

Marimba Etude #1

(Turnings)

Payton MacDonald

♩ = ca. 60 *Gently, Expressively*

mp pp

3

p pp

5

mf p

7

mf f pp rit.

A moving forward...
but freely, expressively

mf sim.

Marimba Etude #2

(Changes)

Payton MacDonald

♩ = ca. 60 Gently

Musical notation for measures 1-3. Treble clef, 4/4 time. Dynamics: *mf*. Fingerings: 1 2 3 4. The piece begins with a steady eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

4

Musical notation for measures 4-6. Treble clef, 4/4 time. Dynamics: *p*. The eighth-note pattern continues in both hands.

7

Musical notation for measures 7-9. Treble clef, 4/4 time. Dynamics: *f*. Fingerings: 4 3 2 1. Measure 8 changes to 2/4 time. Measure 9 changes to 4/4 time. Dynamics: *mp*. The piece concludes with a double bar line.

A

8va

loco

Musical notation for measures 10-12. Treble clef, 4/4 time. Dynamics: *p*. Fingerings: 1 2 3 4 2 4. Measure 11 has fingerings 2 3 4 4 4. Measure 12 has dynamics *mp* and is marked *loco*. The right hand plays eighth notes, while the left hand is silent.

13

Musical notation for measures 13-15. Treble clef, 4/4 time. Dynamics: *mf*. Measure 13 has a triplet of eighth notes. Measures 14 and 15 continue with eighth-note patterns in the right hand, while the left hand is silent.

Marimba Etude #3

(Pivots)

Payton MacDonald

♩ = ca. 120 *With motion*

4

mf
4 1 3 2

7

10

14

4 1 3 2
dim.-----

17

rit.-----
(dim.)-----

E

♩ = ca. 72 *Slower, Freely*

3 2
p mf p

21

p mf mp

24

mf mp