marimba 4, which are currently silent. Below the marimbas are Timpani, Percussion 1, Percussion 2, and Percussion 3, also currently silent. The score is marked with a tempo of 184 beats per minute and a dynamic of *fff* (fortissimo).

Glockenspiel
fff

Crotales
fff

Xylophone
fff

Vibraphone 1
fff

Vibraphone 2
fff

Chimes
fff

Marimba 1
[5-octave]

Marimba 2
[5-octave]

Marimba 3
[5-octave]

Marimba 4
[5-octave]

Timpani
[5 drums]

Percussion 1
Kick Drum, Ribbon Crasher,
Bell Tree, Suspended Cymbal,
China Cymbal, Tam-Tam

Percussion 2
3 Concert Toms, Snare Drum,
Hi-Hat, Suspended Cymbal

Percussion 3
Tam-Tam, China Cymbal, Triangle,
Suspended Cymbal, Sizzle Cymbal,
Floor Tom, Chains, Brake Drum,
Concert Bass Drum, Infinity Chimes

1 2 3 4 5 6 7 8

9

Glock.

Crot. Xylo.

Vib. 1

Vib. 2

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14 15

pp

pp

pp

pp

Kick Drum

3 Concert Toms

16

Glock. *let ring*

Crot. Xylo. *let ring* *bowed* *p*

Vib. 1 *let ring* *p*

Vib. 2 *let ring* *p*

Chm. *let ring*

Mar. 1

Mar. 2

Mar. 3 *p*

Mar. 4 *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* Tam-Tam scrape

16 17 18 19 20

21

Glock.

Croto. Xylo. *mp* *mf*

Vib. 1 *mp* *mf*

Vib. 2 *mp* *mf*

Chm.

Mar. 1 *mf*

Mar. 2 *mp* *mf*

Mar. 3 *mp* *mf*

Mar. 4 *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *p*

China Cym.

21 22 23 24

25

Glock. *sfz*

Crot. Xylo. *sfz* struck

Vib. 1 *ff*

Vib. 2 *ff*

Chm. *sfz*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Mar. 4 *f*

Timp. *f*

Perc. 1 *f* Ribbon Crasher

Perc. 2 *f* Snare Drum

Perc. 3 *ff* Sizzle Cym. Sus. Cym.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 25 and spans three measures (25, 26, 27). The instruments are: Glockenspiel (Glock.), Crotonal/Xylophone (Crot. Xylo.), two Vibraphones (Vib. 1 and 2), Chimes (Chm.), four Maracas (Mar. 1-4), Tom-toms (Timp.), and three Percussion instruments (Perc. 1-3). The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *sfz* (sforzando), *ff* (fortissimo), and *f* (forte). Perc. 1 uses a Ribbon Crasher, Perc. 2 uses a Snare Drum, and Perc. 3 uses Sizzle Cymbal and Suspended Cymbal. The score features complex rhythmic patterns with many accents and slurs.

25

26

27

28 let ring

Glock.

Crot. Xylo.

Vib. 1

Vib. 2

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

28 29 30 31

32

Glock.

Crot. Xylo.

Vib. 1

Vib. 2

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

32

33

34

35

36

37 Joyful and Bright

Glock. *p*

Crot. Xylo. *mp p mp p mp sim.*

Vib. 1 *mp*

Vib. 2 *mp*

Chm. *p*

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *p*

Mar. 4 *p*

Timp. *mp*

Perc. 1 *sfz* **Bell Tree**

Perc. 2

Perc. 3 *sfz* **Tam-Tam scrape** **Triangle**

37 38 39 40 41

42

Glock.

Crot. Xylo.

Vib. 1

Vib. 2

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

42

43

44

mf

45

46

47

The musical score is arranged in a standard orchestral layout. The top staves are for Glockenspiel (Glock.), Crotochet Xylophone (Croto. Xylo.), Vibraphone 1 (Vib. 1), and Vibraphone 2 (Vib. 2). Below these are the Chimes (Chm.), followed by three Maracas (Mar. 1, Mar. 2, Mar. 3) and a fourth Maraca (Mar. 4). The Timpans (Timp.) are in the next staff. The Percussion section (Perc.) consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The Perc. 1 part has a dynamic marking of *sfz*. The Perc. 3 part includes a specific instruction for 'Sizzle Cym.'.

47

48

49

50

51

52 53

Glock. *mf*

Crot. Xylo. *mf p mf* Xylo. *p mf* Crot.

Vib. 1 *mf*

Vib. 2 *mf*

Chm. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Mar. 4 *mf*

Timp. *mf*

Perc. 1 *p* Sus. Cym. *mf* China Cym. *p*

Perc. 2 *mf* Hi Hat

Perc. 3 *mf* Sus. Cym.

52 *mf* 53 54 55 56

57

Glock.

Crot. Xylo. *p* *mf*

Vib. 1

Vib. 2

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1 *mf* *p* Sus. Cym.

Perc. 2

Perc. 3

57 58 59 60

Detailed description: This page of a musical score covers measures 57 to 60. It features a variety of percussion instruments. The Glockenspiel (Glock.) plays chords in the upper register. The Xylophone (Xylo.) has two parts: one starting in measure 57 with a *p* dynamic and another in measure 58 with a *mf* dynamic. The Vibraphone (Vib.) consists of two parts (Vib. 1 and Vib. 2) playing sustained chords. The Chimes (Chm.) play a simple melodic line. The Maracas (Mar. 1-4) have different rhythmic patterns. The Tom-Toms (Timp.) play a steady quarter-note pattern. Percussion 1 (Perc. 1) includes a *mf* dynamic in measure 57 and a *p* dynamic in measure 60, with a suspended cymbal (Sus. Cym.) in the latter. Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3) play rhythmic patterns of eighth and sixteenth notes.

61

Glock.

Crot. Xylo.

Vib. 1

Vib. 2

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Kick Drum

sfz p

China Cym.

p

61 62 63 64

Detailed description of the musical score: This page contains a percussion score for measures 61 through 64. The instruments are arranged vertically: Glockenspiel (Glock.), Crotales (Crot.) and Xylophone (Xylo.), two Vibraphones (Vib. 1 and 2), Chimes (Chm.), four pairs of Maracas (Mar. 1-4), Tom-toms (Timp.), three sets of Percussion (Perc. 1-3), Kick Drum, and China Cymbal (China Cym.). The score is written in 4/4 time with a key signature of one sharp (F#). Percussion 1 has a dynamic marking of *sfz p*. Percussion 3 has a dynamic marking of *p* starting at measure 64. The China Cymbal part begins at measure 64 with a *p* dynamic. The score includes various rhythmic patterns, rests, and articulation marks.

65

Glock. *sfz*

Crot. Xylo. *sfz*

Vib. 1 *f*

Vib. 2 *f*

Chm. *sfz*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Mar. 4 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *ff*

S.D. Toms

Sizzle Cym. Sus. Cym.

65

66

67

68 *let ring*

Glock. *let ring*

Crot. Xylo. *let ring*

Vib. 1 *let ring*
mp

Vib. 2 *let ring*
mp

Chm. *let ring*

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *mp*

Mar. 4 *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

68 69 70 71

72

Glock. -

Crot. Xylo. *mp* Xylo. *mp* Crot. *mp*

Vib. 1 *mp* let ring

Vib. 2 *mp* let ring

Chm. -

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp. -

Perc. 1

Perc. 2 *mp* Open Hi-Hat Bell

Perc. 3 *mp* Sus. Cym. Bell

72 73 74 75 76

77 Turbulent

let ring

Glock. *mf*

Crot. Xylo. *mf*

Vib. 1 *mp*

Vib. 2 *mp*

Chm. *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *mp*

Mar. 4 *mp*

Timp. *mp*

Perc. 1 *sfz* [Tam-Tam scrape] *mp* [China Cym.]

Perc. 2

Perc. 3 *mp* [Floor Tom] [Chains]

77

78

79

80

81

Glock. *f*

Crot. Xylo. *f*

Vib. 1 *f*

Vib. 2 *f*

Chm. *f*

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp. *sfz*

Perc. 1 *sfz* [R.Cr./B.D.]

Perc. 2 *sfz* *mp*

Perc. 3 *sfz* *mp* [Brake Drum]

81 82 83 84

85

Glock.

Crot. Xylo.

Vib. 1

Vib. 2

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

85 86 87 88

89

Glock.

Croto. Xylo.

Vib. 1

Vib. 2

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

89 90 91 92

f *mf* *sfz* *mp*