

THREE WHIMSIES

FOR SYMPHONIC WIND ORCHESTRA

Luigi Zaninelli

Commissioned by Wesley Woodward and Mu Phi Epsilon Professional Music Fraternity
Dedicated to his Teachers, Family and Friends

INSTRUMENTATION

1 – Conductor's Full Score	3 – B \flat Trumpet 1	1 – Timpani (4 drums)
1 – Piccolo	3 – B \flat Trumpet 2	1 – Bells/Chimes
4 – Flute 1	3 – B \flat Trumpet 3	1 – Xylophone
4 – Flute 2	1 – F Horn 1*	1 – Vibraphone
1 – Oboe 1	1 – F Horn 2*	2 – Percussion 1 & 2: Suspended & Crash Cymbals, Tam-Tam
1 – Oboe 2	1 – F Horn 3*	2 – Percussion 3& 4: Snare Drum, Bass Drum
1 – English Horn	1 – F Horn 4*	
1 – Bassoon 1	2 – Trombone 1*	
1 – Bassoon 2	2 – Trombone 2*	
1 – Solo B \flat Clarinet	1 – Trombone 3*	
4 – B \flat Clarinet 1	1 – Bass Trombone	
4 – B \flat Clarinet 2	2 – Euphonium*	
4 – B \flat Clarinet 3	2 – B \flat Baritone T.C.*	
2 – B \flat Bass Clarinet	4 – Tuba*	
1 – E \flat Contralto Clarinet	1 – String Bass	
2 – E \flat Alto Saxophone 1		
2 – E \flat Alto Saxophone 2		
2 – B \flat Tenor Saxophone		
1 – E \flat Baritone Saxophone		

*European parts available for free download at
<http://c-alanpublications.com/three-whimsies/>

In writing **THREE WHIMSIES**, Zaninelli intended to share the many pleasures he experiences as a composer. Each movement has a distinct atmosphere: the “Capriccio” is bittersweet and mischievous, the “Danza” is warm and graceful, and the “Marcia” is bold and irrepressible.

THREE WHIMSIES

for Symphonic Wind Orchestra

Luigi Zaninelli
(ASCAP)

I. Capriccio

♩ = 132

2+3+3 4+3

4+3

The score is for a symphonic wind orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- English Horn
- Solo B♭ Clarinet (with *soli* and *mp* markings)
- B♭ Clarinet 1 (with *mp* marking)
- B♭ Clarinet 2 & 3 (with *a2* and *mp* markings)
- Bass Clarinet
- E♭ Contralto Clarinet (with *mp* marking)
- Bassoon 1 & 2 (with *a2* and *mp* markings)
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1 & 2
- Trombone 3 / Bass Trombone
- Euphonium
- Tuba
- String Bass (with *pizz.* and *mp* markings)
- Timpani 4 drums (with *G-A-D-G* marking)
- Bells/Chimes
- Xylophone (with *soli* and *mp* markings)
- Vibraphone
- Percussion 1 & 2 (Suspended & Crash Cymbals, Tam-Tam)
- Percussion 3 & 4 (Snare Drum, Bass Drum)

1 2 3 4 5 6 7 8

9

Picc.

Fl. 1-2

Oboe 1-2

E. Hn.

Solo Cl.

Cl. 1

Cl. 2-3

B. Cl.

C.A. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Bass

Timp.

Bells/Chm.

Xylo.

Vibes

Perc. 1-2
S.C., C.C.,
T.T.

Perc. 3-4
S.D., B.D.

9 10 11 12 13 14 15 16

17 22 4+3

Picc. *mf*

Fl. 1-2 *mf*

Oboe 1-2 *mf*

E. Hn. *mf*

Solo Cl. *mf*

Cl. 1 *mp* *mf*

Cl. 2-3 *div.* *mp* *mf*

B. Cl. *mf*

C.A. Cl. *mf*

Bsn. 1-2 *mf* *div.*

A. Sax. 1-2 *one player* *mf* *tutti* *div.* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *one player* *mf*

Tpt. 2-3

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *div.* *mf*

Tbn. 3
B. Tbn.

Euph. *mf*

Tuba *mf*

Bass *arco* *mf*

Timp. *solo* *D to C* *solo* *mfzp*

Bells/Chm. *Bells* *mf*

Xylo. *mp*

Vibes

Perc. 1-2
S.C., C.C., T.T. *Crash Cymbals* *mf*

Perc. 3-4
S.D., B.D. *mf*

17 18 19 20 21 22 23

II. Danza

Mysteriously ♩ = ca. 64

Piccolo
 Flute 1 & 2
 Oboe 1 & 2
 English Horn
 Solo B♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2 & 3
 Bass Clarinet
 E♭ Contralto Clarinet
 Bassoon 1 & 2
 Alto Saxophone 1 & 2
 Tenor Saxophone
 Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2 & 3
 F Horn 1 & 2
 F Horn 3 & 4
 Trombone 1 & 2
 Trombone 3
 Bass Trombone
 Euphonium
 Tuba
 String Bass
 Timpani 4 drums
 Bells/Chimes
 Xylophone
 Vibraphone
 Percussion 1 & 2
 Suspended & Crash Cymbals,
 Tam-Tam
 Percussion 3 & 4
 Snare Drum, Bass Drum

18

Picc.

Fl. 1-2

Oboe 1-2

E. Hn.

Solo Cl.

Cl. 1

Cl. 2-3

B. Cl.

C.A. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Bass

Timp.

Bells/Chm.

Xylo.

Vibes

Perc. 1-2
S.C., C.C.
T.T.

Perc. 3-4
S.D., B.D.

2x only
one player

mp

p

18 19 20 21 22 23 24 25 26

With increasing intensity

27

Picc.

Fl. 1-2

Oboe 1-2

E. Hn.

Solo Cl.

Cl. 1

Cl. 2-3

B. Cl.

C.A. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Bass

Timp.

Bells/Chm.

Xylo.

Vibes

Perc. 1-2
S.C., C.C.,
T.T.

Perc. 3-4
S.D., B.D.

27 28 29 30 31 32 33 34

III. Marcia

With flair and precision ♩ = 120

The score is for a 2/4 time piece in G major, marked 'With flair and precision' at a tempo of 120 beats per minute. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Solo B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, E♭ Contralto Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Trombone 3 Bass Trombone, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Timpani (4 drums), Bells/Chimes, Xylophone, Vibraphone, and Percussion 1 & 2 (Suspended Cymbal, Suspended & Crash Cymbals, Tam-Tam) and Percussion 3 & 4 (Snare Drum, Bass Drum). The score includes various dynamics such as *f*, *fz*, *fp*, and *sfz*, as well as performance instructions like 'choke', 'div.', 'gliss', and 'solo'. The piece concludes with a *fp* dynamic marking.

8 12

Picc. *fz* *fz* *fz* *fz* *mf*

Fl. 1-2 *fz* *fz* *fz* *fz*

Oboe 1-2 *fz* *fz* *fz* *fz* *a2* *mf*

E. Hn. *fz* *fz* *fz* *fz* *mp*

Solo Cl. *fz* *fz* *fz* *fz* *mf* *mf*

Cl. 1 *fz* *fz* *fz* *fz* *mf*

Cl. 2-3 *fz* *fz* *fz* *fz* *a2* *mf*

B. Cl. *fz* *fz* *fz* *fz* *mp*

C.A. Cl. *fz* *fz* *fz* *fz* *mp*

Bsn. 1-2 *fz* *fz* *fz* *fz* *mp*

A. Sax. 1-2 *fz* *fz* *fz* *fz* *mf*

T. Sax. *fz* *fz* *fz* *fz*

B. Sax. *fz* *fz* *fz* *fz* *mp*

Tpt. 1 *fz* *fz* *fz* *fz*

Tpt. 2-3 *fz* *fz* *fz* *fz*

Hn. 1-2 *fz* *fz* *fz* *fz*

Hn. 3-4 *fz* *fz* *fz* *fz*

Tbn. 1-2 *fz* *fz* *fz* *fz* *mp*

Tbn. 3 *fz* *fz* *fz* *fz* *mp*

B. Tbn. *fz* *fz* *fz* *fz* *mp*

Euph. *fz* *fz* *fz* *fz* *mp*

Tuba *fz* *fz* *fz* *fz* *mp*

Bass *fz* *fz* *fz* *fz* *mp*

Timp. *fz* *fz* *fz* *fz* *fz* *mp*

Bells/Chm.

Xylo. *fz* *fz* *fz* *fz* *mf*

Vibes *fz* *fz* *fz* *fz* *mf*

Perc. 1-2 *fz* *fz* *fz* *fz* *fz* *fz* *mp*

S.C., C.C., T.T.

Perc. 3-4 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *mp*

8 9 10 11 12 13 14 15 16

17

Picc. *mf* *soli* *f*
 Fl. 1-2 *mf*
 Oboe 1-2 *mf*
 E. Hn.
 Solo Cl. *mf* *soli* *f* *mf*
 Cl. 1 *mf*
 Cl. 2-3 *mf*
 B. Cl.
 C.A. Cl.
 Bsn. 1-2
 A. Sax. 1-2
 T. Sax. *mp*
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Bass
 Timp. *mp*
 Bells/Chm.
 Xylo. *gliss*
 Vibes *gliss*
 Perc. 1-2 S.C., C.C., T.T. *mf* *choke*
 Perc. 3-4 S.D., B.D.

17 18 19 20 21 22 23 24

25

Picc.

Fl. 1-2

Oboe 1-2

E. Hn.

Solo Cl.

Cl. 1

Cl. 2-3

B. Cl.

C.A. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Bass

Timp.

Bells/Chm.

Xylo.

Vibes

Perc. 1-2
S.C., C.C., T.T.

Perc. 3-4
S.D., B.D.

25 26 27 28 29 30 31 32

