

# THREE SHIPS

for Flexible Wind Band with Adaptable Parts  
*I Saw Three Ships • In the Bleak Midwinter*

Traditional / Gustav Holst  
 arr. David R. Gillingham

## INSTRUMENTATION

Transposed Score (showing all transposed parts)  
 Condensed Score (only "C" parts)

### ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Piccolo (opt.)/Flute, Oboe, B $\flat$  Clarinet

Part 2: Flute, Oboe, B $\flat$  Clarinet, E $\flat$  Alto Sax

Part 3: B $\flat$  Clarinet/Trumpet, E $\flat$  Alto Sax,  
 F Horn

Part 4: B $\flat$  Clarinet/Trumpet, E $\flat$  Alto Sax,  
 F Horn

Part 5: B $\flat$  Tenor Sax, F Horn,  
 Trombone/Euphonium/Bassoon

Part 6: B $\flat$  Bass Clarinet, E $\flat$  Baritone Sax,  
 Trombone/Euphonium/Bassoon,  
 Tuba, Double Bass

### PERCUSSION PARTS

(100% optional)

Timpani [4 drums]

#### Percussion 1

Bells [shared], Xylophone, Ribbon Crasher

#### Percussion 2

Vibraphone, Claves, Marimba [shared]

#### Percussion 3

Marimba [shared], Crash Cymbals,  
 Bells [shared]

#### Percussion 4

Tambourine, Suspended Cymbal,  
 Bass Drum [shared]

#### Percussion 5

Bongos, Snare Drum

#### Percussion 6

Congas (2), Bass Drum [shared],  
 Triangle, Bells [shared]

David Gillingham has masterfully merged the Christmas carols "I Saw Three Ships" and "In the Bleak Midwinter" to create an original, rollicking arrangement for 6-part adaptable wind band that students & audiences will find irresistible on a holiday concert.



P.O. Box 29323 • Greensboro, NC 27429-9323  
 C-AlanPublications.com

Complete Band Set (25485)..... \$70.00  
 Transposed Score (25486) ..... \$12.00  
 Condensed "C" Score (25487)..... \$12.00

# THE SPECTRAFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by a varied combination of instruments, the **SPECTRAFLEX SERIES** has serendipitously filled a void in our catalog. This series for adaptable wind band features 5 to 6 parts (plus optional percussion) across the pitch spectrum of a traditional ensemble. Each part is transposed for multiple instruments, allowing for some flexibility.

Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

## ADAPTABLE PARTS

Each piece is built around only five to six parts. Each part has been transposed and octave-displaced for multiple instruments that are generally in the same range spectrum. All pieces in this series can be played by a class of only woodwinds. Many pieces in this series can be played by a class of only brass. If you have an odd combination of instruments, this series is for you. Flexibility is where the magic lies.

## PERCUSSION PARTS

There are optional percussion parts included that feature percussion in its traditional role. Mix and match these parts based on your instrument and player availability.

## COPYRIGHT GUIDELINES

The music you have purchased is a full set consisting of a full transposed score, a condensed score, and two copies of each part. Whether you have purchased a physical print or digital edition, you are only entitled to print/distribute parts under the following guidelines:

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<http://c-alanpublications.com/the-spectraflex-series/>

THE SPECTRAFlex SERIES  
**THREE SHIPS**

*I Saw Three Ships | In the Bleak Midwinter*

TRADITIONAL/HOLST  
ARR. DAVID GILLINGHAM

♩ = 96 With festive energy!

If no Percussion, start in m. 4

5

All Optional

Part 1 Piccolo (opt.), Flute, Oboe, B♭ Clarinet

Part 2 Flute, Oboe, B♭ Clarinet, Alto Sax

Part 3 B♭ Clarinet/Trumpet, Alto Sax, F Horn

Part 4 B♭ Clarinet/Trumpet, Alto Sax, F Horn

Part 5 Tenor Sax, Horn, Tbn/Euph/Bsn

Part 6 Bass Clar. Bari Sax, Tbn/Euph/Bsn, Tuba, Bass

Timpani 4 drums

Percussion 1 Bells, Xylophone, Ribbon Crasher

Percussion 2 Vibraphone, Claves, Marimba [shared]

Percussion 3-4 Tambourine, Bells, Marimba, B.D. [shared], Sus. Cym., Cr. Cyms.

Percussion 5-6 Bongos (2), Congas (2), Snare Drum, Bass Drum, Bells [shared]

[F-B-C-F]

[Bells]

[Vibraphone]

[Tamb.]

[Bongos]

[Congas]

11

15

1

2

3

4

5

6

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Perc. 5-6

22 24

1  
2  
3  
4  
5  
6  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3-4  
Perc. 5-6

*mf*  
*pp* *mf*  
*mf*  
Marimba  
to B.Dr.

32 40

1  
2  
3  
4  
5  
6  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3-4  
Perc. 5-6

*mf*  
*mf*  
*mf*  
to Cr.Cyms.

44

1

2

3

4

5

6

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Perc. 5-6

*mf*

*mf*

*mf*

*pp*

*mf*

*p*

*ff*

[Bass Drum]

*p*

*p*

56

If no Percussion, omit mm. 56 through 64

63

1

2

3

4

5

6

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Perc. 5-6

*ff*

*ff*

*ff*

*ff*

32°: F to E | 23°: F to E

to Ribbon Crasher

to Claves

[Cr. Cym.]

*ff*

[Ribbon Crasher]

[Claves]

*ff*

*ff*

to Sus. Cym.

65

67

Musical score for measures 65-67. The score includes staves for strings (1-6), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3-4 (Perc. 3-4), and Percussion 5-6 (Perc. 5-6). The music is in a minor key and features dynamic markings such as *mf* and *f*. The percussion parts include rhythmic patterns with accents and slurs.

73

79

Musical score for measures 73-79. The score includes staves for strings (1-6), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3-4 (Perc. 3-4), and Percussion 5-6 (Perc. 5-6). The music is in a minor key and features dynamic markings such as *mf*, *f*, and *pp*. The percussion parts include specific instrument changes: Perc. 1 (to Xylo, Xylo), Perc. 2 (to Marimba), Perc. 3-4 (Sus. Cym., Cr. Cym.), and Perc. 5-6 (to S.Dr., to B.Dr., S.Dr.).



103

101

Musical score for measures 101-110. The score is for a full orchestra and includes parts for strings (1-6), woodwinds (Flute 1, Flute 2, Clarinet 3-4, Bassoon 5-6), percussion (Tympani, Percussion 1, Percussion 2, Percussion 3-4, Percussion 5-6), and timpani. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the strings and woodwinds. The percussion parts include various rhythmic patterns and accents. A large watermark 'DAVID R. GILLINGHAM' is visible across the score.

111

110

Musical score for measures 110-119. The score continues from the previous page and includes parts for strings (1-6), woodwinds (Flute 1, Flute 2, Clarinet 3-4, Bassoon 5-6), percussion (Tympani, Percussion 1, Percussion 2, Percussion 3-4, Percussion 5-6), and timpani. The key signature is two flats and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is indicated for the strings and woodwinds. The percussion parts include various rhythmic patterns and accents. Specific percussion instructions are noted: 'to Vib.' for Percussion 2, 'Bells' for Percussion 3-4, 'to B.Dr.' for Percussion 5-6, and 'to Triangle' for Percussion 5-6. A large watermark 'DAVID R. GILLINGHAM' is visible across the score.

119

127

Musical score for measures 119-127. The score includes staves for strings (1-6), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3-4 (Perc. 3-4), and Percussion 5-6 (Perc. 5-6). The key signature is B-flat major. The percussion parts include Vibes, Triangle, and Bells. Dynamics range from *mf* to *p*. A large watermark 'SAMPLE' is overlaid on the score.

129

131

Musical score for measures 129-131. The score includes staves for strings (1-6), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3-4 (Perc. 3-4), and Percussion 5-6 (Perc. 5-6). The key signature is B-flat major. The percussion parts include Bells, S.Dr., Cr. Cyms., and B.Dr. Dynamics range from *mf* to *ff*. Performance instructions include 'no Ped.', 'choke', and 'dampen'. A large watermark 'SAMPLE' is overlaid on the score.