

# THROUGH THE EMERALD LENS

## *Mo Longo*

### INSTRUMENTATION

- Player 1 . . . . . Glockenspiel [shared], Hi-Hat  
Player 2 . . . . . Vibraphone [+ bow], Snare Drum  
Player 3 . . . . . Chimes, 5-octave Marimba [shared]  
Player 4 . . . . . Suspended Cymbal, 5-octave Marimba [shared]  
Player 5 . . . . . Mark Tree, Triangle, Vibraphone  
Player 6 . . . . . Tam-Tam, Glockenspiel [shared]

### PROGRAM NOTES

**Through the Emerald Lens** was commissioned by Chris Carmean and the Pickerington North High School Percussion Ensemble.

When Chris Carmean invited me to write a piece for this special concert, the theme “Pickerington Connections” spoke easily to me. I have had a few previous experiences with Pickerington, including rehearsing at Pickerington North HS with the Glassmen Drum & Bugle Corps and marching in the Rose Parade with the Saluting America's Band Directors Marching Band (a project of the Michael D. Sewell Memorial Foundation).

For this piece, the Pickerington connection that I drew inspiration from is the friendship I have with a particular Pickerington Band alum. This wonderful friend has been a consistent supporter of mine throughout my musical career, and the sparkle in my friend's uniquely green eyes led me to the idea of writing a piece about the emerald, entitled *Through the Emerald Lens*.

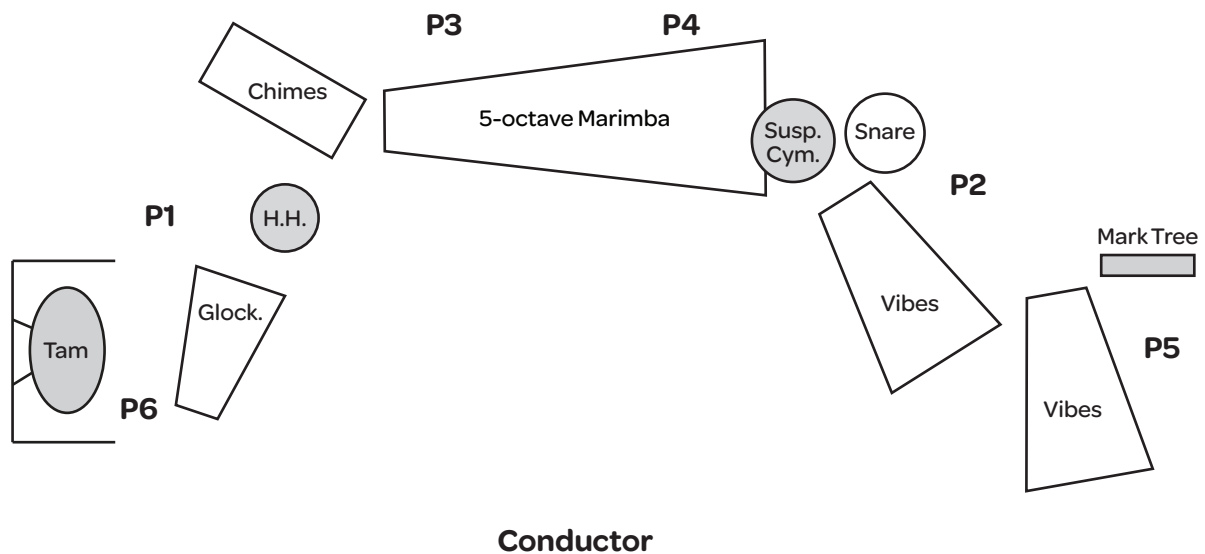
*Through the Emerald Lens* explores the emerald stone and what it symbolizes. The piece is divided into four major parts, each of which represents various qualities or symbols that the emerald stone is known for:

- 1) *Magical, Mysterious, Mystical*
- 2) *The Heart Chakra ("Open the Heart and Calm the Emotions")*
- 3) *Wisdom, Truth, Patience*
- 4) *Friendship, Peace, Hope, Unconditional Love*

The 20-note chime transition commemorates the ensemble's celebration of 20 years. And if you listen closely, you may find a special Pickerington gem...

– M.L.

## SUGGESTED SET-UP



## ABOUT THE COMPOSER

**Maureen "Mo" Longo** (b. 1985) received a Bachelor of Music degree in Music Therapy from the University of Dayton, where she was a three-time Honors Recital finalist and winner of the Concerto Aria Competition. Mo then received a Master of Music degree in Percussion Performance from Wright State University, where she was selected for the Honors Recital and earned the 1st place scholarship for her solo marimba performance. Currently traveling full-time, Mo is a freelance musician and educator. She writes music for classical percussion, marching bands, and competitive indoor percussion ensembles. In addition to composing, she teaches percussion clinics around the country.

Preceding full-time travel, Mo was the Percussion Director at Beaver Creek City Schools and an Adjunct Professor at the University of Dayton. Prior to that, she worked as a board certified Music Therapist with Seasons Hospice & Palliative Care. Since 2007, Mo has been on the instructional staff with numerous scholastic and independent marching ensembles throughout Ohio and Illinois.

Mo has toured the United States and Europe with DCI and WGI as a member of the Glassmen Drum & Bugle Corps and Matrix Performing Arts, and has performed at the Percussive Arts Society International Convention and the Ohio Music Educators Conference.

Mo is a member of the American Society of Composers, Authors and Publishers, and she proudly endorses Innovative Percussion products.

Commissioned by the Pickerington North Percussion Ensemble to Celebrate 20 Years

# THROUGH THE EMERALD LENS

Mo Longo  
[ASCAP]

7 Magical, Mysterious, Mystical

Mystical ♩ = 68

Player 1: Glockenspiel [shared], Hi-Hat  
Player 2: Vibraphone [+ bow], Snare Drum  
Player 3: Chimes, Marimba [5-octave]  
Player 4: Suspended Cymbal, Marimba [5-octave]  
Player 5: Mark Tree, Triangle, Vibraphone  
Player 6: Tam-Tam, Glockenspiel [shared]

Measures 1-10. Time signature 3/4. Dynamics: *mf*, *mp*, *f*. Performance instructions: w/ 4 mallets, w/ butt end of mallets, w/ yarn end.

Measures 11-18. Time signature 3/4. Dynamics: *mp*, *mf*, *f*, *p*. Performance instructions: bell of cymbal, ord., w/ yarn end.

"Open the Heart and Calm the Emotions"

19 ♩ = 108

to Hi-Hat w/ S.D. sticks

Hi-Hat w/ sticks

P1 *mf*

P2 *ff* *ff* *f* 4 2 3 2 4 2 3 2 4 2 3 2 4 2 3

to Marimba w/ 4 mallets

Marimba *p* *mf* *p*

P3 *ff*

P4 *f* *mf* *p* to Marimba w/ 4 mallets

Marimba *p*

P5 *f* Mark Tree to Vibraphone

P6 *f* to Glockenspiel

19 20 21 22 23 24

25

27

P1 *mp*

P2 *mp*

P3 *mf* *p* drop 2 mallets *mf* *f* *mp*

P4 *mf* *p*

Vibraphone *mf* *f*

Glockenspiel *mf*

25 26 27 28 29

30

P1 P2 P3 P4 P5 P6

30 31 32 33 34

Detailed description: This system contains measures 30 through 34. Part P1 is a percussion line with a complex rhythmic pattern of crosses and accents. Part P2 is a melodic line in treble clef with a key signature of two sharps (F# and C#), featuring eighth and quarter notes. Part P3 is a melodic line in treble clef with a key signature of two sharps, featuring eighth and quarter notes, with dynamic markings of *f*, *mp*, and *mp*. Part P4 is a bass line in bass clef with a key signature of two sharps, consisting of block chords. Part P5 is a melodic line in treble clef with a key signature of two sharps, featuring quarter notes and dynamic markings of *mf* and *f*. Part P6 is a bass line in bass clef with a key signature of two sharps, consisting of whole notes.

35

P1 P2 P3 P4 P5 P6

35 36 37 38 39

Detailed description: This system contains measures 35 through 39. Part P1 is a percussion line with a complex rhythmic pattern of crosses and accents. Part P2 is a melodic line in treble clef with a key signature of two sharps, featuring eighth and quarter notes. Part P3 is a melodic line in treble clef with a key signature of two sharps, featuring eighth and quarter notes, with dynamic markings of *f*, *mf*, and *f*. Part P4 is a bass line in bass clef with a key signature of two sharps, consisting of block chords. Part P5 is a melodic line in treble clef with a key signature of two sharps, featuring quarter notes and dynamic markings of *f* and *mf*. Part P6 is a bass line in bass clef with a key signature of two sharps, consisting of whole notes.

40 43

P1 P2 P3 P4 P5 P6

*mp* *mf* *p* *mp* *p*

40 41 42 43 44

Detailed description: This block contains the musical score for measures 40 through 44. It features six staves labeled P1 to P6. P1 is a drum part with a complex rhythmic pattern of crosses and dots. P2, P3, P4, and P5 are melodic lines in treble clef, while P6 is a bass line in bass clef. The key signature has two sharps (F# and C#). Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A box containing the number 43 is positioned above the first staff at the start of measure 43.

45

P1 P2 P3 P4 P5 P6

45 46 47 48 49

Detailed description: This block contains the musical score for measures 45 through 49. It features six staves labeled P1 to P6. P1 is a drum part with a complex rhythmic pattern of crosses and dots. P2, P3, P4, and P5 are melodic lines in treble clef, while P6 is a bass line in bass clef. The key signature has two sharps (F# and C#).

50 51

Musical score for measures 50-54. The score is for six parts: P1 (Percussion 1), P2 (Percussion 2), P3 (Percussion 3), P4 (Percussion 4), P5 (Percussion 5), and P6 (Percussion 6). The key signature is one sharp (F#) and the time signature is 4/4. Measure 50 is marked with a box containing the number 51. Dynamics include *mf*, *f*, and *mf*. P1 has a complex rhythmic pattern with accents and slurs. P2, P3, and P4 have melodic lines with various dynamics. P5 and P6 have simpler melodic lines.

55 59 ♩ = 72

Musical score for measures 55-60. The score is for six parts: P1 (Percussion 1), P2 (Percussion 2), P3 (Percussion 3), P4 (Percussion 4), P5 (Percussion 5), and P6 (Percussion 6). The key signature is one sharp (F#) and the time signature is 4/4. Measure 59 is marked with a box containing the number 59 and a tempo marking of ♩ = 72. Dynamics include *p*, *mp*, *f*, *pp*, and *mf*. P1 has a complex rhythmic pattern with accents and slurs. P2, P3, and P4 have melodic lines with various dynamics. P5 and P6 have simpler melodic lines. Annotations include "to Glock.", "Chimes", "Mark Tree", and "to Tam-Tam w/ triangle beater".

61

Glock.

P1

*mp* *p*

Snare Drum  
snares on, play at edge

*pp*

to Marimba w/ 4 mallets

Sus. Cym.

P2

P3

P4

P5

P6

61 62 63 64 65 66 67

68 Wisdom, Truth, Patience

P1

*mp*

*p*

Marimba

P2

*p*

P3

*p*

w/ butt end of mallets

bell of cymbal

*mf* *p*

Triangle

*sim.*

P4

*p*

Tam-Tam

strike lightly w/ triangle beater

P5

P6

*p*

68 69 70 71