

THREE WAY SUITE

for Flexible Wind Band with Adaptable Parts

Adam Gorb

Adapted for Flex Band by the Composer

INSTRUMENTATION

Transposed Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Flute/Oboe, B \flat Clarinet

Part 2: Flute/Oboe, B \flat Clarinet, E \flat Alto Sax

Part 3: B \flat Clarinet/B \flat Trumpet, E \flat Alto Sax,
F Horn

Part 4: B \flat Clarinet/B \flat Trumpet, E \flat Alto Sax,
F Horn

Part 5: B \flat Tenor Sax, F Horn,
Trombone/Euphonium, Bassoon

Part 6: B \flat Bass Clarinet, E \flat Baritone Sax,
Trombone/Euphonium/Bassoon,
Tuba, Double Bass

PERCUSSION PARTS

(100% optional)

Timpani [3 drums]

Percussion 1 [1 player]

Tambourine, Woodblock

Percussion 2 [1 player]

Tubular Bells (Chimes)

Percussion 3 [1 player]

Snare Drum, Suspended Cymbal

This arrangement of **THREE WAY SUITE** is intended for the beginner band although more advanced ensembles shouldn't disregard it! There are three short movements – *Marching Forwards*, *Swaying Sideways*, & *Running Away* – which should be played in an outdoor spirit.

THE SPECTRAFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by a varied combination of instruments, the **SPECTRAFLEX SERIES** has serendipitously filled a void in our catalog. This series for adaptable wind band features 5 to 6 parts (plus optional percussion) across the pitch spectrum of a traditional ensemble. Each part is transposed for multiple instruments, allowing for some flexibility.

Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only five to six parts. Each part has been transposed and octave-displaced for multiple instruments that are generally in the same range spectrum. All pieces in this series can be played by a class of only woodwinds. Many pieces in this series can be played by a class of only brass. If you have an odd combination of instruments, this series is for you. Flexibility is where the magic lies.

PERCUSSION PARTS

There are optional percussion parts included as well that feature percussion in its traditional role. Mix and match these parts based on your instrument and player availability.

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<http://c-alanpublications.com/the-spectraflex-series/>

Condensed C Score

Transposed Score
Grade 2
Duration c.4.10

the SpectraFlex series
THREE WAY SUITE
for Flexible Wind Band with Adaptable Parts

1. Marching Forwards

Adam Gorb

Allegro Moderato $\text{♩} = 108$

Part 1
Flute/Oboe
Bb Clarinet
f

Part 2
Flute/Oboe
Bb Clarinet
Eb Alto Sax
f

Part 3
Bb Clarinet/Trumpet
Eb Alto Sax
F Horn
f *p*

Part 4
Bb Clarinet/Trumpet
Eb Alto Sax
F Horn
f

Part 5
Bb Tenor Sax/F Horn
Trombone/Euphonium
Bassoon
f *p*

Part 6
Bass Clarinet
Bari Sax/Bassoon
Trombone/Euphonium
Tuba/Double Bass
f *p*

Percussion 1
Tambourine
Timpani
f

Percussion 2
Snare drum (no snare)
Cymbal
Wood Block
Tub. Bells
f

8

Part 1
f

Part 2
p

Part 3
f *p*

Part 4
f

Part 5
f *p*

Part 6
f *p*

Perc. 2
f

Perc. 1

14

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Perc. 2

Perc. 1

19

f

p

22

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Perc. 2

Perc. 1

f

p

45 46

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Perc. 2
Perc. 1

f

This block contains the musical score for measures 45 and 46. It features six instrumental parts (Part 1 to Part 6) and two percussion parts (Perc. 1 and Perc. 2). The score is written in a common time signature with a key signature of one flat. Measure 45 begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark is overlaid on the page.

51

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Perc. 2
Perc. 1

f

This block contains the musical score for measures 51 through 54. It features the same six instrumental parts and two percussion parts as the previous block. The score continues with complex rhythmic patterns and rests. A dynamic marking of *f* is present at the beginning of measure 51. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark is overlaid on the page.

2. Swaying Sideways

5

Andante Moderato $\text{♩} = 54$

Part 1
Flute/Oboe
Bb Clarinet

Part 2
Flute/Oboe
Bb Clarinet
Eb Alto Sax

Part 3
Bb Clarinet/Trumpet
Eb Alto Sax
F Horn

Part 4
Bb Clarinet/Trumpet
Eb Alto Sax
F Horn

Part 5
Bb Tenor Sax/F Horn
Trombone/Euphonium
Bassoon

Part 6
Bass Clarinet
Bari Sax/Bassoon
Tombone/Euphonium
Tuba/Double Bass

Percussion 1
Tambourine
Timpani

Percussion 2
Snare Drum
Cymbal
Wood Block
Tub. Bells

10 **11**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Perc. 2
Timpani

Perc. 1

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Perc. 2

Perc. 1



35

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Perc. 2

Perc. 1

47

41

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Perc. 2

Perc. 1

Cymbal soft stick

p *cresc.* *mf*

51

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Perc. 2

Perc. 1

Tubular bells

mf

58 **59**

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Perc. 2
Perc. 1

f

This musical score block covers measures 58 through 65. It features seven staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (treble clef), Part 5 (bass clef), Part 6 (bass clef), Perc. 2 (bass clef), and Perc. 1 (treble clef). The key signature is two flats (B-flat and E-flat). Measure 58 begins with a dynamic marking of *f*. Measures 59 through 65 show a complex texture with multiple melodic lines and sustained chords. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

65 **66**

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Perc. 2
Perc. 1

p
f

This musical score block covers measures 65 through 72. It features the same seven staves as the previous block. Measure 65 begins with a dynamic marking of *p*. Measure 66 has a dynamic marking of *f*. The music continues with various melodic and harmonic developments. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

74 75

Part 1
Part 2 *p*
Part 3 *p*
Part 4 *p*
Part 5 *p*
Part 6 *p*
Perc. 2 *p*
Perc. 1

Detailed description: This block contains the musical score for measures 74 and 75. It features eight staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (treble clef), Part 5 (bass clef), Part 6 (bass clef), Perc. 2 (bass clef), and Perc. 1 (treble clef). The key signature has two flats. Measure 74 is marked with a box containing the number 75. Dynamics include *p* (piano) for Parts 2-6 and Perc. 2. Part 1 has a fermata over the first measure. Part 6 has a fermata over the first measure. Perc. 1 has a fermata over the first measure.

83 84

Part 1
Part 2
Part 3 *pp*
Part 4
Part 5 *pp*
Part 6 *pp*
Perc. 2 *pp*
Perc. 1 *p*

Detailed description: This block contains the musical score for measures 83 and 84. It features eight staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (treble clef), Part 5 (bass clef), Part 6 (bass clef), Perc. 2 (bass clef), and Perc. 1 (treble clef). The key signature has two flats. Measure 83 is marked with a box containing the number 84. Dynamics include *pp* (pianissimo) for Parts 3, 5, 6, and Perc. 2, and *p* (piano) for Perc. 1. Part 1 has a fermata over the first measure. Part 6 has a fermata over the first measure. Perc. 1 has a fermata over the first measure.

3. Running Away

Allegro Molto ♩ = 160

Part 1
Flute/Oboe
Bb Clarinet

Part 2
Flute/Oboe
Bb Clarinet
Eb Alto Sax

Part 3
Bb Clarinet/Trumpet
Eb Alto Sax
F Horn

Part 4
Bb Clarinet/Trumpet
Eb Alto Sax
F Horn

Part 5
Bb Tenor Sax/F Horn
Trombone/Euphonium
Bassoon

Part 6
Bass Clarinet
Bari Sax/Bassoon
Tombone/Euphonium
Tuba/Double Bass

Percussion 1
Tambourine
Timpani

Percussion 2
Snare Drum
Cymbal
Wood Block
Tub. Bells

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Perc. 2

Perc. 1

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Perc. 2

Perc. 1

Tambourine

f *p* *f* *p*



25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Perc. 2

Perc. 1

f *p* *f* *p* *p* *p* *p*

34 **34**

Part 1

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Perc. 2

Perc. 1



42 **42**

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Perc. 2

Perc. 1

Cym.
S.D. stick L.V.

f

